Ittah Yoda Photography courtesy of Liandro Siringoringo

1-2. *Leda* 2025 Oil on linen, dust, artist collected pigment, rabbit skin glue, gesso 451 × 205 cm

3.

Swann 2025 Oil on linen dust arti

Oil on linen, dust, artist collected pigment, rabbit skin glue, indigo died linen from Ubud, gesso  $283 \times 233$  cm

4.

(Left) Toni 2025 Oil on linen, dust, artist collected pigment, rabbit skin glue  $159 \times 118 \times 4.5$  cm

(middle) *Swann* 

(Right) *Balthazar* 

5.

Balthazar 2024 Carved frangipani wood, blown glass, olfactory work Lascaux created in collaboration with David Chieze (Luzi, Mark Buxton) 50 x 45 x 60 cm

6.

(on focus) Sayakawa 2025 Silk, redwood, ochre plants collected and processed into pigment by the artist, oil stick, and oil Overall  $282 \times 94 \times 3.5$  cm

7.

(Front) Virginie 2025 Silk, redwood, ochre plants collected and processed into pigment by the artist, oil stick, and oil 282 x 87 x3.5 cm

(back) *Harenas* 

8.
Harenas
2025
Silk, redwood, ochre plants collected and processed into pigment by the artist, oil stick, and oil
190.5 x 840 x 4 cm

9-10. Gallery Orange Installation view