

Midway Contemporary Art

Karthik Pandian

Surrendur

March 15 – June 10, 2025

Gallery

Surrendur

2025

Two-channel video installation with quadraphonic sound; 80min loop; platforms with earth, plants, grow lights, water, rope, bells, fiber optic cable, leather, geotextile fabric, spray paint, jute, basmati rice, and basketballs

Featuring the voices of Mike Forcia (Bad River Anishinaabe), Ta Pejuta Wicahpi Win (Hunkpati Dakota Oyate), Douglas R. Ewart, Mike Wiggins Jr. (Bad River Anishinaabe), Elias, Jiraiya, Luis Arnías, Video Communards, Lalitha Pandian, and the breath of Michael Silverman; movement by Sam Aros-Mitchell (Texas Band of Yaqui Indians), Leila Awadallah, Lela Pierce, Thomas Draskovic-Chetan Ohitika (Standing Rock Lakota), Eben Kowler, Paige K. Johnston, and Aaru Motherwell Pandian (ultrasound); music by Douglas R. Ewart (flutes, alto sax, bells, gongs, George Floyd Bunt Staff), Lakota “Hokie” Clairmont (voice, drum), Amina Claudine Myers (Hammond B3 organ), Sam Aros-Mitchell (guitar), Karthik Pandian (pump organ, synth), S.P. Balasubrahmanyam, Ilayaraja, A.R. Rahman, The Cure, and Wiz Khalifa; and ASL interpretation by Regina Daniels and Bridget Sabatke

16mm cinematography and video editing by Karthik Pandian

4K cinematography by Luis Arnías

GoPro by George Liu

Phantom Flex high speed video production by Katie Soule

In the River camera by Akičita Šun̄ka-Wakaŋ Ska (Standing Rock Lakota), Xiaolu Wang, Niko

Georgiades (Unicorn Riot), Cameron Patricia Downey, Jonathon Rosemond, and Danny Carroll

Additional camera by Yolanda Yang

Additional footage by Mike Forcia and Max Nesterak

Sound recording by Robby MacBain, Ben Manley, John Ballinger, Tyler Gardin, and Karthik Pandian

Sound editing by Karthik Pandian

Sound editing, mixing, and spatialization by Ernst Karel

Additional sound from *Kandhan Karunai* (Hindu mythological film, 1967, Tamil) and video of Khalid Bashir destroying his own home in occupied East Jerusalem following orders from the Israeli state.

Shot on location in St. Albans, VT; St. Paul, MN; The Bad River Reservation of Lake Superior Chippewa; an encampment in the Seward neighborhood of Minneapolis, MN; the ruins of the Third Precinct, Minneapolis, MN; Fort Snelling State Park, St. Paul, MN; along the route of the Dakota 38+2 Memorial Ride; Ringer Park, Boston, MA; Video Commune, Boston, MA; Sun & Moon Refuge, Harvard, MA; MacDowell, Peterborough, NH; the Thamirabarani River in Alwarthirunagari, Tamil Nadu, India; the Puriyur Ayyanar Temple in Tamil Nadu, India; the ruins of Hampi, Karnataka, India; Kodaikanal, Tamil Nadu, India; and Rudyard Kipling’s Naulakha in Dummerston, VT

Production management by Eben Kowler, Nell Augustin, Erin Gleeson, and Nace Zavrl
Architectural modeling and design assistance by Bailey Samber
Construction by Matt Friesen and Kelsey Olson
A/V by John Ballinger at Showcore

In the River backdrop (leather, fiber optic cable) by Cameron Patricia Downey & Jonathon Rosemond
Video Commune set design by George Liu & Yolanda Yang
Clay vessels by Azuré Kauikeolani Iverson-Keahi
Weaving by Isa Gagarin

Entrance

Surrendur 02
2024
Walnut ink on paper
42 x 83.75 inches

Office

Mandala 01
2024
Aquarelle crayon on paper
42 x 119.5 inches