

# Martina Simeti

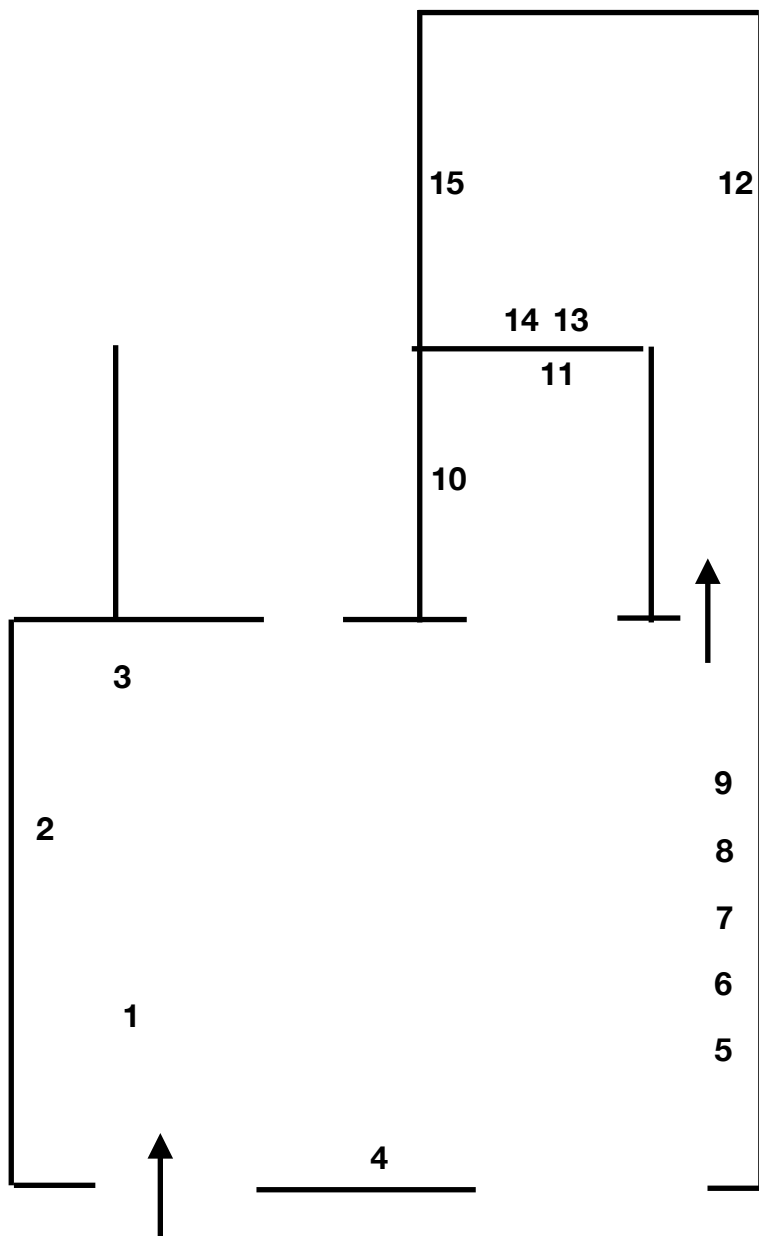
TUTTE LE OPERE SONO OPERE

Giuseppe Chiari

with Costanza Candeloro, Guendalina Carruti, Marco Pezzotta,

Chloè Quenum, Bernhard Schobinger, Anaïs Wenger

6 June – 18 July 2025



1. Guendalina Carruti, *Tutte Le Mie Penne*, 2025, metal wire structure, canvas, various pens, pencils and markers, mixed coloured plastic beads, 250 x 30 x 30 cm
2. Guendalina Carruti, *Life Is/Not*, 2025, wood, metal wire grid, mixed coloured beads, lacquered tin butterflies, drawings on printed emotional and grief maps, 30 x 40 cm
3. Giuseppe Chiari, *Untitled*, 1974, photographic print and ink on paper, 40 x 50 cm and 21 x 28 cm
4. Marco Pezzotta, *OO R U*, 2025, wool and cotton knit, 67 x 44 cm
5. Anaïs Wenger, *Collection Signature #1*, 2025, found painting and plexiglas, 30 x 40 cm
6. Anaïs Wenger, *Collection Signature #2*, 2025, found painting and plexiglas, 30 x 40 cm
7. Anaïs Wenger, *Collection Signature #3*, 2025, found painting and plexiglas, 30 x 40 cm
8. Anaïs Wenger, *Collection Signature #4*, 2025, found painting and plexiglas, 36 x 40 cm
9. Anaïs Wenger, *Collection Signature #5*, 2025, found painting and plexiglas, 30 x 40 cm
10. Costanza Candeloro, *In The Sphere Of Circulation #3*, 2024, books cutouts, marker on cotton, 28 x 101 cm
11. Chloè Quenum, *Irène*, 2018, hand-embroidered cotton textile, 200 x 300 cm
12. Giuseppe Chiari, *Tutte le opere sono opere*, 1972, print and pencil on paper, 64 x 87,5 cm
13. Costanza Candeloro, *Me, an article of use*, 2023, silkscreen printing on Valentina comics, 30 x 42 cm
14. Costanza Candeloro, *This is an essay*, 2023, silkscreen printing on Valentina comics, 30 x 42 cm
15. Bernhard Schobinger, *Death and the Maiden*, 2019, glass, Urushi lacquer, gold