

Eyes open, I breathe again

Curated by Samuele Visentin

Justin Cole
Jingge Dong
Vicent Grange
David Horvath
Ju Young Kim
Inès Michelotto
Effe Minelli
Yanqing Pei
Marcelle Reinecke
Phyllis Yao



David Horvath

Another summer day, 2025

Oil on linen

40 x 30 cm | 15 3/4 x 11 3/4 in

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David Horvath

Self-portrait with palms, 2024

Oil on linen

40 x 30 cm | 15 3/4 x 11 3/4 in

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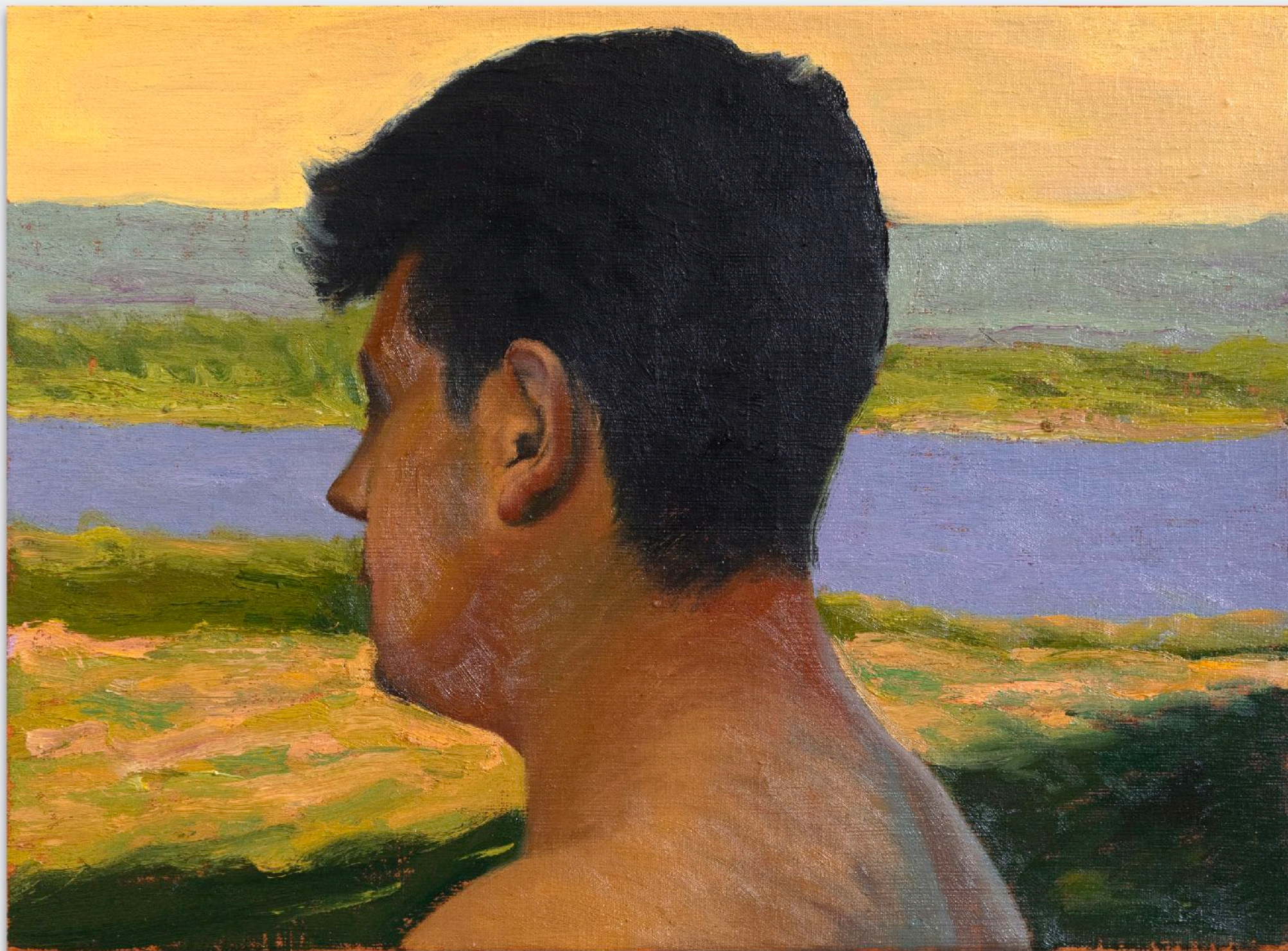
David Horvath

