

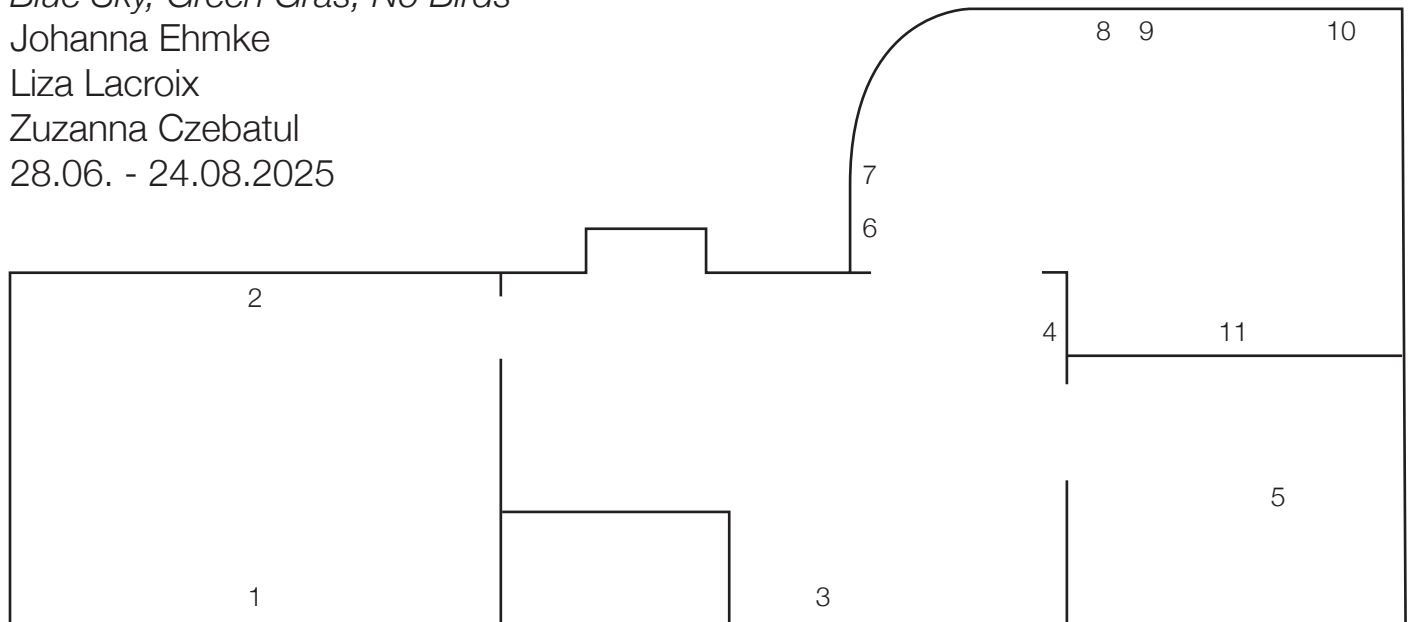
Blue Sky, Green Gras, No Birds

Johanna Ehmke

Liza Lacroix

Zuzanna Czebatul

28.06. - 24.08.2025



- 1 **Johanna Ehmke**, *Hase im Pfeffer (Rabbit in pepper)*, 2024, oil on canvas, 155 x 135 cm
- 2 **Zuzanna Czebatul**, *The Cut (Bludgeon)*, 2020, concrete, pigments 45 x 66 x 3.5 cm
- 3 **Liza Lacroix**, *Ooh Stop*, 2025, Music streaming platform playlist, eighteen songs, 56 min, dimensions variable
- 4 **Johanna Ehmke**, *Wo die Blumen sind (Where the flowers grow)*, 2025, oil on canvas, 40 x 30 cm
- 5 **Liza Lacroix**, *The echo of alien speech that pours into me day and night and night and day*, 2022 archival pigment print on Hahnemühle Photorag Ultrasmooth 305g, arcylic glass, 13,5 x 120 x 63,5 cm
- 6 **Zuzanna Czebatul**, *The Cut (Two Knives)*, 2020, concrete, pigments 30 x 60 x 3.5 cm
- 7 **Zuzanna Czebatul**, *The Cut (Roast)*, 2020, concrete, pigments 44 x 75 x 3.5 cm
- 8 **Liza Lacroix**, *recognize and respond to fear and pain (empathy)*, 2023 inkjet print, painted MDF, plexiglass, 36,3 x 66,2 x 1,8 cm, Edition 2/2
- 9 **Liza Lacroix**, *recognize and respond to fear and pain (empathy)*, 2023 inkjet print, painted MDF, plexiglass, 36,3 x 66,2 x 1,8 cm, Edition 2/2
- 10 **Johanna Ehmke**, *untitled*, 2025, oil and tempera on canvas, 40 x 30 cm
- 11 **Johanna Ehmke**, *Sims*, 2023, oil on canvas, 80 x 75 cm



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