

ARTO LINDSAY

July 6th – August 24th

auroras is delighted to present Arto Lindsay's first solo exhibition in São Paulo, an artist and musician whose trajectory spans decades of radical experimentation between sound, body, and space. Known for his role in the avant-garde music scene and for collaborations with major figures in the visual arts – such as Vito Acconci, Matthew Barney, Dominique Gonzalez-Foerster, and Rirkrit Tiravanija – Lindsay develops visual works through parades and other public interventions.

The exhibition, at once rigorous and intuitive, offers a crossing of languages characteristic of his practice and reaffirms his commitment to experimentation. Installed in the modernist house that hosts the space, the exhibition presents a series of sound sculptures – tables of different sizes and heights based on the artist's body. Built from acoustic elements and various materials, they create a landscape that dissolves the boundaries between sculpture, installation, and performance, as well as between the useful, the mysterious, and the simply unintelligible.

In addition to the sculptures, Lindsay presents another body of work: a series of drawings and fragments of language engraved on Brazilian stones. On the upper floor, the artist creates a shop where the public can purchase “merch” – T-shirts, hoodies, and bags with phrases and graphic designs, in a gesture somewhere between the ironic and the vain.

Info: Arto Lindsay

Opening: Sunday, July 6th, from noon to 5 PM

Visiting hours: until August 24th

Open on Saturdays from 11 AM to 6 PM

Weekdays by appointment

Admission is always free

Location: auroras – Avenida São Valério, 426

Appointments and information: info@auroras.art.br