

Christina Zurfluh

newrealism

Opening: 1 July 2008, 19:00

Exhibition: 2 July - 2 August 2008

CHRISTINA ZURFLUH

With the "newrealism" exhibition Galerie Mezzanin is presenting new works on paper as well as sculptural interventions by the Swiss artist Christina Zurfluh. A group of drawings is particularly in the foreground which already had its beginning in 2005 while the artist was staying in New York.

Reduced colour, clear lines and concentration on form lead to her own pictorial composition which the expressive abstract gestures and the overlapping which characterise the artist's painting always carry along with them. Christina Zurfluh found motives for her drawings in torn billboards and the walls of buildings in New York. This fact, as well as the exhibition's title, thus evoke a significant parallel to the Nouveaux Réalistes group, to artists such as Raymond Hains, Jacques Villeglé and Francois Dufrêne. Christina Zurfluh connects the translation of the original iconography of the city street, of the billboards that have been pasted over and torn off many times, with the Paris Affichistes. However, Zurfluh does not create décollages from found material but rather she transforms the graphic quality and complexity of the torn billboards in her drawings, firstly via the medium of photography, and in the process uses a reduced, abstract formal vocabulary which is fragmentarily reminiscent of the fundamentals of her painting.

Besides the new group of drawings at her solo exhibition, Christina Zurfluh is also presenting sculptural works which fathom lines and surfaces with minimal means.