

# Parliament

Nile Koetting

*Mood Board*

June 11 - July 20, 2025

# Biography

Nile Koetting (born in 1989 in Kamakura) is currently based between Paris and Tokyo.

His recent solo exhibitions include *Blossoms – Fulfilment*, Warehouse TERRADA, Tokyo (2025, upcoming); *Powerhouse*, E-WERK Freiburg, Freiburg im Breisgau (2025, upcoming); *Blossoms CAM* – Centro de Arte Moderna Gulbenkian, Lisbon (2024); *Optimization of Yesterday (optional now +)* – site-specific video installation, Shibuya Crossing, Tokyo (2024); *Poly Harmony*, Gallery Wedding, Berlin (2023); *Unattended Access*, Galerie Parliament, Paris (2023); *Remain Calm – Air 氣*, Tai Kwun Contemporary, Hong Kong (2021); *Remain Calm I* هدوء غامر, Sharjah Art Foundation, Sharjah (2020); 保持冷静, Centre Pompidou × West Bund Museum, Shanghai (2019); *Remain Calm*, Kunstverein Göttingen, Göttingen (2019); *All in One*, Unit 110, New York City (2019); *Whistler*, Yamamoto Gendai, Tokyo (2016); *Hard in Organics*, Yamamoto Gendai, Tokyo (2015); *ESSE*, Tokyo International Forum, Tokyo (2014).

Nile Koetting has also participated in several group exhibitions, including at Kunsthalle Darmstadt (*Darmstadt, upcoming*); Palais de Tokyo (*Paris*); CAPC (*Bordeaux*); the 21st Century Museum of Contemporary Art (*Kanazawa*); Museum of Contemporary Art Tokyo (*Tokyo*), Fondation Hermès (*Tokyo*); Somerset House (*London*); Kunstverein Göttingen (*Göttingen*); Thailand Biennale (*Korat*); ZKM (*Karlsruhe*); and the Mori Art Museum (*Tokyo*).

Nile Koetting's works are represented in several private and public collections, including the Centre Pompidou (Paris) and the Takahashi Collection (Tokyo).



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Nile Koetting, *Introduction with two arms*, 2024, pastel and plotted ink on washi-paper, 99 x 59,5 cm

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Nile Koetting, *Self check in*, 2024, pastel and plotted ink on paper, 57,2 x 38,3 cm

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Nile Koetting, *drop air*, 2025, aluminium, pastel, paper, 29 x 20 cm, (Part I)



# Parliament



Nile Koetting, *drop air*, 2025, aluminium, pastel, paper, 29 x 20 cm, (Part 2)

# Parliament



Nile Koetting, *Full priority gold express access in platinum movement*, 2024, pastel and plotted ink on paper, 31,5 x 23 cm







Nile Koetting, *something*, 2023, paper bag, led, fabric, variable dimensions

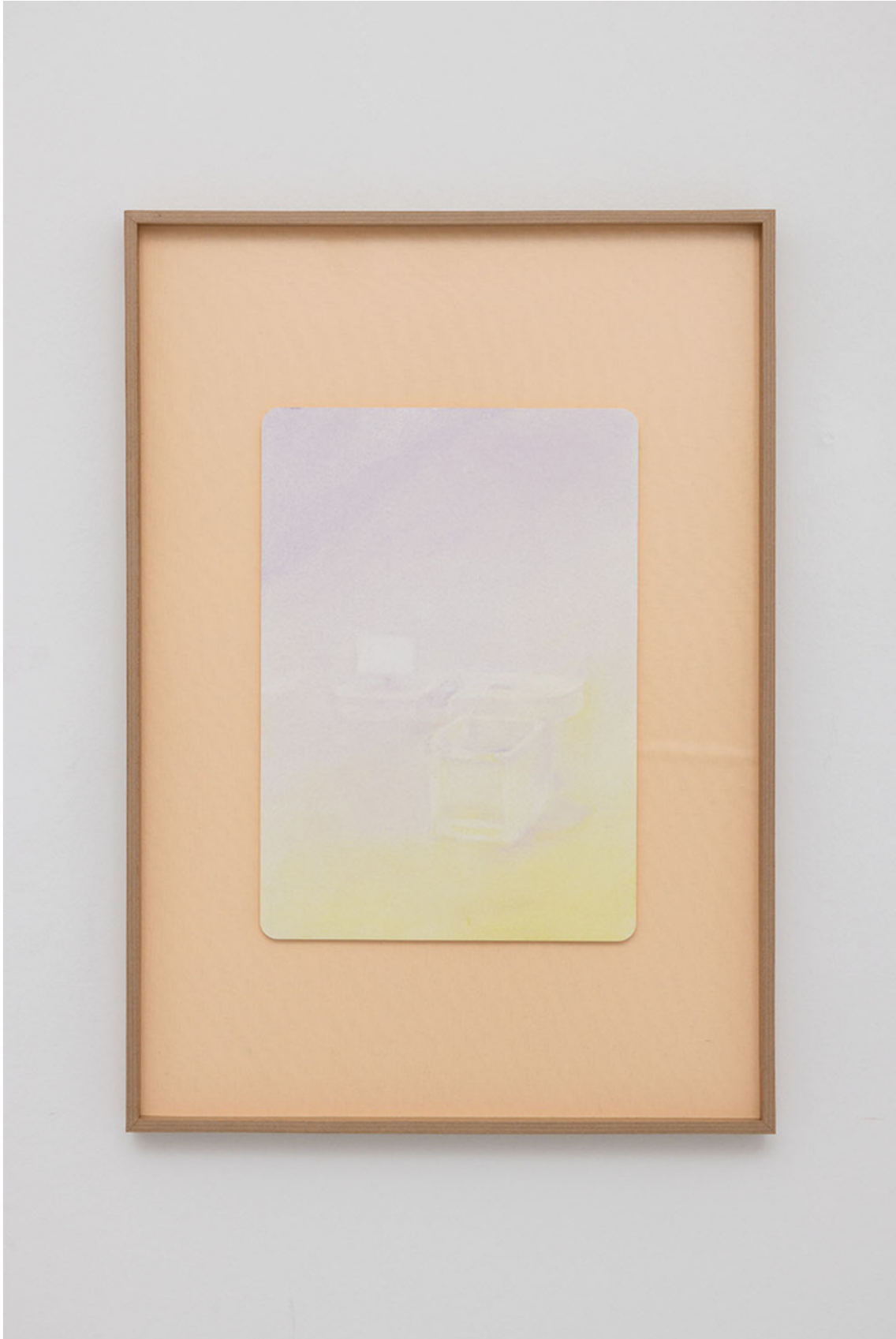
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Nile Koetting, *CO<sub>2</sub> study in mineralization:  $\text{CaCl}_2 (\text{aq}) + \text{H}_2\text{CO}_3 (\text{aq}) \rightarrow \text{CaCO}_3 (\text{s}) + 2 \text{H}^+ + 2 \text{Cl}^-$*  (1), (2), 2025, Mineralized carbon dioxide on paper (in collaboration with Kyoto University, Professor Easan Sivaniah and Pureosity dep), 36 x 27,5 cm (each)



