

Intense Proximity: La Triennale 2012
Palais de Tokyo and collaborating institutions
20 April–26 August 2012

www.latriennale.org

La Triennale 2012 is very pleased to announce the start of *Intense Proximity*, a major exhibition of contemporary art opening on April 20th at the newly renovated and expanded Palais de Tokyo and seven other institutions located throughout greater Paris.

Featuring over 130 contributors, *Intense Proximity* draws upon the fields of visual art, ethnography, anthropology, cinema, literature, music, and performance, and explores the connections between artistic practice and the writing of culture throughout the twentieth and twenty-first centuries. The exhibition takes as one of its points of departure the critical legacy of the first half of twentieth century ethnography and the continued fascination in contemporary art with exploring ethnographic poetics.

Beginning with figures including Marc Allégret, André Gide, Marcel Griaule, Wifredo Lam, Pierre Verger, Walker Evans, and Claude Lévi-Strauss, *Intense Proximity* emphasizes synchronic points of convergence among these names and their work. A full chronological list of all exhibition participants (organized by year of birth) can be found below.

La Triennale 2012 marks the reopening of all three floors of the Palais de Tokyo, which has been refurbished by architects Lacaton & Vassal. Significantly, *Intense Proximity* also reaches beyond the Palais de Tokyo through its collaborations with seven other institutions in Paris and the surrounding region, including Bétonsalon – Centre for art and research, Centre d'art contemporain d'Ivry – le Crédac, Galliera – musée de la Mode de la Ville de Paris, Grand Palais, Instants Chavirés, Les Laboratoires d'Aubervilliers, and the Musée du Louvre.

As a prelude to the public opening of La Triennale 2012, Rirkrit Tiravanija will transform the Nave of the Grand Palais into an enormous, festive, twelve-hour banquet as he presents—for the first time in Paris—a large-scale edition of his ongoing artwork, *Soup/No Soup*. In a gesture of exchange and hospitality, on Saturday, April 7th from noon until midnight, the Grand Palais will give free access for all to share and sample a soup prepared by the artist and his team.

La Triennale 2012 also features a bilingual exhibition guide and a substantial publication, *Intense Proximity: An Anthology of the Near and the Far*. Edited by Okwui Enwezor, Mélanie Bouteloup, Abdellah Karroum, Émilie Renard, and Claire Staebler—and co-published as two distinct volumes (French and English) by the Centre national des arts plastiques (“CNAP”), and the Réunion des musées nationaux – Grand Palais/Artlys—the anthology features eleven newly commissioned essays by leading figures from the fields of contemporary art, ethnography, and politics, and a series of twenty-six historical texts foregrounding the convergence of artistic practices and the writing of culture throughout the twentieth and twenty-first centuries. At over seven hundred pages, the full-color anthology also includes a series of visual essays from all contributors to the exhibition.

Contributors:

Palais de Tokyo

André Gide et Marc Allégret, Marcel Griaule, Wifredo Lam, Pierre Verger, Walker Evans, Claude Lévi-Strauss, Helen Levitt, Jean Rouch, Carol Rama, Ivan Kozaric, Geta Bratescu, Öyvind Fahlström, Timothy Asch, Lorraine O'Grady, Ahmed Bouanani, Daniel Buren, Sarkis, Georges Adéagbo, Werner Herzog, Antoni Muntadas, Eugenio Dittborn, David Hammons, Annette Messager, Ei Anatsui, Lothar Baumgarten, Michael Buthe, Haim Steinbach, Rainer Werner Fassbinder, Ewa Partum, Adrian Piper, Chantal Akerman, Miklos Onucsán, Trinh T. Minh-ha, Terry Adkins, Teresa Tyszkiewicz, Carrie Mae Weems, Thomas Struth, Anne Lacaton & Jean-Philippe Vassal, Jean-Luc Moulène, Alfredo Jaar, Thomas Hirschhorn, Jochen Lempert, Peter Friedl, Isaac Julien, Meschac Gaba, Dan Perjovschi, Rirkrit Tiravanija, Ariella Azoulay, Huma Bhabha, Luc Delahaye, Rosângela Rennó, Guy Tillim, Claude Closky, Ali Essafi, Monica Bonvicini, Ellen, Gallagher, Alejandra Riera et Andreas M. Fohr, Walid Sadek, Barthélémy Toguo, Ivan Boccara, Minouk Lim, Chris Ofili, Jason Dodge, Joana Hadjithomas et Khalil Joreige, Marcia Kure, Adel

Abdessemed, Yto Barrada, Jewyo Rhii, Joost Conijn, Seulgi Lee, Pauline Boudry/Renate Lorenz, Wangechi Mutu, Eric Baudelaire, Emmanuelle Lainé, David Maljkovic, NaoKo TaKaHaShi, Isabelle Cornaro, Aneta Grzeszykowska, Victor Man, Batoul S'Himi, Marie Voignier, Clemens von Wedemeyer, Desire Machine Collective, Nicholas Hlobo, Hiwa K, Bouchra Khalili, Hassan Khan, Selma et Sofiane Ouissi, Younes Rahmoun, Lili Reynaud-Dewar, Köken Ergun, Bojan Fajfric, Mathieu Kleyebe Abonnenc, Anca Benera et Arnold Estefan, Basim Magdy, Haroon Mirza, Konrad Smolenski, Ziad Antar, Carolina Caycedo, Camille Henrot, Nina Canell, Tarek Atoui, Dominik Lang, Adam Pendleton, Louise Hervé & Chloé Maillet, Karthik Pandian, Aurélien Porte, Ekta Mittal et Yashaswini Raghunandan, Bertille Bak, Neil Beloufa, Dominique Hurth, Mihut Boscu, Centre for Visual Introspection

Bétonsalon – Centre for art and research

Hendrick Danckerts, Édouard Bouët-Willamez, Germaine Krull, André Lassoudière, Lois Weinberger, Amos Gitai, Claire Pentecost, Dominique Juhé-Beaulaton, Dan Peterman, Maria Thereza Alves, Mark Dion, Otobong Nkanga, Yo-Yo Gonthier, Pablo Bronstein, Marie Preston

Centre d'art contemporain d'Ivry – le Crédac
Boris Achour

Galliera, musée de la Mode de la Ville de Paris
El Anatsui

Grand Palais
Rirkrit Tiravanija

Instants Chavirés
Skullflower, Astral Social Club, Regenorchester XIV, Api Uiz, Stephen O'Malley, MKM, Seiji
Murayama, Michel Doneda, The Contest of Pleasures, BTR, Gert-Jan Prins, Andy Moor / Yannis
Kyriakides, Hubbub

Les Laboratoires d'Aubervilliers
Pauline Boudry/Renate Lorenz

Musée du Louvre
Françoise Vergès

La Triennale 2012 - Intense Proximity is a project by Artistic Director Okwui Enwezor and
Associate Curators Mélanie Bouteloup, Abdellah Karroum, Emilie Renard, and Claire Staebler.

La Triennale is organized at the initiative of the Ministère de la Culture et de la Communication /
Direction générale de la création artistique, commissioner, with the Centre national des arts
plastiques (CNAP), associate commissioner, and produced by the Palais de Tokyo.

Press information:
presse@latriennale.org

General information:
contact@latriennale.org

www.latriennale.org