



EYES OPEN, I BREATHE AGAIN

Curated by Samuele Visentin

JUSTIN COLE, JINGGE DONG, VINCENT GRANGE, DAVID HORVATH, JU YOUNG KIM, INÈS MICHELOTTO,
EFFE MINELLI, YANQING PEI, MARCELLE REINECKE & PHYLLIS YAO

OPENING RECEPTION: THURSDAY 10 JULY, 6-8PM

11 JULY – 9 AUGUST, 2025

27 WARREN STREET

W1T 5NB LONDON

Alice Amati is pleased to present *Eyes Open, I Breathe Again*, a group exhibition curated by Samuele Visentin, bringing together ten international artists, all new to the gallery's programme. Conceived as the visualisation of a summer love story, each work in the exhibition represents a phase in this journey—from the arrival in a yet-unknown place, to the first encounter, infatuation, intimacy, and, eventually, departure. The exhibition follows a fictional character whose account of his summer fling at times veers into the personal and the political, reflecting on this universal experience of love through a queer lens.

K. arrives at the seaside spot he rented for the next few weeks. He wanted to escape those feelings of panic and hackneyed dynamics that keep him stuck in a loop of trial and failure back home. How long has it been now since depression loosened its grip on him? Must be more than a solid year and still the rebound from that emotional explosion continues to shake the walls of all places he lays eyes on. Why is it even difficult to remember?, he asks himself. He was there, he knows what happened. This is some bullshit, he thinks, but the memories feel broken and difficult to access. He's been wrongly questioning his past for so long that he now knows emotional autopsy cannot be a form of spiritual recovery. Spotify decides to play 'Doomed' by Moses Sumney at random and all of a sudden the shadows of his unresolved past cast themselves on the walls of the room, like a veiled presence descending out of nowhere.

Time passes and the awareness of geographical distance between him and his daily life gives way to a teenage-like feeling of mindlessness and ease he hadn't felt since 2019. He spends his days between the beach and the house, waking up at 6 am to go have a run and a cold dip in the ocean. He even managed to find some weed on the second day, to make the night feel less lonely and its inhabitants more interesting. The sceneries are beautiful — sandstone cliffs and pine forests all around. A local told him an octopus once stuck to his leg while he was swimming. Since then, he's been going into the ocean with a harpoon strapped to his body. It was funny and scary to picture and it made K. ask himself when was the last time he had a problem that wasn't of psychological nature. Maybe that's what loneliness does to you, he thinks.

After a week of resistance and suspiciousness, K. finally gives in. The habits of the holiday replaced the vicious cycles of life as he knows it, and the restlessness he arrived with dissipated into quiet being. If he keeps his head low and his thoughts even lower, he thinks, he'll go back home a new person. [...]

– Extract from Samuele Visentin's text written to accompany the exhibition



ABOUT THE ARTISTS

JUSTIN COLE (b. 1995) currently lives and works in Brooklyn, NY. He received his BFA from the College for Creative Studies in Detroit, MI. Selected recent exhibitions include: 'Beating Loneliness', MONTI8 Gallery, Rome, IT (2025); 'Age of Aesthetic', Galerie Ground, New York (2025); 'What's Ripe Will Rot' (solo show), Lyles & King, New York (2025); 'Burning Daylight', Sébastien Bertrand, Geneva (2024); 'Fritto Misto Vol. 2', IRL Gallery, New York (2024); 'Warmly Still', Shoreditch Modern, London, UK (2024) and 'Fool's Errand', Ki Smith Gallery, New York (2023). Cole's work has been featured in articles for JUXTAPOZ and FAD Magazine.

JINGGE DONG (b. 1989, Beijing, CN) currently lives and works in Venice. Dong received his BA from Shanghai Normal University in 2011 and holds an MFA from the Academy of Fine Arts in Venice (2019) and the Chinese National Academy of Arts (2015). Selected solo and duo exhibitions include: 'Jingge Dong', Simulacra, Beijing, China (2025); 'Stop more feel more', Palazzo Nani, Radisson Collection, Venice, IT (2024); 'Coesistenze in Viaggio', The Circle, Gorizia, IT (2024); 'Enraptured', KÖNIG GALERIE, Berlin, DE (2024). Dong's work has been exhibited in group shows internationally at Ettore Fico Museum, Turin, IT; Tai Art Center, Shanghai, China; Spazio Berlendis, Venice, IT; Altro Mondo Creative Space, Makati City, Philippine. Dong was awarded 2nd Place in the 'Artefici del Nostro Tempo' Venice Art Prize, IT (2024) and was an artist-in-residence at Officina Malanotte, Tezze di Piave, IT in 2023. His work has been collected by Fondazione Bevilacqua La Masa, Marval Collection, Collezione Paneghini and Ca' Pesaro International Gallery of Modern Art, Venice.