Warm Sunday, 2024

Oil on linen

38 x 52 cm | 15 x 20 1/2 in

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David Horvath

Self-portrait (the walk), 2024

Oil on linen

38 x 52 cm | 15 x 20 1/2 in

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David Horvath

Deserted beach, 2024

Oil on linen

33 x 41 cm | 13 x 16 1/8 in

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David Horvath (b. 1998) is a Romanian painter, currently living and working in his hometown, Baia Mare, (RO). Horvath holds an MA in Painting from the University of Arts and Design in Cluj Napoca (RO). Recent solo exhibitions include: 'Never ending light', Ciaccia Levi, Milan, IT (2024); 'I dream the light that I paint', Saanen Vitrine - Marc Jancou Contemporary, CH (2024); 'Inner Atmospheres' Double Q Gallery, Hong Kong, China (2023) and 'Turquoise Routine', Ciaccia Levi, Paris, FR (2022). His work has been featured in group shows internationally at Biju Gallery, Cluj-Napoca, RO; Cabinet & Studiolo, Milan, IT; Studio Museo Felice Casorati, Pavarolo, Turin, IT; Gallery Artbeat, Tbilisi, GE, and Praz-Delavallade, Paris, FR.



Marcelle Reinecke

Boat House, 2025

Acrylic on panel

30.5 x 22.9 cm | 12 x 9 in

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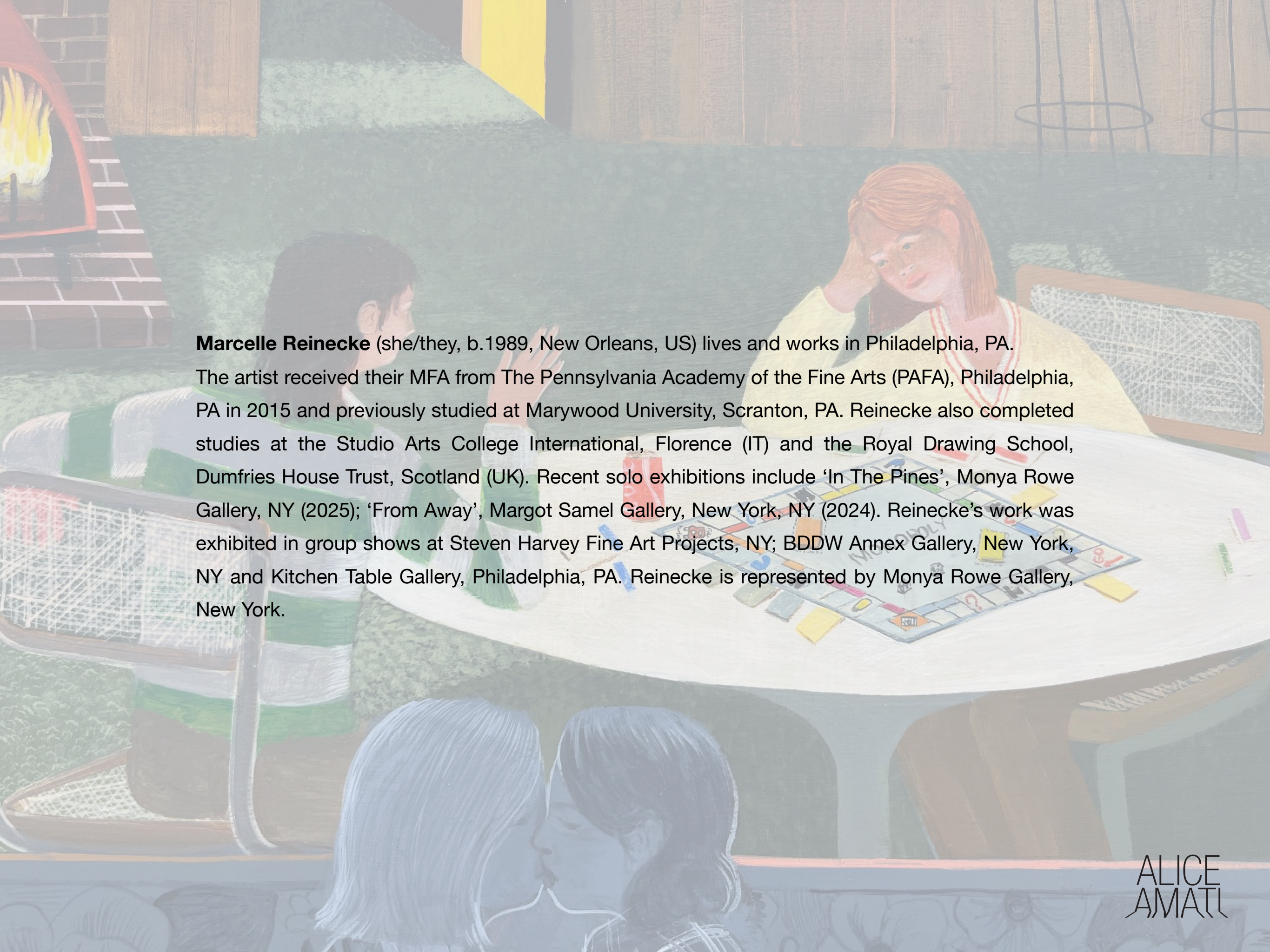
Marcelle Reinecke

