

Man is double.

Man is copy.

Man is clone.

Man is dispensable.

Man is disposable.

Double is original.

Copy is original.

Image is origin.

So here we are at the far end of origins,
our radical thought of 'being'
that is radical original.

– Sturtevant, *Shifting Mental Structures*, Lecture, Museum für Moderne Kunst, 2004

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