

Arcadia Missa ʘ

Diane A.

12 June - 29 July 2025

Private view: 11 June 2025, 6-8 pm

Bettina
Olga Balema
Hannah Black
Maja Čule
Dachi Cole
Caleb Considine
Jeffrey Joyal
Valerie Keane
Brad Kronz
Marc Kokopeli
Willa Nasatir
Tam Ochiai
Cameron Rowland
Coumba Samba
John Sandroni
Stewart Uoo

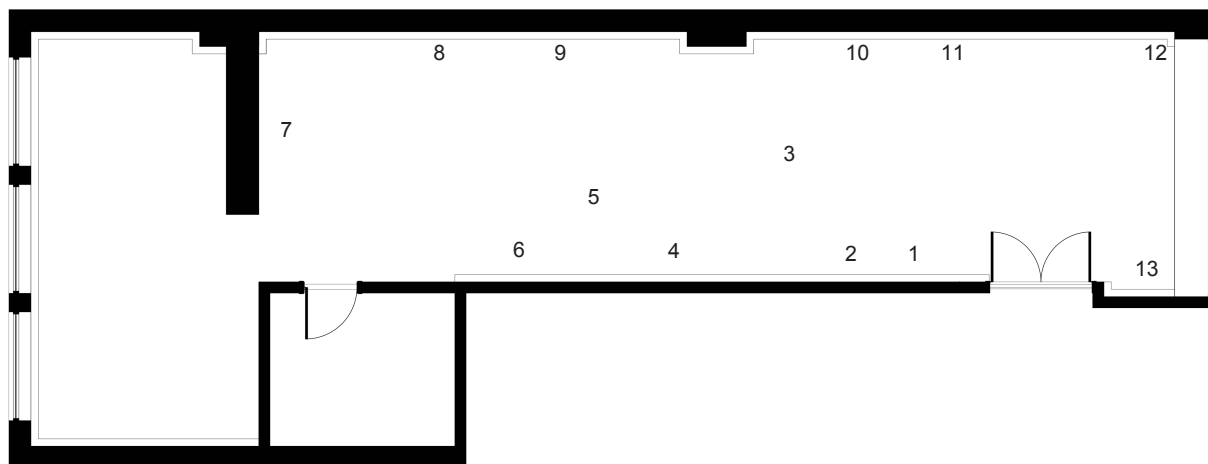
In the exhibition *Diane A.*, Arcadia Missa will be presenting new and specially selected works by artists Bettina, Olga Balema, Hannah Black, Maja Čule, Dachi Cole, Caleb Considine, Jeffrey Joyal, Valerie Keane, Brad Kronz, Marc Kokopeli, Willa Nasatir, Tam Ochiai, Cameron Rowland, Coumba Samba, John Sandroni and Stewart Uoo. The title of the exhibition is taken from an artwork included by Tam Ochiai, selected from a body of painted “skeletal biographies*” containing the names of both the birth and death cities of their subjects, some of whom are well known persons. *New York, New York (Diane A.)*, 2025 by Tam Ochiai formally resembles a word scramble that likely spells out “New York City” twice. While the city might be a reference for the exhibition, it rarely occurs as a motif— a fact in the background of various productions.

In other works, both Stewart Uoo’s semi-photographic *East River I & East River II* as well as Olga Balema’s *Loop* sculptures are made of transparent material, one containing reflections captured in still images and the other holding reflections of the gallery space. Bettina and Valerie Keane’s works form a similar aspect of the reflective, but instead opaque and metallic. Included from several artists are faithful depictions rendered both from life and from photo, respectively. Less faithful depictions appear from others. Some artworks describe or exist at an imaginary boundary of the state.

There is no single uniting methodology or theme to the works selected for the show that would hold up to any scrutiny. Instead this exhibition intends to offer examples of varied ways of working that can be sustained in terms of duration as well as materials and occupations that emerge from the common and the available.

*Excerpted from the exhibition text for *Everyone Has Two Places*, Tam Ochiai (Team Gallery Inc., 2015)

