





1
Destitution Ideology, 2016–2025
Gesso, acrylic, and mixed media
on canvas (ten parts)
72 × 672 in

2
Change, 2024
Loop of six single-channel
videos (H.624/MP4)
32 minutes 41 seconds
Edition 1 of 5, 2 AP

3
Barricade, 2025
Acrylic on canvas
42 × 60 in

4
Palestine Flag, 2016–2025
Gesso and acrylic on canvas
24 × 48 in

Ron Ewert (b. 1982 Glendale Heights, Illinois) lives and works in New York. He received his MFA from the Painting and Drawing Department of the School of the Art Institute of Chicago (SAIC) in 2012. He has had solo exhibitions at Atlanta Contemporary, S1 (Portland), mild climate (Nashville), and Good Weather (North Little Rock and Chicago). His work has been presented in group exhibitions at KAJE (Brooklyn), Roots and Culture (Chicago), The Green Gallery (Milwaukee), Johannes Vogt (New York), Good Weather (Chicago), Andrew Rafacz (Chicago), American Fantasy Classics (Milwaukee), Hyde Park Art Center (Chicago), and at Printed Matter, Inc.'s NY Art Book Fair and LA Art Book Fair, among others. In 2024, Ewert (along with Cameron Spratley) curated *Pothole*²—a group exhibition organized by Good Weather and M. LeBlanc hosted at Rainbo Club (Chicago)—which has been reprised in 2025 as *Pothole*³ and is currently on view. He was a founder and co-director of The Hills Esthetic Center (Chicago) from 2010–2015.