VINCENT GRANGE (b. 1997, Geneva, CH) currently lives and works in Geneva, Switzerland. Grange graduated from HEAD – Genève in 2023 with an MA in Space and Communication. Recent solo exhibitions include 'The House of Dorothy' curated by Lucrezia Calabrò Visconti, Istituto Svizzero, Milan, Italy (2025) and 'La Maison de Dorothy' curated by Yaël Ruta, Printemps Carougeois, Carouge, Switzerland (2024). His work was featured in group shows internationally at Cabaret Voltaire (Zürich, Switzerland); Ljubljana Biennial of Design (BIO28), Ljubljana, Slovenia; Espace Dukat, Carouge, CH; Fabian Lang Gallery, Zürich, CH and Bombas Gens Centre d'Art, Valencia, ES. In 2024, Grange was one of the recipients of the Kiefer Hablitzel Göhner Prize at the Swiss Art Awards, and in 2023, he received the Déliée grant 2023 du Fonds Cantonal d'Art Contemporain.

DAVID HORVÁTH (b. 1998) is a Romanian painter, currently living and working in his hometown, Baia Mare, (RO). Horvath holds an MA in Painting from the University of Arts and Design in Cluj Napoca (RO). Recent solo exhibitions include: 'Never ending light', Ciaccia Levi, Milan, IT (2024); 'I dream the light that I paint', Saanen Vitrine - Marc Jancou Contemporary, CH (2024); 'Inner Atmospheres' Double Q Gallery, Hong Kong, China (2023) and 'Turquoise Routine', Ciaccia Levi, Paris, FR (2022). His work has been featured in group shows internationally at Biju Gallery, Cluj- Napoca, RO; Cabinet & Studiolo, Milan, IT; Studio Museo Felice Casorati, Pavarolo, Turin, IT; Gallery Artbeat, Tbilisi, GE, and Praz-Delavallade, Paris, FR.

JU YOUNG KIM (b. 1991, Seoul, KR) currently lives and works in Munich (DE). She received her BA from the Korea National University of Arts (2017) and she graduated from the Academy of Fine Arts, Munich in 2024. Selected solo and two-person exhibitions include: 'Incognito Apartment', Kunsthalle Mannheim Museum, DE (2025); 'AEROPLASTICS', max goelitz, Munich, DE (2024); 'Drifting while Holding' (with Bo-Kyung Jeong), Korea Culture Promotion Inc. Culture land, Seoul, KR (2023), and 'Silver Tide' (with Yuchu Gao), The Tiger Room, Munich, DE (2023). Her work was included in group exhibitions internationally at St. Matthäus Kirche am Kulturforum, Berlin, DE; Singapore Art Museum; P21, Seoul, KR; TICK TACK, Antwerp, BE; MOLT Berlin, DE and Print gallery, Tokyo, amongst others. Her work has been collected by Kunsthalle Recklinghausen, The J. Patrick Collins' Collection and Alexander Tutsek Stiftung. Kim is represented by max goelitz, Munich, DE.

INÈS MICHELOTTO (b.1997) is an Italian multidisciplinary artist currently working and living in London. Recent exhibitions include: 'A Collective Archive – Ugly Duck 2012- 2025', Ugly Duck, London, UK (2025); 'Chérie' by Queer Street Press, Unglee's, Paris, FR, (2025) ; 'Some of us live in cities so we can be alone', Hypha Studios– Hackney Downs, London, UK (2024); 'Girlhood Lore', Galleria Giampaolo Abbondio, Milan and Todi, IT (2024); 'On lines', ICA London, UK (2024), 'Museum of Sex', Duende Gallery, London, UK (2024) and 'Edged: an ode to Mapplethorpe', Black White Gallery, London, UK (2023).



