

RIBOT

Didascalie mostra "Alzarsi presto", a cura di Nicola Ricciardi - RIBOT

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Chiara Brambilla - Roberto Picchi, *Alzarsi presto*, 2025,
installation view @RIBOT
Courtesy of the artists and RIBOT gallery
Ph. Mattia Mognetti

Primo piano



ITA:
Roberto Picchi, *Antichi equilibri "Paleoclimatologie"*, 2025,
olio, trementina veneta su tavola, in teca di legno verniciata
con smalto all'acqua, passepartout in cera d'api e paraffina,
cm 76x120x8

ENG:
Roberto Picchi, *Antichi equilibri "Paleoclimatologie"*, 2025,
oil, Venetian turpentine on panel, in a wooden case painted
with water-based enamel, beeswax and paraffin mount,
cm 76x120x8



ITA:
Roberto Picchi, *46°01'26''N 10°00'52''E*, 2024,
olio, trementina veneta, vernice mastice su tavola, in teca di legno
verniciata con smalto all'acqua, passepartout in cera d'api e
paraffina, cm 40x55x9

ENG:
Roberto Picchi, *46°01'26''N 10°00'52''E*, 2024,
oil, Venetian turpentine, mastic varnish on panel, in a wooden case
painted with water-based enamel, beeswax and paraffin mount,
cm 40x55x9



ITA:
Roberto Picchi, *46°01'40.83'N 10°14'47.63''E*, 2025,
olio, trementina veneta, vernice mastice su tavola, in teca di legno
verniciata con smalto all'acqua, passepartout in cera d'api e paraffina,
cm 40x50x9

ENG:
Roberto Picchi, *46°01'40.83'N 10°14'47.63''E*, 2025,
oil, Venetian turpentine, mastic varnish on panel, in a wooden case
painted with water-based enamel, beeswax and paraffin mount, olio,
cm 40x50x9

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ITA:

Roberto Picchi, *46°10'10.99" N 9°52'12"E*, 2020,
olio, trementina veneta, flexoid, cera, teca di legno, cm 31x38x3.5

ENG:

Roberto Picchi, *46°10'10.99" N 9°52'12"E*, 2020,
oil, Venetian turpentine, flexoid, wax, wooden case, cm 31x38x3.5

Piano interrato



ITA:

Chiara Brambilla, *Jane Doe I*, 2025,
papier-mâché, cm 50x85x15 circa cad.

ENG:

Chiara Brambilla, *Jane Doe I*, 2025,
papier-mâché, cm 50x85x15 approx. each



ITA:

Chiara Brambilla, *Jane Doe II*, 2025,
papier-mâché, cm 50x85x15 circa cad.

ENG:

Chiara Brambilla, *Jane Doe II*, 2025,
papier-mâché, cm 50x85x15 approx. each



ITA:

Chiara Brambilla, *Jane Doe III*, 2025,
papier-mâché, cm 50x85x15 circa cad.

ENG:

Chiara Brambilla, *Jane Doe III*, 2025,
papier-mâché, cm 50x85x15 approx. each



ITA:

Chiara Brambilla, *Jane Doe IV*, 2025,
papier-mâché, cm 50x85x15 circa cad.

ENG:

Chiara Brambilla, *Jane Doe IV*, 2025,
papier-mâché, cm 50x85x15 approx. each



ITA:

Chiara Brambilla, *Jane Doe V*, 2025,
papier-mâché, cm 50x85x15 circa cad.

ENG:

Chiara Brambilla, *Jane Doe V*, 2025,
papier-mâché, cm 50x85x15 approx. each

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ITA:
Chiara Brambilla, *Jane Doe VI*, 2025,
papier-mâché, cm 50x85x15 circa cad.

ENG:
Chiara Brambilla, *Jane Doe VI*, 2025,
papier-mâché, cm 50x85x15 approx. each



ITA:
Chiara Brambilla, *Jane Doe VII*, 2025,
papier-mâché, cm 50x85x15 circa cad.

ENG:
Chiara Brambilla, *Jane Doe VII*, 2025,
papier-mâché, cm 50x85x15 approx. each



ITA:
Chiara Brambilla, *Jane Doe VIII*, 2025,
papier-mâché, cm 50x85x15 circa cad.

ENG:
Chiara Brambilla, *Jane Doe VIII*, 2025,
papier-mâché, cm 50x85x15 approx. each



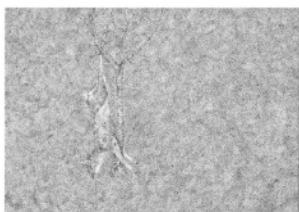
ITA:
Chiara Brambilla, *Lacrimatoi-soggetto 6*, 2023-in corso,
gum print on paper, cm 29.5x42 (cm34x46x5 con cornice), ed. 10

ENG:
Chiara Brambilla, *Lacrimatoi-soggetto 6*, 2023-in corso,
gum print on paper, cm 29.5x42 (cm34x46x5 with frame), ed. 10



ITA:
Chiara Brambilla, *Jagd wild reh in rucksack um 1910*, 2025,
stampa ai sali d'argento su carta B&N,
cm 37.5x27.2 (cm 46hx34x5 con cornice), ed. 10

ENG:
Chiara Brambilla, *Jagd wild reh in rucksack um 1910*, 2025,
B&W silver gelatin print, cm 37.5x27.2 (cm 46hx34x5 with frame), ed. 10



ITA:
Chiara Brambilla, *Gli appesi - Deer hanging from a tree with his hunter holding a child with a gun, his Ford Model T, and a dog posing on two legs*, 2025, inchiostro su carta, cm 14.8x21

ENG:
Chiara Brambilla, *Gli appesi - Deer hanging from a tree with his hunter holding a child with a gun, his Ford Model T, and a dog posing on two legs*, 2025, ink on paper, cm 14.8x21

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ITA:
Chiara Brambilla, *Jäger mit hund, reh im rucksack und bruk*, 1910, 2025,
inchiostro su carta, cm 18x14.3

ENG:
Chiara Brambilla, *Jäger mit hund, reh im rucksack und bruk*, 1910, 2025,
ink on paper, cm 18x14.3



ITA:
Chiara Brambilla, *To save a deer - studio 03*, 2025,
inchiostro su carta, cm 16.6x14.2

ENG:
Chiara Brambilla, *To save a deer - studio 03*, 2025,
ink on paper, cm 16.6x14.2