

Capitain Petzel at Galerie Mezzanin

Opening: 16.05.2019
Exhibition: 17.05.-29.06.2019

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Showcase



Andrea Bowers
Ecofeminist Skull and Crossbones, 2013
Colored pencil and graphite on paper
Paper: 127 x 96.5 cm, frame: 141.2 x 110 cm

Main space



Sarah Morris
Conversation, 2017
Household gloss paint on canvas
152.5 x 152.5 cm



Christopher Williams
Fig. 3: Opening the finder hood Exakta Varex IIa 35 mm film
SLR camera Manufactured by Ihagee Kamerawerk Steenberg & Co,
Dresden, German Democratic Republic Body serial no. 979625
(Production period: 1960 - 1963) Carl Zeiss Jena Tessar 50mm f/2.8 lens
Manufactured by VEB Carl Zeiss Jena, Jena, German Democratic
Republic Serial no. 8034351 (Production period: 1967 -1970)
Model: Christoph Boland Studio Thomas Borho, Oberkasseler Str. 39,
Düsseldorf, Germany June 26th, 2012, 2012
Archival pigment print
Paper: 50.8 x 61 cm, frame: 84.7 x 94.8 cm
Edition 3/10



Kelley Walker
Untitled (Screen to Screen), 2017
Acrylic silkscreen ink with graphite on silkscreen on aluminum frame
162.6 x 106.7 x 3.8 cm



Kelley Walker
Stacked Pioneer PL-518_4, 2018
Acrylic ink on silkscreen on aluminum frame
208.3 x 142.2 x 3.8 cm



Andrea Bowers
Papillon Monarque (No one is illegal ; Dream, Rise, Organize / Personne n'est illégale ; Rêve, Défend, Organise),
Graphic collaboration with Gabrielle Parmentier,
Louis Vuitton's Graphic Studio, 2014
Marker on cardboard from the Louis Vuitton Champs-Élysées
215 x 362 cm



Robert Longo
Study of Shattered iPhone Screen, 2016
Ink and charcoal on vellum
Paper: 54.3 x 35.6 cm, frame 90.5 x 69.3 x 4.2 cm



Robert Longo
Study of Pentecost, 2016
Ink and charcoal on vellum
Paper: 27.3 x 53.5 cm, frame: 63.5 x 87 x 4.2 cm



Troy Brauntuch
Untitled (Scarf), 2015
Mixed pigments on cotton
104.1 x 116.8 cm



Sarah Morris
Emmanuelle (Jaeckin), 2017
Ink and gouache on paper
Paper: 40 x 27.5 cm, frame: 45.5 x 33 x 3.5 cm



Robert Longo
Untitled (Terrorist Attack; November 2015, Paris; Homage to William Blake), 2018
Graphite and charcoal on mounted paper
Paper: 101.6 x 101.6 cm, frame: 116.2 x 116.2 x 7.6 cm

Office



Monika Sosnowska
Pot, 2018
Concrete, steel, lacquer
113 x 50 x 48 cm



Seth Price
Street Style Print Test, 2015
Oil print, acrylic, screen-print ink, and pigmented synthetic polymer on plywood
142.2 x 104 cm



Seth Price
Socioshaman, 2016
Oil paint print, acrylic, polyurethane, and pigmented synthetic polymer on wood
146 x 122 x 2 cm



Natalie Czech
A negative calligramme by Julien Bismuth (Jalousie), 2018
Archival Pigment Print
99 x 75,8 cm
Edition 2/5, 2AP



Natalie Czech
A negative calligramme by Robert Fitterman
(Wall yellow / Nr.2), 2018
Archival Pigment Print
99 x 75,8 cm
Edition 2/5, 2AP



Amy Sillman
SK2, 2017
Acrylic and silk screen on paper
Paper: 101.7 x 66 cm, frame: 114 x 78 x 3 cm



Amy Sillman
SK3, 2017
Acrylic and silk screen on paper
Paper: 101.5 x 65.9 cm, frame: 114 x 78 x 3 cm