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Four Outdoor Scenes

21.06 - 05.10.2025

DE

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01-four-outdoor-scenes-burr-kunstverein-braunschweig-photo-frank-sperling.jpg

Four Outdoor Scenes, exhibition view, Kunstverein Braunschweig, 2025, Photo: Frank Sperling

Nine (Jewel Box), 2024

Bemaltes Holzpaneel; pulverbeschichtetes Aluminiumpaneel und -beschläge; Buchseiten mit Fotografien von Howard Sooley aus „Derek Jarman's Garden“, 1995; Seite aus „Rescue, Response, and Resilience: A Critical Incident Review of the Orlando Public Safety Response to the Attack on the Pulse Nightclub“, 2017–2023; zwei Fotografien, ca. Anfang der 2000er-Jahre; transparentes Plexiglas; Reißzwecken und Nägel / Painted wood panel; Powder coated aluminum panel and hardware; pages of photographs by Howard Sooley from the book „Derek Jarman's Garden,“ 1995; page from „Rescue, Response, and Resilience: A Critical Incident Review of the Orlando Public Safety Response to the Attack on the Pulse Nightclub“ 2017-2023; two photographs circa early 2000's; clear plexiglas; thumbtacks and nails
68.58 x 68.58 x 5.08 cm

Ten (Soleil Privé), 2024

Bemaltes Holzpaneel; pulverbeschichtetes Aluminiumpaneel und -beschläge; schwarze Bomberjacke; Fotografie aus „Palm Beach Views“, 1999, verwendet als Einladungskarte

Kunstverein BRAUNSCHWEIG



für die Ausstellung im Museum
Ludwig („Family Ties: The Schroeder
Donation“, 2019); Reißzwecken und
Nägel / Painted wood panel; Powder
coated aluminum panel and hardware;
Black bomber jacket; photograph
from „Palm Beach Views,“ 1999, used
as announcement card for Ludwig
museum exhibition, („Family Ties: The
Schroeder Donation,“ 2019); thumbtacks
and nails
68.58 x 68.58 x 5.08 cm



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braunschweig-photo-frank-sperling.jpg

Four Outdoor Scenes, exhibition view,
Kunstverein Braunschweig, 2025, Photo:
Frank Sperling

Nine (Jewel Box), 2024

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Buchseiten mit Fotografien von Howard
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Aluminiumpaneel und
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Fotografie aus „Palm Beach Views“,
1999, verwendet als Einladungskarte
für die Ausstellung im Museum
Ludwig („Family Ties: The Schroeder
Donation“, 2019); Reißzwecken und
Nägel / Painted wood panel; Powder

Kunstverein BRAUNSCHWEIG



coated aluminum panel and hardware;
Black bomber jacket; photograph
from "Palm Beach Views," 1999, used
as announcement card for Ludwig
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Schroeder Donation," 2019); thumbtacks
and nails
68.58 x 68.58 x 5.08 cm



03-four-outdoor-scene-burr-barker-levack-
kunstverein-braunschweig-photo-frank-
sperling.jpg

Four Outdoor Scenes, exhibition view,
Kunstverein Braunschweig, 2025, Photo:
Frank Sperling

Tom Burr

Nine (Jewel Box), 2024

Bemaltes Holzpaneel; pulverbeschichtetes
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Aluminiumpaneel und
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Fotografie aus „Palm Beach Views“,

Kunstverein BRAUNSCHWEIG



1999, verwendet als Einladungskarte für die Ausstellung im Museum Ludwig („Family Ties: The Schroeder Donation“, 2019); Reißzwecken und Nägel / Painted wood panel; Powder coated aluminum panel and hardware; Black bomber jacket; photograph from “Palm Beach Views,” 1999, used as announcement card for Ludwig museum exhibition, (“Family Ties: The Schroeder Donation,” 2019); thumbtacks and nails
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Noah Barker & Paul Levack
Schlossgarten Passacaglia, 2022
Ein-Kanal-stereoskopisches Video,
Sound / Single channel stereoscopic
video, sound
14'33"



04-four-outdoor-scene-barker-levack-kunstverein-braunschweig-photo-frank-sperling.jpg

