

Arcadia Missa ☺

Diane A.

Bettina, Olga Balema, Hannah Black, Maja Čule, Dachi Cole, Caleb Considine, Jeffrey Joyal, Valerie Keane, Brad Kronz, Marc Kokopeli, Willa Nasatir, Tam Ochiai, Cameron Rowland, Coumba Samba, John Sandroni, and Stewart Uoo

12 June – 29 July 2025

Private view: 11 June 2025, 6 – 8pm

Courtesy line for individual works:

Photography: Tom Carter; Courtesy of the Artist and Arcadia Missa, London.

Courtesy line for installation views:

Installation view of *Diane A.*, at Arcadia Missa, London. Photography: Tom Carter; Courtesy of the Artists and Arcadia Missa, London.

Caption:

Artwork



BETTINA

Phenomenological New York, 1970s

Gelatin silver print

23.5 x 15.2 cm

9 1/4 x 6 inches



BETTINA

Phenomenological New York, 1970s

Gelatin silver print

25.4 x 15.2 cm

10 x 6 inches



Brad Kronz

It is Not Fun Anymore (b), 2019

Wood, metal, fabric and stuffing

152 x 50 x 60 cm

59 7/8 x 19 3/4 x 23 5/8 inches



Valerie Keane

Excelsior, 2025

Paper and metalised film in aluminium frame

49.9 x 28.6 x 3.7 cm

19 5/8 x 11 1/4 x 1 1/2 inches



Olga Balema

Loop 756, 2023

Polycarbonate sheeting, acrylic paint, solvent

17.8 x 40.6 x 24.1 cm

7 x 16 x 9 1/2 inches



Jeffrey Joyal

Gags and Goof-em-ups, 2025

Water soluble graphite on gessoed burlap

40 x 32 x 1 cm

15 3/4 x 12 5/8 x 3/8 inches



Tam Ochiai

New York, New York (Diane A.), 2025

Oil on canvas

43 x 36 x 2.9 cm

16 7/8 x 14 1/8 x 1 1/8 inches



Coumba Samba

Berry, 2025

Pen on paper, framed

40 x 50 x 1 cm

15 3/4 x 19 3/4 x 3/8 inches



Brad Kronz

Untitled, 2023

Plaster, ink, conte crayon, shellac, wood and almond skins

43.2 x 36.2 x 7.6 cm

17 x 14 1/4 x 3 inches



Stewart Uoo

Beulodeuweï Bugi Ugi II, 2023

salvaged cardboard, pressed ginkgo leaves, acrylic, paint, fiberglass, epoxy, varnish, wood, and hardware

10.5 x 45.7 x 17.8 cm

4 1/8 x 18 x 7 inches



Caleb Considine

Untitled (AMNH), 2024

Pencil on paper

45 x 35.5 x 2.8 cm, framed

17 3/4 x 14 x 1 1/8 inches, framed



Cameron Rowland

Free clothes, 2025

Melted screamer

Clothes should be free.



Marc Kokopeli

Dream job ring, 2025

Ring: Silicone, 4-channel video, OLED, Raspberry Pi, resin.

Video: Gallery Girls (2012) ep. 1,3,4, & 5

Armature: Stainless steel, cotton fabric

Ring: 4 x 4.5 x 5.5 cm

1 5/8 x 1 3/4 x 2 1/8 inches

Armature: 20 x 20 x 30 cm

7 7/8 x 7 7/8 x 11 3/4 inches



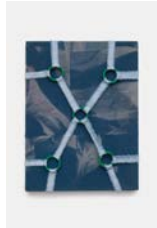
Willa Nasatir

Sit #1, 2025

Acrylic dispersion, flashe paint, gouache on polycotton

63 x 103.8 x 4 cm

24 3/4 x 40 7/8 x 1 5/8 inches



Maja Čule

Soft at Work, 2025

Acrylic, fabric, cardboard and motor oil on wooden frame

40.4 x 30.7 x 2.5 cm

15 7/8 x 12 1/8 x 1 inches



Dachi Cole

Koom is Calm, Koom is Brother, 2025

Mixed medium, soft sculpture, wood, clay, rose quartz, quartz crystal, labradorite, lapis stone, Indian silver Ethiopian metals, beads and copper wire

43.2 x 15.2 cm

17 x 6 inches



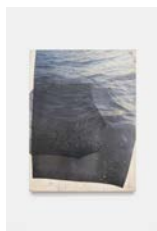
John Sandroni

Untitled, 2025

Oil on canvas

91.6 x 127 x 3.1 cm

36 x 50 x 1 1/4 inches



Stewart Uoo

East River I, 2024

Water transfer archival pigment print, acrylic, PVA, silk, UV varnish, gesso on wood panel

61 x 45 x 2.5 cm

24 x 17 3/4 x 1 inches



Valerie Keane

Untitled, 2025

Paper and metalised film in aluminium frame

36.9 x 20.5 x 3.7 cm

14 1/2 x 8 1/8 x 1 1/2 inches



Olga Balema

Loop 243, 2025

Polycarbonate, solvent

117 x 146 x 15 cm

46 x 57 1/2 x 5 7/8 inches



Stewart Uoo

East River II, 2024

Water transfer archival pigment print, acrylic, PVA, silk, UV varnish, gesso on wood panel

32 x 45.7 x 2.5 cm

12 5/8 x 18 x 1 inches



Hannah Black

"The unchecked panhandler is, in effect, the first broken window" (5), 2023

Acrylic and spray paint on canvas

70 x 55 cm

27 1/2 x 21 5/8 inches