

Mandla Reuter

Opening: 13.09.2011, 19:00

Exhibition: 14.09.–29.10.2011

We are pleased to announce the second solo exhibition by Mandla Reuter at Galerie Mezzanin.

Shuteye, 2011 — hello — soda vending machine — Vendo — DMX controller — switch pack — coins — fridge — the first room — soda — beer — a building — the foyer — the concierge — microsleep — entrance — working/drowsing/working/drowsing — employee — talk to me — figure — friend — Beauty of the Night.

The Agreement, Vienna 2011 — armoire — nutwood — shellac — Biedermeier — dual life — wire removal — furniture — the visitor — the installation — the recipient — private view — public image — copyright — floating weightlessly — fabrication.

Untitled, Left, 2011 — the picture on the left — 130,8 cm x 92,8 cm —
Untitled, Right, 2011 — the picture on the right — 130,8 cm x 92,8 cm — aluminum frames — glass — sheet of aluminum — wall paint — offset print — poster — World Standard — acrylic paint — CMYK — 316 % color application — colors — information — non information — bricked window — painted glass — the green — print — paint — painting.

The Affirmation, 2011 — erratic boulder — 560 kg — entrance — exit — doors — floor plan — unwanted room — sealed cave — forgotten space — floor plan — Galerie Mezzanin 2009 — Roadrunner — Jean Floressas Des Esseintes — Itchy and Scratchy.

La Fondazione, 2011 — chunk of concrete — plexiglass — base — LED — altered toy — foundation — model — monument — ceased architecture — a hotel — architecture lighting — remains — romanticism — a castle — the pyramids — Colosseum.