

Galerie Mezzanin
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Andrei Koschmieder
Economy
Class
Experience

Opening: 21.11.2019, 18:00-20:30
Exhibition: 22.11.2019-11.01.2020



Andrei Koschmieder, *Untitled*, 2019, paper, inkjet dye, spray paint, epoxy resin, variable dimensions

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For his first solo exhibition in Galerie Mezzanin, Andrei Koschmieder presents a new series of sculptures of suitcases, specifically drawn from the iconic shape of Rimowa Luggage.

Over the past several years, Koschmieder has developed his distinctive technique of sculptural painting hybrids, a peculiar liquefied amalgamation of paper, inkjet dye, spray paint, and epoxy resin. The effect is one of mimicry and facsimile – for example, past works have included faux readymades of radiators, corrugated scrapbuilding materials, trash cans, steel posts – often elements that might remain unnoticed or quietly blend into the surrounding scenery.

Andrei Koschmieder (b. 1980, Frankfurt, Germany) lives and works in New York. He has graduated from the Städelschule Hochschule für Bildende Künste, Frankfurt am Main.