Noah Barker & Paul Levack, *Schlossgarten Passacaglia*, 2022, exhibition view *Four Outdoor Scenes*, Kunstverein Braunschweig, 2025, Courtesy the artists, Kunstverein Braunschweig, Photo: Frank Sperling

Noah Barker & Paul Levack
Schlossgarten Passacaglia, 2022
Ein-Kanal-stereoskopisches Video,
Sound / Single channel stereoscopic
video, sound
14'33"

05-four-outdoor-scene-barker-levack-kunstverein-braunschweig-photo-frank-sperling.jpg

Noah Barker & Paul Levack, *Schlossgarten Passacaglia*, 2022, exhibition view *Four Outdoor Scenes*, Kunstverein Braunschweig, 2025, Courtesy the artists, Kunstverein Braunschweig, Photo: Frank Sperling

Kunstverein BRAUNSCHWEIG



Noah Barker & Paul Levack
Schlossgarten Passacaglia, 2022
Ein-Kanal-stereoskopisches Video,
Sound / Single channel stereoscopic
video, sound
14'33"



06-four-outdoor-scene-burr-barker-levack-
kunstverein-braunschweig-photo-frank-
sperling.jpg

Four Outdoor Scenes, exhibition view,
Kunstverein Braunschweig, 2025, Courtesy
the artist, Kunstverein Braunschweig, Photo:
Frank Sperling

Tom Burr
Nine (Jewel Box), 2024
Bemaltes Holzpaneel; pulverbeschichtetes
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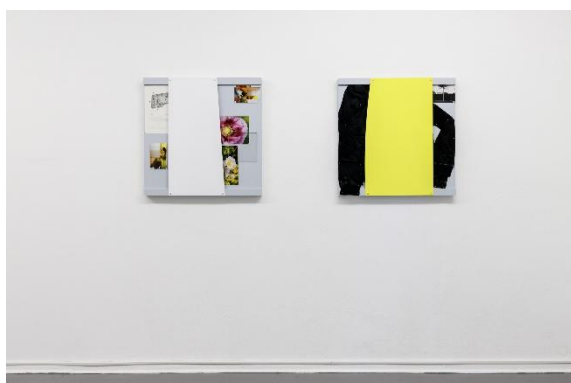
Ten (Soleil Privé), 2024
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Aluminiumpaneel und
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Fotografie aus „Palm Beach Views“,
1999, verwendet als Einladungskarte
für die Ausstellung im Museum

Kunstverein BRAUNSCHWEIG



Ludwig („Family Ties: The Schroeder Donation“, 2019); Reißzwecken und Nägel / Painted wood panel; Powder coated aluminum panel and hardware; Black bomber jacket; photograph from „Palm Beach Views,“ 1999, used as announcement card for Ludwig museum exhibition, („Family Ties: The Schroeder Donation,“ 2019); thumbtacks and nails
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Noah Barker & Paul Levack
Schlossgarten Passacaglia, 2022
Ein-Kanal-stereoskopisches Video,
Sound / Single channel stereoscopic
video, sound
14'33"



07-four-outdoor-scene-burr-kunstverein-braunschweig-photo-frank-sperling.jpg

Tom Burr, *Nine (Jewel Box)* und *Ten (Soleil Privé)*, 2024, exhibition view *Four Outdoor Scenes*, Kunstverein Braunschweig, 2025, Courtesy the artist and Galerie Neu, Kunstverein Braunschweig, Photo: Frank Sperling

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Bemaltes Holzpaneel; pulverbeschichtetes Aluminiumpaneel und -beschläge; schwarze Bomberjacke; Fotografie aus „Palm Beach Views“, 1999, verwendet als Einladungskarte für die Ausstellung im Museum Ludwig („Family Ties: The Schroeder Donation“, 2019); Reißzwecken und Nägel / Painted wood panel; Powder coated aluminum panel and hardware; Black bomber jacket; photograph from „Palm Beach Views“, 1999, used as announcement card for Ludwig museum exhibition, („Family Ties: The Schroeder Donation“, 2019); thumbtacks and nails

