

## **Christina Zurfluh**

### **NEW FACES – NEW FORCES**

In her third exhibition at mezzanin gallery Christina Zurfluh (\*born in Goldau / Switzerland) presents for the first time - in addition to her works on walls, canvas and paper - new sculptures consequently following and expressing the plasticity characteristic of her previous painting.

Consistently Christina Zurfluhs work has been concentrated on the existence of the medium paint as object. Her multilayered acrylic paintings combine abstraction, painting surface and graphic gesture with enormous plasticity and true depth. Up to 80 layers of paint are being applied, then, following detailed schemes, piece by piece partially removed in order to be newly placed and shaped. Additionally Christina Zurfluhs includes paint structures, which were created outside of the canvas.

Characteristic for Christina Zurfluhs work are the tectonic arrangements and drippinglike structures which never only arbitrarily exist and which emphasise the materiality of the paint. Especially her spacious large wallworks express the plastic quality of the medium paint. The reliefs of her acrylic work consequently expand in space. In her plastersculptures Christina Zurfluh works with the structure and form of dried acrylic paint, most clearly demonstrating the plasticity of her work.

The large spacious plastic sculpture exhibits the plasticity, surface and structure that painting can create when with the mold of a tree Christina Zurfluh puts in new light up for discussion the aspect of abstraction. Differently to painting, it is by assembling the fragments of the plaster-cast to the real object and by the vis-à-vis positioning to the large wallwork that the seeming reality is put in new context.