



Deerskin at Single Double

1121 Nu'uuanu Avenue, Honolulu, HI 96817

www.deerskinism.com

Dylan Matsuno & Joshua Abelow  
Artist Residency  
June 20 - July 3, 2025

Dylan's workspaces have always been minimal and he rarely treats himself or does anything for the sake of creating a pleasant environment. We lived together in Providence, RI for a month and the nicest things in the apartment were Deerskin. He had been living there for over a year and had an entire living room unfurnished. I think it's all besides the point to him. He skis the fall line, as they say here in Oregon. Furnishing the place would've been time taken away from making clothes and it'd've killed him. This recreation of where he currently makes clothes in New York City is the nicest he's ever had it. There's a bunny eating loudly.

He's no nonsense. We went on a hike once and he waded in the water but did not jump in. I have never seen this guy frolick.

Joshua Abelow

was in a show I curated and as soon as we agreed on the paintings that were to be shipped they arrived at my door the next day. He is to be admired. He lives at the bottom of the Catskill mountains next to an abandoned bungalow colony which the Hasidic Jews own and use during the summer. His house is his art studio is @freddybiz is his house and was once a church and still looks that way. His book, *Painter's Journal* (2012), inspired Matsuno to write *Romantic Warrior* (2024).

Seeing this collaboration between them, I'm reminded of John Barth:

"Although heartfelt ineptitude has its appeal, and  
heartless skill, what you want is  
passionate virtuosity."

In a world where identity has supplanted expression, artists like  
Dylan Matsuno and Joshua Abelow are critical reminders of this.

- Davy crockett wiggins

On the occasion of Deerskin's Spring/Summer 2025 collection by Dylan Matsuno in collaboration with Joshua Abelow, *Artist Residency* at Single Double presents the collection as objects in a gallery alongside a representation of the workspace and components used to create the garments themselves. At the end of June, this exhibition will be followed up by *Deerskin In Japan Thing* at FOME, where the collection will be presented in a completely different context as inventory for a boutique.

Dylan Matsuno (b. 1998, Honolulu, HI) is a fourth-generation Japanese-American clothier.

Joshua Abelow (b. 1976, Frederick, MD) is an artist based in Harris, New York. Abelow received his BFA from RISD (1998) and his MFA from Cranbrook Academy of Art (2008). The artist has held more than twenty solo exhibitions in a wide variety of cities including New York, Los Angeles, Chicago, San Francisco, Providence, Baltimore, Omaha, Wichita, Copenhagen, Sydney, São Paulo, Toronto, Milan, and Brussels. This July Dorp will host a solo exhibition of his paintings in Bath, UK.