Ground floor



1. Bettina
Phenomenological New York, 1970s
Gelatin silver print
23.5 x 15.2 cm
9 1/4 x 6 inches
2. Bettina
Phenomenological New York, 1970s
Gelatin silver print
25.4 x 15.2 cm
10 x 6 inches
3. Brad Kronz
It is Not Fun Anymore (b), 2019
Wood, metal, fabric and stuffing
152 x 50 x 60 cm
59 7/8 x 19 3/4 x 23 5/8 inches
4. Valerie Keane
Excelsior, 2025
Paper and metalised film in aluminium frame
49.9 x 28.6 x 3.7 cm
19 5/8 x 11 1/4 x 1 1/2 inches
5. Olga Balema
Loop 756, 2023
Polycarbonate sheeting, acrylic paint, solvent
17.8 x 40.6 x 24.1 cm
7 x 16 x 9 1/2 inches
6. Jeffrey Joyal
Gags and Goof-em-ups, 2025
Water soluble graphite on gessoed burlap
40 x 32 x 1 cm
15 3/4 x 12 5/8 x 3/8 inches
7. Tam Ochiai
New York, New York (Diane A.), 2025
Oil on canvas
43 x 36 x 2.9 cm
16 7/8 x 14 1/8 x 1 1/8 inches
8. Coumba Samba
Berry, 2025
Pen on paper, framed
50 x 40 x 2.5 cm
19 3/4 x 15 3/4 x 1 inches
9. Brad Kronz
Untitled, 2023
Plaster, ink, conte crayon, shellac, wood and almond skins
43.2 x 36.2 x 7.6 cm
17 x 14 1/4 x 3 inches
10. Stewart Uoo
Beulodeuweï Bugi Ugi II, 2023
salvaged cardboard, pressed ginkgo leaves, acrylic, paint, fiberglass, epoxy, varnish, wood, and hardware
10.5 x 45.7 x 17.8 cm
4 1/8 x 18 x 7 inches
11. Caleb Considine
Untitled (AMNH), 2024
Pencil on paper, framed
45 x 35.5 x 2.8 cm
17 3/4 x 14 x 1 1/8 inches
12. Cameron Rowland
Free Clothes, 2025
Melted screamer
Clothes should be free.
13. Marc Kokopeli
Dream job ring, 2025
Ring: Silicone, 4-channel video, OLED, Raspberry Pi, resin.
Video: *Gallery Girls* (2012) ep. 1,3,4, & 5
Armature: Stainless steel, cotton fabric
Ring: 4 x 4.5 x 5.5 cm
1 5/8 x 1 3/4 x 2 1/8 inches
Armature: 20 x 20 x 30 cm
7 7/8 x 7 7/8 x 11 3/4 inches

Works in the office:

Jeffrey Joyal
Hate Song, 2025
Silverpoint on prepared paper, framed
46 x 45.7 x 3 cm
18 1/8 x 18 x 1 1/8 inches

Jeffrey Joyal
My Beautiful Tree, 2025
Silverpoint on gessoed burlap
41 x 30 x 1 cm
16 1/8 x 11 3/4 x 3/8 inches

Coumba Samba
Stripe Blinds, 2024
Window blind, acrylic and oil paint
194 x 120 x 6 cm
76 3/8 x 47 1/4 x 2 3/8 inches

1st floor



1. Willa Nasatir
Sit #1, 2025
Acrylic dispersion, flashe paint, gouache on polycotton
63 x 103.8 x 4 cm
24 3/4 x 40 7/8 x 1 5/8 inches
2. Maja Čule
Soft at Work, 2025
Acrylic, fabric, cardboard and motor oil on wooden frame
40.4 x 30.7 x 2.5 cm
15 7/8 x 12 1/8 x 1 inches
3. Dachi Cole
Koom is Calm, Koom is Brother, 2025 Mixed medium,
soft sculpture, wood, clay, rose quartz, quartz crystal,
labradorite, lapis stone, Indian silver Ethiopian metals,
beads and copper wire
43.2 x 15.2 cm
17 x 6 inches
4. John Sandroni
Untitled, 2025
Oil on canvas
91.6 x 127 x 3.1 cm
36 x 50 x 1 1/4 inches
5. Stewart Uoo
East River I, 2024
Water transfer archival pigment print, acrylic, PVA, silk,
UV varnish, gesso on wood panel
61 x 45 x 2.5 cm
24 x 17 3/4 x 1 inches
6. Valerie Keane
Untitled, 2025
Paper and metalised film in aluminium frame
36.9 x 20.5 x 3.7 cm
14 1/2 x 8 1/8 x 1 1/2 inches
7. Olga Balema
Loop 243, 2025
Polycarbonate, solvent
117 x 146 x 15 cm
46 x 57 1/2 x 5 7/8 inches
8. Stewart Uoo
East River II, 2024
Water transfer archival pigment print, acrylic, PVA, silk, UV
varnish, gesso on wood panel
32 x 45.7 x 2.5 cm
12 5/8 x 18 x 1 inches
9. Hannah Black
*"The unchecked panhandler is, in effect, the first broken
window" (5)*, 2023
Acrylic and spray paint on canvas
70 x 55 cm
27 1/2 x 21 5/8 inches