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Søren Engsted

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Eröffnung

18. November 2008, 19:00

Ausstellung

19. November – 10. Januar 2009

SØREN ENGSTED

I am interested in investigating the importance of the sculpture and objects, both in relation to Art History and as an everyday object. I am interested in questioning what art is and what art can be.

During the working process I am interested in the mistakes that occur, and the possibilities it creates (sensitivity of failed seriousness).

To dethrone the seriousness that gives a more complex relation to the seriousness.

The materials I use are mainly cheap, found or ready-made objects. I like the democratic idea that you can go to the supermarket and buy materials for a work. I like to investigate different materials and find out which sculptural or conceptual possibilities they have.

I rarely see my objects as independent, but more as different characters that are part of a play where irony and humor are important.

I don't work from a kind of master plan but my focus is more the investigation of smaller ideas and the possible connection between them.

My projects made of reality objects don't claim reality, but rather question it.

Written, spoken or read language operate in one manner and visual art has got to do with tactility, materiality and presence. I am very aware of especially the first wave of conceptual art, but I can't join this puritanistic approach to the material and physical world. Anyway an idea or a concept today is as attractive to the capital as any material.

I'm interested in collapsing the borders between high and low art, minimal art and the grotesque, formal and informal.

seit 2007	Akademie der Bildenden Künste, Wien, Prof. Heimo Zobernig
2005 - 2011	Royal Danish Academy of Fine Arts, Dänemark, Prof. Lars Bent Pedersen
2004 - 2005	Aeroe Kunsthoejskole, Assistenz bei Jeppe Hein, Berlin

Ausstellungen

2008	Groeninge Museum, forum+, Brugge, Belgien „Skulptur Projekte“, Tulln, Österreich „Rundgang“, Akademie der Bildenden Künste, Wien
2007	„Denmark DeJligist Group Exhibition“, Fields Shopping Mall, Kopenhagen „Rundgang“, Royal Danish Academy of Fine Arts, Dänemark
2006	„Kraftwerk“, Kultur hus Valby, Kopenhagen „Papirknald“, Fung Swai, mit Mads Lindberg