

TUTTE LE OPERE SONO OPERE

Giuseppe Chiari

*with Costanza Candeloro, Guendalina Cerruti, Marco Pezzotta, Chloé Quenum,
Bernhard Schobinger, Anaïs Wenger*

June 6 - July 18, 2025

Opening June 5, 6 - 9 pm

TUTTE LE OPERE SONO OPERE (EVERY WORK IS A WORK OF ART) is the stark statement printed on a poster created in 1972 by Giuseppe Chiari, a key figure of the Italian avant-garde and the Fluxus movement. A classically trained musician and lifelong composer, Chiari brought a radically performative approach to the visual arts, shaped by a deep engagement with language and the temporality of action. In this version of the poster — which already asserts the continuity between action and artwork — a handwritten addition appears: “*Art must die, but it must be killed.*” It reads like a paradox, an invitation to dismantle every dogma, every lingering trace of sacredness.

From this point of tension, the exhibition gathers recent works by Costanza Candeloro, Guendalina Cerruti, Marco Pezzotta, Chloé Quenum, Bernhard Schobinger and Anaïs Wenger. Their practices, each in a distinct way, inhabit a space of ambiguity — between form and language, object and intention. They explore the fragile condition of the contemporary artwork, where meaning and matter are never fixed, but emerge through processes, shifts, and interrupted signs.

Just as Chiari believed that music could be conceived without being played, here too the artwork is never a closed form, but a field of possibilities. Each work, in its very existence, is both an affirmation and a question. If all works are works, then none truly is — and it is within this contradictory space that the exhibition unfolds. A manifesto-exhibition that encapsulates the vision the gallery has pursued since its inception.