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Otto Muehl, Hermann Nitsch
Blut und Pigmente
Curated by Samuel Gross

Opening: 17.03.2016
Exhibition: 18.03.-14.05.2016

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Window



Otto Muehl
Uniferkel Bioshop Nr. 2, 1968
Silkscreen on paper
95 x 70 cm, framed
Edition 22/50



Otto Muehl
Schah Reza und Farah Diba, 1967
Silkscreen on paper
91 x 79 cm, framed
Edition 41/50

Main space



Otto Muehl
Eva, 1977
Oil on canvas
134 x 114 cm, framed



Hermann Nitsch
Chorknabenhemd/Choirboys Shirt, 1982
Blood on linen and laces, mounted in box frame,
signed and dated
98 x 172,5 x 15 cm



Hermann Nitsch
Schüttbild, 1997
Oil with blood on jute
200 x 300 cm



Hermann Nitsch
Ohne Titel, 1956
Mixed media on cardboard,
verso signed and dated
70 x 46 cm



Hermann Nitsch
Schüttbild, 2012
Acrylic on jute
200 x 300 cm



Otto Muehl
Ohne Titel, 1981-1991
Oil on jeans
108 x 68.5 cm, framed



Hermann Nitsch
Stretcher (relic of the 48th action in Paris), 1975
Blood, bodyprint and remains of material on molino and wood
Model: Heinz Cibulka
ca. 250 x 50 x 30 cm

Office



Otto Muehl
Prinz Charles, 1967
Silkscreen on paper
76 x 61 cm, framed
Edition 80



Otto Muehl
Rote Gischt, 1981
Oil on canvas
120 x 100 cm



Hermann Nitsch
Schüttbild, 2013
Acrylic on jute
100 x 80 cm



Hermann Nitsch
Schüttbild, 2010
Acrylic on canvas
100 x 80 cm



Hermann Nitsch
Schüttbild, 2012
Acrylic on jute
100 x 80 cm