Lake House, 2025

Acrylic on panel

55.9 x 76.2 cm | 22 x 30 in

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Marcelle Reinecke (she/they, b.1989, New Orleans, US) lives and works in Philadelphia, PA. The artist received their MFA from The Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA in 2015 and previously studied at Marywood University, Scranton, PA. Reinecke also completed studies at the Studio Arts College International, Florence (IT) and the Royal Drawing School, Dumfries House Trust, Scotland (UK). Recent solo exhibitions include ‘In The Pines’, Monya Rowe Gallery, NY (2025); ‘From Away’, Margot Samel Gallery, New York, NY (2024). Reinecke’s work was exhibited in group shows at Steven Harvey Fine Art Projects, NY; BDDW Annex Gallery, New York, NY and Kitchen Table Gallery, Philadelphia, PA. Reinecke is represented by Monya Rowe Gallery, New York.





Effe Minelli

Dissidenti, Esautorati e Bohémien, 2025

Biscuit de porcelain, found lace pillow

35 x 25 x 15 cm | 13 3/4 x 9 7/8 x 5 7/8 in

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Effe Minelli

Letto, 2025

Biscuit de porcelain

32 x 32 x 6 cm | 12 5/8 x 12 5/8 x 2 3/8 in

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Effe Minelli (b. 1988, Pompei, IT) is an Italian sculptor currently living and working in Torre Del Greco, Naples (IT). Minelli studied at the University of Fine Arts in Hamburg, DE and the Academy of Fine Arts in Vienna, Austria. Recent exhibitions and projects include: 'Dissidenti, Esautorati e Bohémien', zaza', Naples, IT (2025); '(Un)known Territories', Officine Saffi Award 5, Milan, IT (2024); 'These Butterflies Came Back from Hell to See You (performance)', The Blank Contemporary Art, Bergamo, IT (2023); 'L'occhio della pernice', zaza', Milan, IT (2022), 'Camminiamo sul ciglio di un istante', Palazzo Re Rebaudengo Guarene d'Alba, Cuneo, IT (2022), 'There is no time to enjoy the sun', Fondazione Morra Greco, Naples (2021) and 'Parabasi', Galleria Tiziana di Caro, Naples, IT (2020). Minelli's work has been collected by the ALA Art Prize Corporation. Minelli is represented by zaza', Milan (IT).



