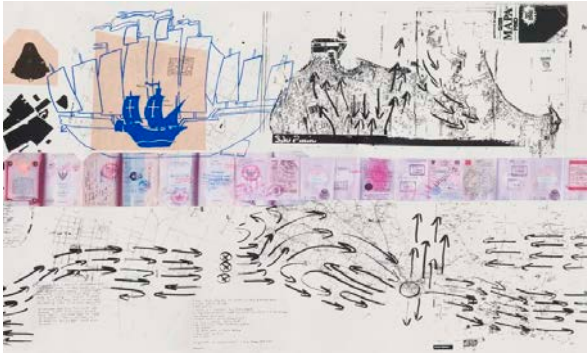


CAROLINA NITSCH



RIRKRIT TIRAVANIJA

UNTITLED 2008-2011
(the map of the land of feeling) I-III

Sept. 8 – October 22, 2011
Tue – Sat 11-6
Opening: Thursday Sept. 8, 6-8pm

Carolina Nitsch is pleased to announce an exhibition of a monumental print project by Rirkrit Tiravanija, *Untitled 2008-2011 (the map of the land of feeling) I-III*, opening September 8th at Carolina Nitsch Project Room, 534 W. 22nd St, New York.

Untitled 2008-2011 (the map of the land of feeling) I-III claimed three years of work and was completed in April 2011. The project is a three part scroll, 3 feet high and totaling 84 feet in length, utilizing a combination of techniques including screen-print, offset lithography, and inkjet print reproductions of the artist's passport over 20 years from 1988 to 2008. The passports run as a central band through each of the three scrolls and underlay or overlap an assortment of images including: city maps, archeological and architectural sites, mazes, time zones, illustrations of urban flow, notebook pages, and recipes.

This work essentially chronicles the last 20 years of his life, his recurring themes and historical references. The maps and arrows record locations where Tiravanija has traveled and exhibited. There are recipes which refer to his practice of preparing and feeding visitors at his exhibitions. Interspersed throughout each of the three scrolls are repeated silhouettes of iconic art works by Duchamp and Broodthaers. Duchamp's famous "Fountain" inspired Tiravanija to become an artist and Marcel Broodthaers incorporation of mussels in cooking pots as appropriated objects clearly influenced Tiravanija's own cooking performances and installations.

Tiravanija was born to Thai parents in Buenos Aires in 1963 and was raised in Argentina, Bangkok, Ethiopia, and Canada. Tiravanija's work is both autobiographical and relational to the societies and institutions he lives in and passes through. His work defies media-based description, as his practice combines traditional object making, public and private performances, teaching, and other forms of public service and social action.

Untitled (the map of the land of feeling) I-III was created from 2009 to 2011 at Columbia University's LeRoy Neiman Center for Print Studies and overseen by the Artistic Director, Tomas Vu Daniel.

Rirkrit Tiravanija is the winner of the 2010 Absolut Art Award and the 2005 Hugo Boss Prize awarded by the Guggenheim Museum. Tiravanija was also awarded the Benesse by the Naoshima Contemporary Art Museum in Japan and the Smithsonian American Art Museum's Lucelia Artist Award. In 2010 he had a retrospective exhibition at the Kunsthalle Bielefeld along with a previous retrospective exhibition at the Museum Boijmans Van Beuningen in Rotterdam that then was presented in Paris and London. Tiravanija is on the faculty of the School of Visual Arts at Columbia University, and is a founding member and curator of Utopia Station, a collective project of artists, art historians, and curators. Tiravanija is also President of an educational-ecological project known as The Land Foundation, located in Chiang Mai, Thailand, and is part of a collective alternative space called VER located in Bangkok-- where he maintains his primary residence and studio.

For visuals and further information please call 212-645-2030 or email: info@carolinanitsch.com

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