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Nile Koetting, *The scanner reads it all at once. It's faster than mind, more accurate, but more sandier.*, 2024, pastel on paper, 51 x 36 cm



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Nile Koetting, Mind template in optimization, 2025, pastel on paper, 31,5 x 23 cm

# Parliament



Nile Koetting, *Unhinged*, 2025, stainless steel, motor, electronics, variable dimensions





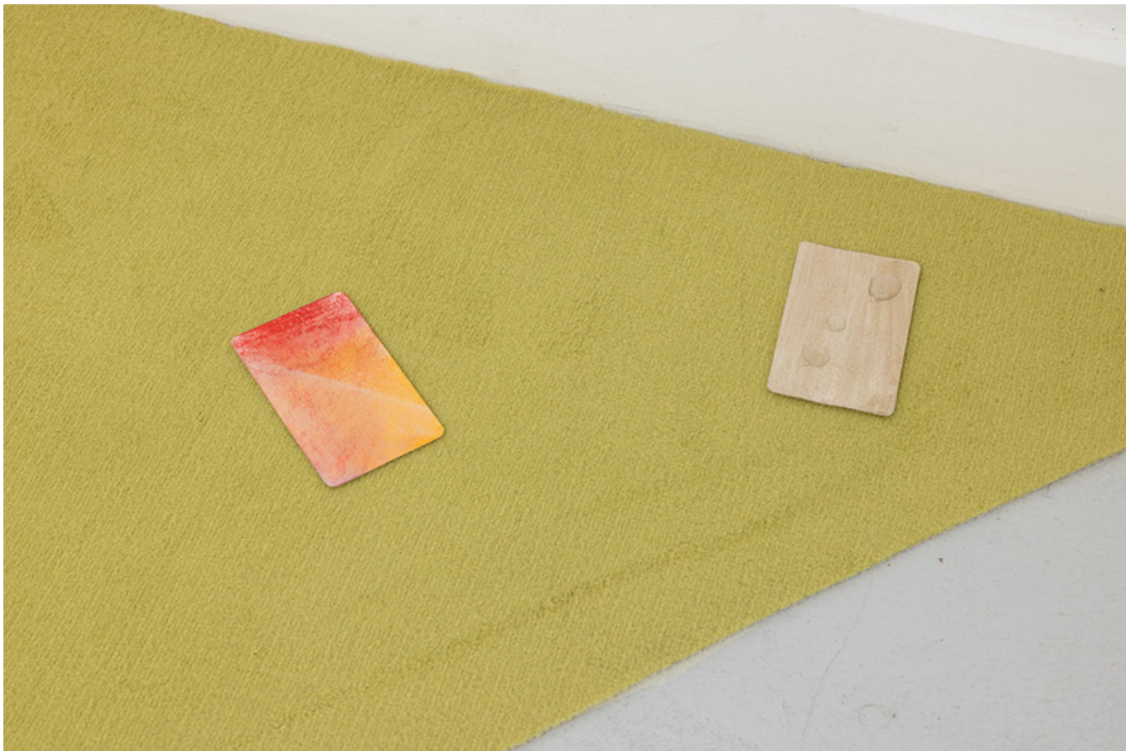
Nile Koetting, *Fresh green tree*, 2025, pastel on paper, 63,2 x 48,3 cm

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Nile Koetting, *True color*, 2025, aluminium, paper, pastel, resin, 38 x 59 cm (Part 1)

# Parliament



Nile Koetting, *True color*, 2025, aluminium, paper, pastel, resin, 38 x 59 cm (Part 2)

# Parliament



Nile Koetting, *Strategy meeting (invisible latte art)*, 2025, pastel and plotted ink on paper, 63,2 x 48,3 cm



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Nile Koetting, *Projection room*, 2024, pastel on paper, 31,5 x 23 cm

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Nile Koetting, *More discounts. Discount*, 2024, pastel on paper, 31,5 x 23 cm

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Nile Koetting, *Yutaka* (豊か), 2024, pastel on paper, 38,5 x 57 cm

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Nile Koetting, *Sketch for unhinged*, 2024, colored pencil on wahi-paper, 29 x 21 cm

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[contact@parliamentgallery.com](mailto:contact@parliamentgallery.com)

+33 6 72 16 54 05