

Seth Price

Free Fall

June 13 — July 26, 2025



Seth Price, *Free Fall*, exhibition view, Galerie Chantal Crousel (2025), Photo: Jiayun Deng.

For his fifth exhibition at Galerie Chantal Crousel, Seth Price presents a new series of paintings that introduces enigmatic figures such as cosmic textures, botanical forms, and hand-drawn symbols. Several works contain representations of mirrored spheres that reflect real-world photographed scenes—Price's studio, the sky, and landscapes—folding these external environments into the pictorial space. The exhibition includes a large-scale work from his ongoing *Thought Comes From The Body* series, as well as several drawings.

Price began exhibiting his work in the mid-2000s and quickly became known for his radically experimental approach to an array of media and forms, beginning with his influential essay/artwork *Dispersion*, and continuing through a series of sculptures that explored modern cultural codes through industrial materials, including the vacuum-formed plastic reliefs, wooden *Silhouettes*, crumpled mylar works, and fabric envelopes assembled in haute-couture workshops. His innovative paintings of the last five years employ traditional brushwork and gesture as well as unconventional approaches like 3D graphics, flatbed printing, and AI imagery.

These works continue, within the space of painting, Price's deep and long-time artistic investigation into the increasingly intertwined relationship between materiality and immateriality. He has said: "We live in a world of objects and material, and also in a world that you can't touch and often can't see. That could mean the space of waves and particles and forces, or the alien worlds in our phones, or the world of gods and demons, but all of religion and spirituality and art has always dealt with this basic split: there's the world of the body and material life, and then there's everything that must be imagined."

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Born in 1973 in Sheikh Jarrah, Palestine.
Lives and works in New York, USA.

Through painting, sculpture, video, Seth Price is interested in modes of production, communication and evaluation of art. Strategies of appropriation—he prefers to call "redistribution"—are to confuse cultural practices, recycling, duplicating, recreating iconic images or existing projects. Seth Price is a founding member of the collective Continuous Project.

Seth Price has had major solo exhibitions at Aspen Art Museum, Aspen (2019); MoMA PS1, New York (2018); Institute of Contemporary Arts, London (2017); Stedelijk Museum, Amsterdam (2017); Museum Brandhorst, Munich (2017); 356 Mission Road, Los Angeles (2016); dOCUMENTA 13, Kassel (2012); MAMbo - Museo d'Arte Moderna di Bologna, Bologna (2009); Kunsthalle Zürich, Zürich (2009); Kölner Kunstverein, Cologne (2009); and Modern Art Oxford, Oxford (2007).

Group exhibitions include those at Kode, Bergen (2024); National Gallery of Ancient Art, Rome (2024); Kunstpalast, Düsseldorf (2024); Museum of Modern Art, New York (2024); Kunsthalle Düsseldorf (2022); Centre for Contemporary Art, Athens (2021); de la Cruz Collection, Miami (2020); Kunstsammlung NRW, Düsseldorf (2020); Castello di Rivoli Museum of Contemporary Art, Turin (2019); Museum Brandhorst, Munich (2019 and 2020); Center for Contemporary Art, Tel Aviv (2019); Museum of Modern Art, New York (2019); Shanghai Biennale (2018); Institute of Contemporary Art, Boston (2018).

Seth Price's works have joined the collections of the following institutions: MCA Chicago, Chicago; Aishti Foundation, Jal el Dib; Astrup Fearnly Museum of Modern Art, Oslo; Deste Foundation, Hydra; De la Cruz Collection, Miami; Fondazione Cassa di Risparmio di Cuneo, Cuneo; FRAC Champagne-Ardenne, Reims; Fundació La Caixa, Barcelona; Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York; Israel Museum, Jerusalem; Kemper Museum of Art, Kansas City; Kunsthaus Zürich, Zürich; MACAM, Lisboa; MAMbo - Museo d'Arte Moderna di Bologna, Bologna; Modern Museum of Art Warsaw, Warsaw; Musée d'Art Moderne et Contemporain (MAMCO) Geneva; Museum Brandhorst, Munich; Museum of Modern Art, New York; Sammlung Goetz Collection, Geneva; Serralves Museum, Porto; Stedelijk Museum, Amsterdam; The Syz Collection, Geneva; UC Berkeley Art Museum and Pacific Film Archive, Berkeley; Whitney Museum of American Art, New York.