

# Martina Simeti

Marco Sgarbossa

*Goosebumps*

26 June 2025 – 18 July 2025

Opening Wednesday 25 June, 6 - 8 pm

Simeti Project Space [SPS], Via Seneca 4/6 – 20135 Milan

With *Goosebumps*, Marco Sgarbossa's first solo exhibition at SPS, the artist presents a visual exploration of emotional and bodily responses to surprise and the unexpected.

The core of the exhibition project is *Cacciatori di spigoli - Edges hunters-*, a research started in 2019 and still in progress, a series of sharp edges from different objects (bedside tables, tables, football goalposts...), which are ripped out of their original context and reassembled into a collection of cuts and wounds.

In dialogue with this collection, the exhibition also presents the painting *55mg*, an abstract work made with the powder of the anxiolytic Rizen (trade name for Clotiazepam). The work's pigmentation is also due to the presence of the dye Sunset Yellow (E110), mentioned in the drug's package insert. The pictorial gesture is intertwined here with a reflection on forms of care and emotional regulation, straddling control and vulnerability.

*Goosebumps* is an exhibition 'conceived on a knife-edge', as the artist defines it: an investigation into what emerges when the body reacts and emotion becomes visible. Just as the skin tenses in response to a shock or a sudden change in temperature, the space of the work also becomes a field of tension.

Through found objects and active substances, Sgarbossa constructs a lexicon of sensitivity, a map of the obstacles - physical or inner - that force us to change our trajectory

Marco Sgarbossa lives and works between Venice and Milan.

He graduated in Visual Arts from the University of Venice, IUAV. His research mainly spans installation and drawing. Like punchlines, Sgarbossa's works conceal unforeseen materials, components or processes in plain sight, disregarding the expectations of a linear narrative. He has exhibited in solo and group exhibitions including Platea, Lodi (IT), Osservatorio Futura, Turin (IT), Premio Fondazione Francesco Fabbri, Pieve di Soligo (IT), Premio Combat, Livorno (IT), Spazio Punch, Venice (IT), Double Room Gallery, Trieste (IT), TBC Organization, Los Angeles (US), Exact Science Gallery, Los Angeles (US).