

Fourth River

Cay Bahnmitter, Jono Coles, Sophia DiRenna, Finn Dugan, Justin Emmanuel Dumas, Armanis Fuentes, Sophie Friedman-Pappas, Alice Gong Xiaowen, Max Guy, Katherine Hubbard, Kahlil Robert Irving, Robert Lepper, Erin Jane Nelson, Ido Radon, Jerome Sicard, Harrison Kinnane Smith

ENTRY**Sophia DiRenna**

Walking, Running, Sitting, 2024

Graphite on paper
19 x 22 in. (framed)

Main Gallery

Clockwise, left to right:

Alice Gong

Clasp, 2025

Soapstone, stainless steel exhaust V band clamp
3 x 3 1/2 x 1 in.

Sophie Friedman Pappas

Kiln Building 4, 2025

Self-glazed kiln and mixed media
7.5 x 13 2/4 x 11 in.

Armanis Fuentes

Untitled, 2025

Intonaco (fresco) on brick shard
4 1/2 x 2 x 2 in.
Private Collection

Cay Bahnmitter

Untitled, 2003-24

Mixed media
20 x 20 in.

Kahlil Robert Irving

Stella: bye BLUE:STARlight [bells ring for freedom], 2022

Glazed and Unglazed Ceramic,
personally constructed decals, gold, blue, silver,
opalescent luster, wood 4 x 55 x 55 inches
4 x 55 x 55 in.
Collection of Kahlil Robert Irving
Private Collection

Justin Emmanuel Dumas

Still Water Runoff, 2025

Hardware, copper mesh, aluminum sheet,
salvaged silk screen, thread, fishing line,
latex milk, ammonia
23 x 19 in.

Finn Dugan

star, 2024

Concrete and plaster
5 x 5 in.

Alice Gong

The lowly hallowed, 2023

Cast iron
28 x 14 x 8 in.

Armanis Fuentes

Untitled, 2005

Intonaco (fresco) on brick shard
1 x 2 x 4 in.

SIDE GALLERY / OFFICE

Clockwise, left to right:

Erin Jane Nelson

Frenier, 2018

Resin, pine cone, glass, and pigment print on
glazed earthenware
10 3/4 x 11 3/4 x 3 in.
Private Collection

Finn Dugan

may, 2025

Branch, aluminum, wire, clay, ash, marble dust,
resin
54 x 4 x 3 1/2 in.

Robert Lepper

Untitled, 1959

Aluminum, masonite, brass crews and nuts
31 1/4 x 32 1/4 x 18 in.
The Marty O'Brien Collection of American Art

Alice Gong

Clasp, 2025

Soapstone, stainless steel exhaust V band clamp
3 x 3 1/2 x 1 in.

STORAGE ROOM**Jono Coles**

Office², 2025

Architectural Renderings, Enscape for Rhino3D
14 x 11 in. each

HALLWAY**Jerome Sicard**

Lancaster (2), 2025

Ammunition box, casters, kantha
quilt, key chain, pewter milagros,
phragmites, string, twine.
45 x 12 x 17 in.

Harrison Kinnane Smith

*Proposal for the Pittsburgh Cultural
Trust*, 2025

Inkjet print on paper, binder
13 x 10 x 2 in.

EXAM ROOM 2**Ido Radon**

Sympathy for the living, 2025
MDF plexiglass, steel, iron slag
19 x 17 x 12 in.

Katherine Hubbard

Untitled, 2005

untitled (tread), 2019
Silver gelatin print
Edition of 2 plus 2 AP
11 x 17 in. (framed)

EXAM ROOM 3**Max Guy**

No Reason (2020 Cut)
Single-channel video and auxiliary
AM and FM transmission