

Casa de poeta by Lou-Anna Ulloa del Rio

Dear Lou-Anna,

Hand me a glass of water so that I can wet my fingertip and determine the wind's direction to carry me towards you.\*

I think you visited the house of Pablo Neruda and noticed ships in glass bottles on a glass shelf looking through a glass window onto the sea. Now these ships face the lake of Zurich. They crossed the ocean and yet they remain still. Tell me, how do pictures travel?

In photography a „sensitive film“ or a film with high ISO value means it's more sensitive to light. And the more sensitive, the higher the risk of X-ray damage at the airport security. How sensitive are you, Lou-Anna?

I remember visiting you in the atelier in Lausanne where you learned the craft of framing over the last years. I look at the frames closely now, see what you did to them and notice how you added room to the images after having torn them out of their reality. „*Framing is everything*“ I like to whisper to my viewfinder and see this hypothesis materialized in your work.

The quotes on your drawings stem from *Possession with Isabelle Adjani* by Zulavski which initiated your script for the yet unedited movie you shot in Argentina. These drawings with the screentones look still wet to me as if they could leak under my touch. Thank you for framing them, take them out of risk.

Isabelle Adjani plays the role of the fragile wife in *Diabolique* (1996) by Jeremiah S. Chechik, the Hollywoodian remake of Georges Clouzot's *Les Diaboliques* (1955). In Clouzot's original that role was interpreted by his wife Véra Gibson-Amado (Véra Clouzot). Véra dies in this movie as Christina of a heart attack. Five years later in 1960 the real Vera dies of a heart attack.

Don't let the world stop you Lou-Anna but let it shine through your skin like it'd shine through a glass of water.

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\*cf. „*Everything carries me to you, as if everything that exists, aromas, light, metals, were little boats that sail toward those isles of yours that wait for me.*“ Pablo Neruda, *If you forget me*, 1952