

## Peter Kogler

February 17 – April 17, 2004

The gallery mezzanin presents new works of Peter Kogler, who has been participating at the Documenta twice. It is Kogler's first solo exhibition in Vienna, since 1999.

The work of Peter Kogler (born in Innsbruck 1959) is characterised by an extremely reduced sign language, mirrored in the individuality and at the same time collectivism of the social present.

Ants, brains, channels, organic coils and cartographic motives - simple, generally recognisable symbols and -structures - multiply themselves with the help of the computer to systems, which, using media aesthetics without commenting, create new banal-complex surface-, colour- and room situations.

The two room installations and also the new tables of the exhibition are conditioned by modified form language and serialisation, accentuated by strong colours. Kogler's tables, originally produced in cooperation with Tanja Kogler-Rainer in 2001, attest to an area of conflict between Art and basic commodity and accent the relations of autarkical objects and picture carrier.

In one of his new room assignments, six textile panels, ranging towards each other, act as picture carriers for different motive systems and at the same time deconstruct, based on their room partitioning feature, the original conditions of the room.

With his animated floor projection, the artist challenges the implicit existence of a base floor. Did the ants run on walls, house claddings and channels already, so reduces the will-less, automatic army of emblematic creatures itself here to the lowest and opens the virtual window into the floor.

Important in both pieces of Kogler's work is movement. Dynamic and at the same time monotone in an endless action replay, Kogler's visualisations lead to a break up of statics and limitations of architectural events and further more lead to a new defined autonomy of the room.