Jingge Dong

To be continued...#1, 2024

Oil and acrylic on canvas

90 x 70 cm | 35 3/8 x 27 1/2 in

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Jingge Dong

To be continued...#2, 2024

Oil and acrylic on canvas

90 x 70 cm | 35 3/8 x 27 1/2 in

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Jingge Dong

Ticonderoga and Peach, 2023

Oil and acrylic on canvas

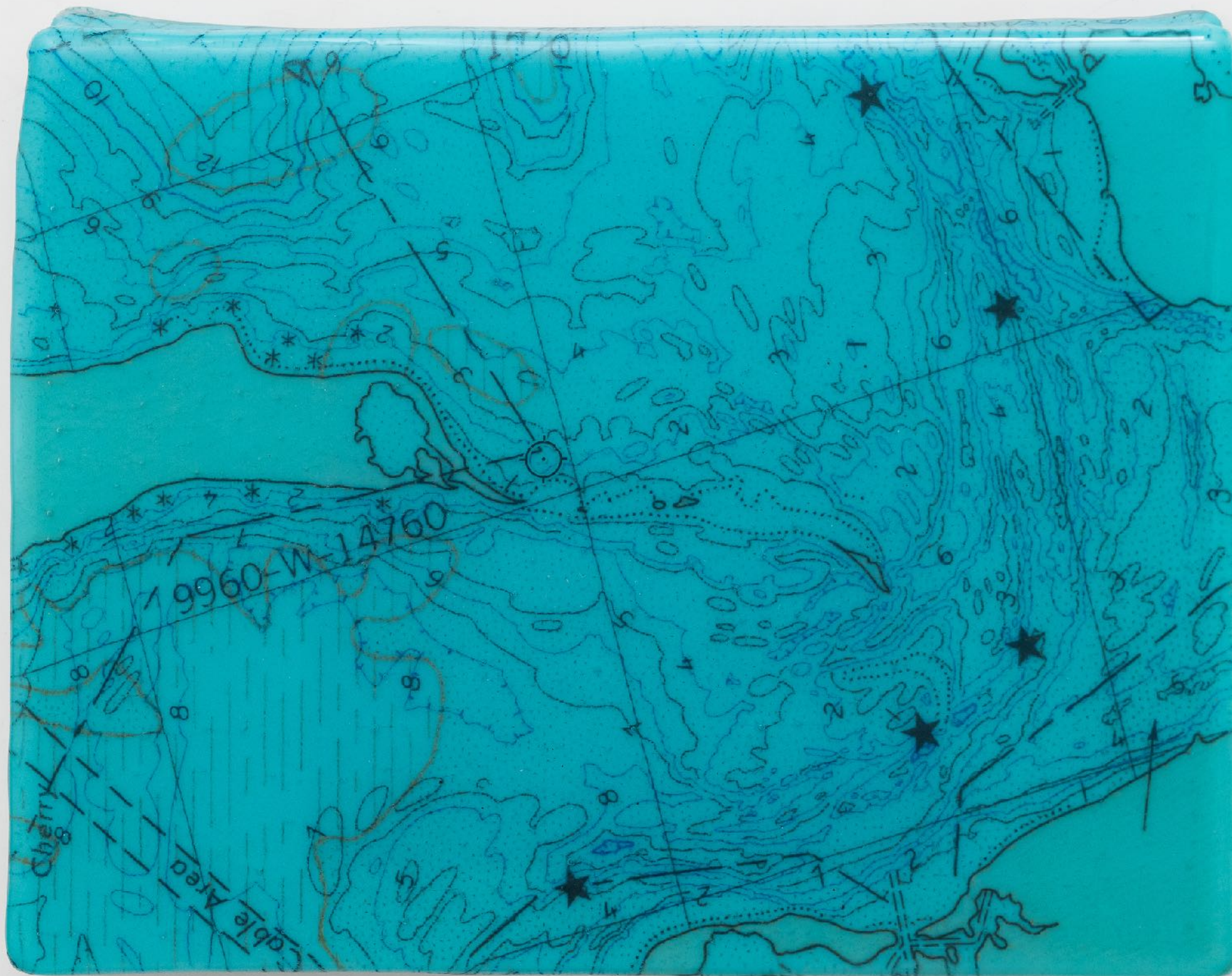
100 x 90 cm | 39 3/8 x 35 3/8 in

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An abstract painting featuring a complex composition of organic, floral, and geometric shapes. The color palette is rich and varied, including warm tones like reds, oranges, and yellows, as well as cooler tones like blues, greens, and greys. The brushwork is visible, giving the painting a textured, layered appearance. The overall effect is one of dynamic energy and visual complexity.

Jingge Dong (b. 1989, Beijing, CN) currently lives and works in Venice. Dong received his BA from Shanghai Normal University in 2011 and holds an MFA from the Academy of Fine Arts in Venice (2019) and the Chinese National Academy of Arts (2015). Selected solo and duo exhibitions include: 'Jingge Dong', Simulacra, Beijing, China (2025); 'Stop more feel more', Palazzo Nani, Radisson Collection, Venice, IT (2024); 'Coesistenze in Viaggio', The Circle, Gorizia, IT (2024); 'Enraptured', KÖNIG GALERIE, Berlin, DE (2024). Dong's work has been exhibited in group shows internationally at Ettore Fico Museum, Turin, IT; Tai Art Center, Shanghai, China; Spazio Berlendis, Venice, IT; Altro Mondo Creative Space, Makati City, Philippine. Dong was awarded 2nd Place in the 'Artefici del Nostro Tempo' Venice Art Prize, IT (2024) and was an artist-in-residence at Officina Malanotte, Tezze di Piave, IT in 2023. His work has been collected by Fondazione Bevilacqua La Masa, Marval Collection, Collezione Paneghini and Ca'Pesaro International Gallery of Modern Art, Venice.