EFFE MINELLI (b. 1988, Pompei, IT) is an Italian sculptor currently living and working in Torre Del Greco, Naples (IT). Minelli studied at the University of Fine Arts in Hamburg, DE and the Academy of Fine Arts in Vienna, Austria. Recent exhibitions and projects include: 'Di Dissidenti, Esautorati e Bohémien', zaza', Naples, IT (2025); '(Un)known Territories', Officine Saffi Award 5, Milan, IT (2024); 'These Butterflies Came Back from Hell to See You (performance)', The Blank Contemporary Art, Bergamo, IT (2023); 'L'occhio della pernice', zaza', Milan, IT (2022), 'Camminiamo sul ciglio di un istante', Palazzo Re Rebaudengo Guarene d'Alba, Cuneo, IT (2022), 'There is no time to enjoy the sun', Fondazione Morra Greco, Naples (2021) and 'Parabasi', Galleria Tiziana di Caro, Naples, IT (2020). Minelli's work has been collected by the ALA Art Prize Corporation. Minelli is represented by zaza', Milan (IT).

YANQING PEI (b.1991, Foshan, CN) is an artist currently living and working in New York City, US. Pei received her BFA and MFA in Chinese Painting from the China Academy of Art in Hangzhou in 2014 and 2017, respectively. In 2021, she graduated from Pratt Institute, New York, with an MFA in Painting and Drawing. Selected exhibitions include 'The Shape of Time' curated by Alice Amati, Lindon&Co, London, UK (2023); 'Fifteen Leaves', Prisma Art Prize, Contemporary Cluster, Rome, IT (2023); 'Moonlit Beings', Soka Art, Beijing, China (2023); 'Terrain of the Skin', Hive Center for Contemporary Art, Beijing, China (2023). Her work has been exhibited internationally at IRL Gallery, New York; David Castillo Gallery, Miami, FL; Wilder Gallery, London, UK; Latitude Gallery in New York, among others. Pei is represented by Hive Center For Contemporary Art, Beijing China.

MARCELLE REINECKE (she/they, b.1989, New Orleans, US) lives and works in Philadelphia, PA. The artist received their MFA from The Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA in 2015 and previously studied at Marywood University, Scranton, PA. Reinecke also completed studies at the Studio Arts College International, Florence (IT) and the Royal Drawing School, Dumfries House Trust, Scotland (UK). Recent solo exhibitions include Monya Rowe Gallery, NY (forthcoming, 2026); 'In The Pines', Monya Rowe Gallery, NY (2025); 'From Away', Margot Samel Gallery, New York, NY (2024). Reinecke's work was exhibited in group shows at Steven Harvey Fine Art Projects, NY; BDDW Annex Gallery, New York, NY and Kitchen Table Gallery, Philadelphia, PA. Reinecke is represented by Monya Rowe Gallery, New York.

PHYLLIS YAO (b. 1994, Queens, NY) currently lives and works in New York City. Yao holds a BFA in painting from the Rhode Island School of Design (2016). Recent solo and two-person exhibitions include: 'Where is this hope on Earth?', MARCH, New York NY (2023); 'Feelings' – Chinese American Arts Council (CAAC)/Gallery 456, New York NY (2021); 'An Anemone Smiles at Me', Ed. Varie, New York NY (2018). In 2024, she had a solo booth at NADA Miami with MARCH Gallery. Her work has been exhibited in group shows at The Spite Haus, Philadelphia PA; Personal Space, Vallejo CA; Hales Gallery, New York NY; King's Leap, New York NY and the Children's Museum of the Arts, NYC, among others. She is a recipient of the Sharpe-Walentas Studio Program Award 2024-25.

ABOUT THE CURATOR

Samuele Visentin is an independent Italian curator and writer based in London, UK. In 2016, he held a column dedicated to queer art on the Italian online platform gay.it, and he started his own itinerant exhibition program in 2019 dedicated to the advancement and sponsorship of an international array of ultra-contemporary artists. Visentin was the first to exhibit in Europe the work of William Brickel, Fabien Adele, Lukas Luzius Leichtle, Caroline Jackson, Patricia Ayres, Gabriel Mills and Max Xeno Karnig amongst others. He holds a BA in Foreign Languages and Literatures from the University of Milan.

ABOUT THE GALLERY

Alice Amati is a contemporary art gallery established in Fitzrovia in June 2023. The gallery is committed to fostering artists at the early stages of their career by often providing the opportunity for their first solo show in the city and a supportive context for artistic explorations and career development. Concerned with encouraging transnational dialogues around topical questions within society and art, Alice Amati brings together British and International artists through a challenging, experimental and rigorous exhibitions programme. Joining a cohort of young and established galleries in the burgeoning artistic scene of Fitzrovia, Alice Amati operates as a platform for new voices in the contemporary global artistic scene with a strong commitment to research, collaboration and diverse practices.

For more information, sales enquiries, interview and image requests please contact: info@aliceamati.com