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[...]

It is known that / somehow / they came across the fountain. / A sparkling liquid / gushed out.
/ They would gulp the stuff down / by instinct / with no understanding / and build temples /
columns and arches / why / we don't know / castles. / Okay / a refinery, a factory or a villa /
a horse or a cloud / seem a natural consequence / which makes one think / «to create is to
abandon» / eat eat eat / to forget / that papers / kill magicians too / and / make / the obvious /
useless.

There is somebody / who is said / to have heard them mumble: / «a garage can become sacred: /
if I eat / the sky opens and closes again / and here and now / the stuff dances / with me, with you,
with them. / Can't you see it is evident?!» / This is what / they heard them say / and also / «One
must bite the clouds / just because / it is eats».

I think we can / therefore / agree / that the expression / «You can't say formaggio without saying
forma» / comes from this people / and that all the stories / we hear about them / are to be
considered / facts. / Basically / well / there is no need to go on about it / it was a land of mad
builder saints.

Pietro Librizzi

Pietro Librizzi (Palermo, 1993) lives and works in Petralia Soprana (PA), he graduated in Fine Arts in 2016 at the Goldsmiths' University of London. Recent and upcoming exhibitions include: 2025 - ANGELI MURATORI, ADA, Rome, IT (solo). 2024 - Festa Arcaica, Kunsthalle Graz, AT (solo). 2023 - Premio Lissone 2023, curated by Saverio Verini and Francesca Guerisoli, Lissone, IT. 2022 - Traffic Festival, curated by Marche Arte Viva, San Lorenzo in Campo, IT; Ce n'è e ce ne sarà per tutt3, Sonnenstube Offspace, Lugano, CH. Among his residencies and studio programs: Styria-Artist-in-Residence-Stipendien, Graz (2023-2024), CASTRO Projects, Rome (2020).