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08-four-outdoor-scene-burr-kunstverein-braunschweig-photo-frank-sperling.jpg

Tom Burr, *Nine (Jewel Box)* und *Ten (Soleil Privé)*, 2024, exhibition view *Four Outdoor Scenes*, Kunstverein Braunschweig, 2025, Courtesy the artist and Galerie Neu, Kunstverein Braunschweig, Photo: Frank Sperling

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Safety Response to the Attack on the Pulse Nightclub" 2017-2023; two photographs circa early 2000's; clear plexiglas; thumbtacks and nails
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09-four-outdoor-scene-cottington-
kunstverein-braunschweig-photo-frank-
sperling.jpg

Sam Cottington, *Well*, 2025, exhibition
view *Four Outdoor Scenes*, Kunstverein
Braunschweig, 2025, Courtesy the artist,
Kunstverein Braunschweig, Photo: Frank
Sperling

Well, 2025
Über das Telefon aufgeführtes Stück,
aus der Serie der Phone Plays (2023-)
/ Play performed over the phone, from
the series of Phone Plays (2023-)



10-four-outdoor-scene-cottington-kunstverein-braunschweig-photo-frank-sperling.jpg

Sam Cottington, *Well*, 2025, exhibition view *Four Outdoor Scenes*, Kunstverein Braunschweig, 2025, Courtesy the artist, Kunstverein Braunschweig, Photo: Frank Sperling

Well, 2025

Über das Telefon aufgeführtes Stück, aus der Serie der Phone Plays (2023-) / Play performed over the phone, from the series of Phone Plays (2023-)



11-four-outdoor-scene-cottington-kunstverein-braunschweig-photo-anna-miethe.jpg

Sam Cottington, *Well*, 2025, exhibition view *Four Outdoor Scenes*, Kunstverein Braunschweig, 2025, Courtesy the artist, Kunstverein Braunschweig, Photo: Anna Miethe

Well, 2025

Über das Telefon aufgeführtes Stück, aus der Serie der Phone Plays (2023-) / Play performed over the phone, from the series of Phone Plays (2023-)



12-four-outdoor-scene-io-kunstverein-braunschweig-photo-frank-sperling.jpg

Danae Io, *Recording Angel*, 2025, exhibition view *Four Outdoor Scenes*, Kunstverein Braunschweig, 2025, Courtesy the artist, Kunstverein Braunschweig, Photo: Frank Sperling

Recording Angel, 2025

Ein-Kanal-Video, Sound / Single channel video, sound
17'30"

Directed, written & produced by
Danae Io

Kunstverein BRAUNSCHWEIG



Voice: Marilena Maragou
Director of Photography:
Dimitris Lambridis
Editor: Danae Io
Original music by: Viki Steiri
Sound Design & Re-recording:
Aris Athanasopoulos
Sound Mixing: Thimios Kolokousis
Grip: Christos Tsakonas
Driver: Aristotelis Nikolas Mochloulis
Colourist: Manthos G. Sardis / A10
Post Production



13-four-outdoor-scene-io-kunstverein-
braunschweig-photo-frank-sperling.jpg

Danae Io, *Recording Angel*, 2025,
exhibition view *Four Outdoor Scenes*,
Kunstverein Braunschweig, 2025,
Courtesy the artist, Kunstverein
Braunschweig, Photo: Frank Sperling

Recording Angel, 2025
Ein-Kanal-Video, Sound / Single channel
video, sound
17'30"

Directed, written & produced by
Danae Io

Voice: Marilena Maragou
Director of Photography:
Dimitris Lambridis
Editor: Danae Io
Original music by: Viki Steiri
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Sound Mixing: Thimios Kolokousis



Grip: Christos Tsakonas
Driver: Aristotelis Nikolas Mochloulis
Colourist: Manthos G. Sardis / A10
Post Production



14-four-outdoor-scene-cottington-
kunstverein-braunschweig-photo-anna-
miethe.jpg

Sam Cottington, *Well*, 2025, exhibition
view *Four Outdoor Scenes*, Kunstverein
Braunschweig, 2025, Courtesy the artist,
Kunstverein Braunschweig, Photo: Anna
Miethe

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