

Chloe Dzubilo

The Prince George Drawings

Curated by Alex Fleming and Nia Nottage

Presented in cooperation with NYU Special Collections and Visual AIDS

May 18 - July 13, 2025

1. Chloe Dzubilo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC. Photos by Studio Kukla
2. Chloe Dzubilo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC. Photos by Studio Kukla
3. Chloe Dzubilo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC. Photos by Studio Kukla
4. Chloe Dzubilo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC, pictured (right to left): *Untitled (Stop Pathologizing Me)*, 2011, paint marker, colored pencil, ink on craft paper, and *Chloe Dzubilo & T De Long, Untitled (Crossed the Street)*, 2010, black Paint Marker on craft paper. Photos by Studio Kukla
5. Chloe Dzubilo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC. Photos by Studio Kukla
6. Chloe Dzubilo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC. Photos by Studio Kukla
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8. Chloe Dzubilo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC, pictured: Chloe Dzubilo & T De Long, *Study for Tote Bag*, 2011, marker on paper, Courtesy of NYU Special Collections. Photos by Studio Kukla
9. Chloe Dzubilo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC. Photos by Studio Kukla

10. Chloe Dzubllo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC. Photos by Studio Kukla

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12. Chloe Dzubllo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC. Photos by Studio Kukla

13. Chloe Dzubllo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC, pictured: *I Wanna Be Well: Preliminary Materials for the Formation of Cooperative Clinics*, by Nia Nottage, published by Participant Inc on the occasion of *Chloe Dzubllo, The Prince George Drawings*, editor: Tyler Morse, Alex Fleming, designer Ryan Harman, printing Publicide Inc. Photos by Studio Kukla

14. Chloe Dzubllo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC. Photos by Studio Kukla

15. Chloe Dzubllo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC, pictured (right to left): *Untitled (Big Ol' Tranny Shoe)*, 2009, ink on paper, and *Untitled (Full Life Growing)*, 2009, ink on paper, Courtesy of NYU Special Collections. Photos by Studio Kukla

16. Chloe Dzubllo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC. Photos by Studio Kukla

17. Chloe Dzubllo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC. Photos by Studio Kukla

18. Chloe Dzubllo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC. Photos by Studio Kukla

19. Chloe Dzubllo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC. Photos by Studio Kukla

20. Chloe Dzubllo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC, pictured (right to left): *Operation Game (box)*, c. 2010, black ink on found

game set, and *Operation Game*, c. 2010. black ink on found game set.
Photos by Studio Kukla

21. Chloe Dzubllo, *The Prince George Drawings*, curated by Alex Fleming and Nia Nottage, installation view at Participant Inc, NYC. Photos by Studio Kukla