Ju Young Kim

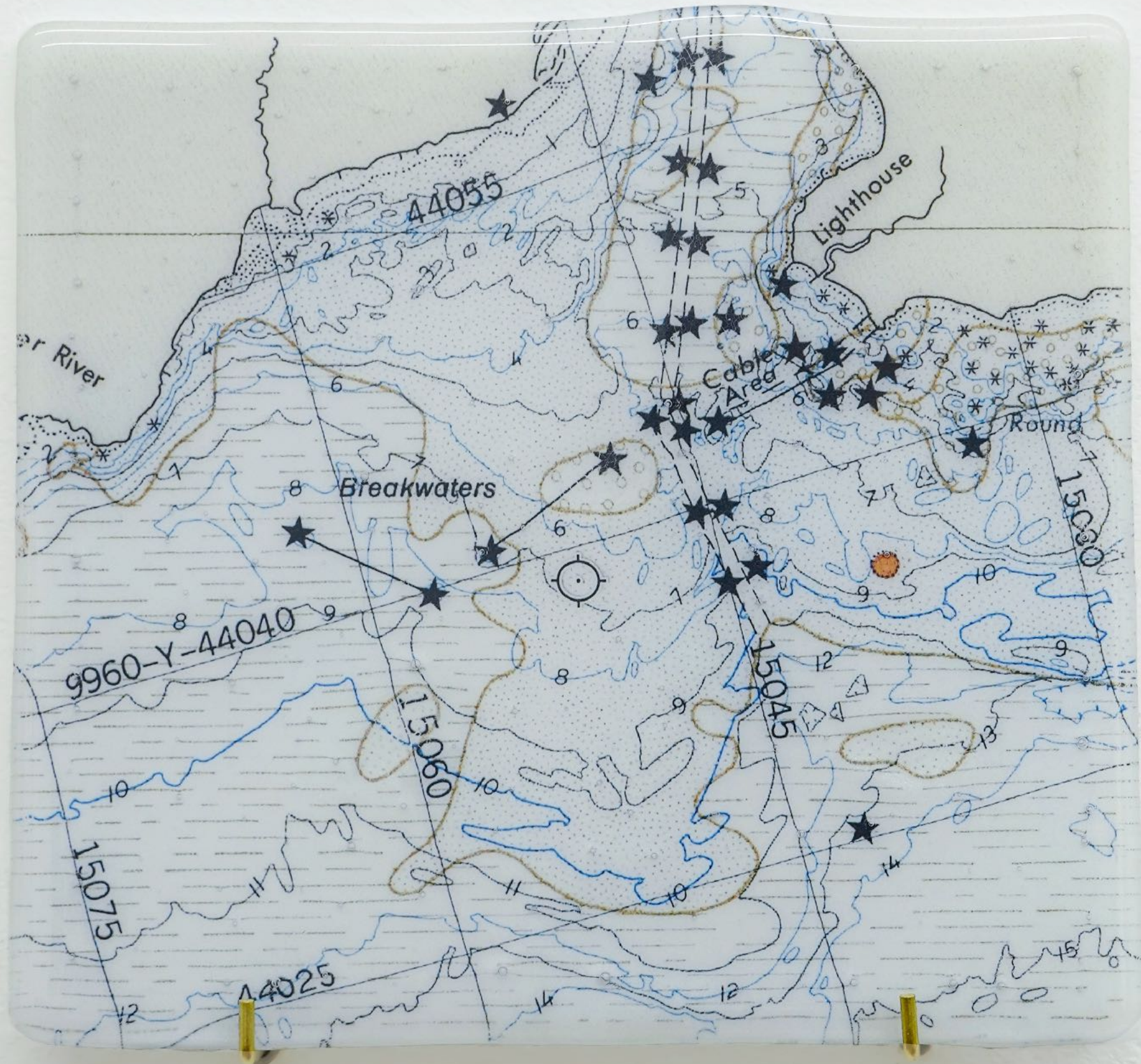
Not for Navigation #10, 2025

Photographic print on glass

33 x 25 x 2 cm | 13 x 9 7/8 x 3/4 in

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