



STURTEVANT THE EXTERIOR OF THE INTERIOR

Opening, Tuesday November 13th, 2007, 7 pm
Exhibition from November 14th to January 12th, 2008

The third Sturtevant show at Galerie Mezzanin consists of two major works that reflect our cyber-world of excess, limitation, transgression and exhaustion.

INFINITE EXHAUSTION: A four-camera video discourses the perpetual depletion of man's force and vitality, the action of language as articulation of thought and the crucial noise of surface.

RE-RUN: A one-camera video on a rotating platform projects the running image onto the interior walls and to the exterior through the multiple windows: the inside without the outside. This is an attempt to use space itself as a representation of the interior and exterior modes within man. With cybernetics strangulation, the exterior is not folded to the interior; pushing everything to the surface. Man is surface, self-referential and left clinging desperately to his vast barren interior.

In the film itself, repetition and resemblance are no longer the ruling powers, but rather image over image; the thrust of simulacra to raw power.

Sturtevant lives and works in Paris. For the first time, the *Museum fur Moderne Kunst*, Frankfurt am Main dedicated the entire museum to her work and produced 2 catalogues: *Raisonne First Draft* and *The Brutal Truth*. The Whitney Biennial 2006 had a room installation of *Duchamp 1200 Coal Bags*. This was considered to be of major importance by the Whitney in relation to the entire Biennial.