

HUMBERTO DUQUE

MARY HEILMANN

DAVID KORTY

MARZENA NOWAK

ISA SCHMIDLEHNER

CHRISTIAN SCHMIDT- RASMUSSEN

Opening, Tuesday, 6. March 2007, 19.00
Exhibition from 7.March to 17.April 2007

Galerie Mezzanin is pleased to present six artists in this group exhibition which brings together various artistic approaches within the medium of painting into a fascinating dialogue.

Different works side by side show the wide-ranging tendencies that can be discovered in contemporary art practice, such as **David Korty's** snapshots of passengers waiting at an airport, or a cafeteria whose bold lines and emphatic contours bring to mind Munch-like art nouveau arabesque pictures or **Isa Schmidlehner's** painting characterised by stark contrasts in movement and colour. Also to be found are humorous, fragile works by **Humberto Duque**, which in places transport scenes created from paper collages and drawings into a 3-dimensional, surreal form, and abstract line networks by the Polish artist **Marzena Nowak** which she brings to her canvases from old sewing patterns or designs from fabric remnants. The Danish artist **Christian Schmidt-Rasmussen**, who has never previously been shown in Austria, creates figurative, to some extent direct pictures through colour and form. Inspired by his surroundings in Copenhagen, he produces narrative scenes with expressive colouring, which can also be found in **Mary Heilmann's** work, though with a heavily reduced, geometrical formal vocabulary.

The positions range from representational to abstract painting, from traditional materials to embroidered canvases and murals made from paper collages. By juxtaposing exciting contemporary positions from different generations and approaches this group show aims to give an insight into current artistic practice in the medium of painting.

translation Steve Gander