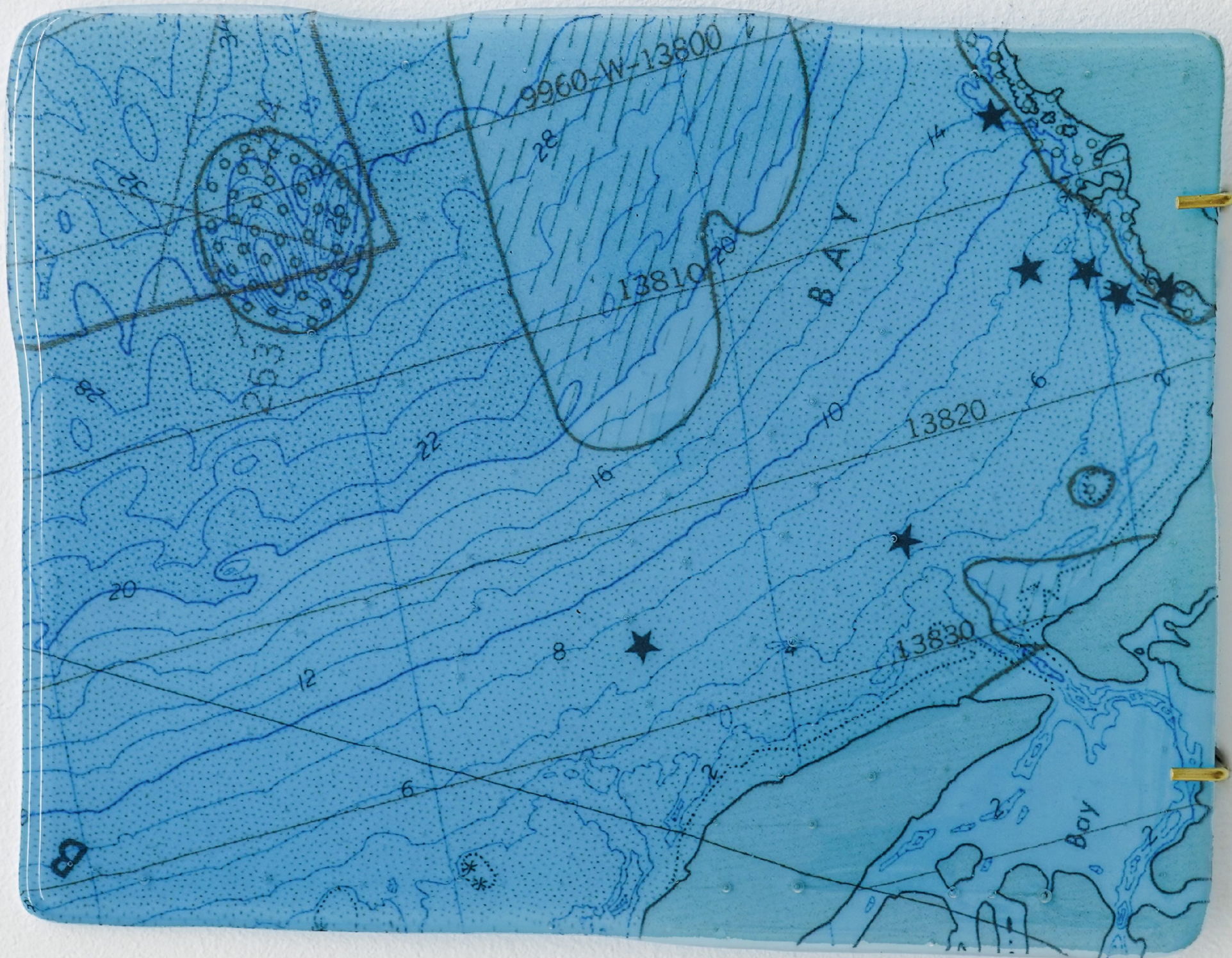
Ju Young Kim

Not for Navigation #8, 2024

Photographic print on glass

27.5 x 25 x 0.8 cm | 10 7/8 x 9 7/8 x 1/4 in

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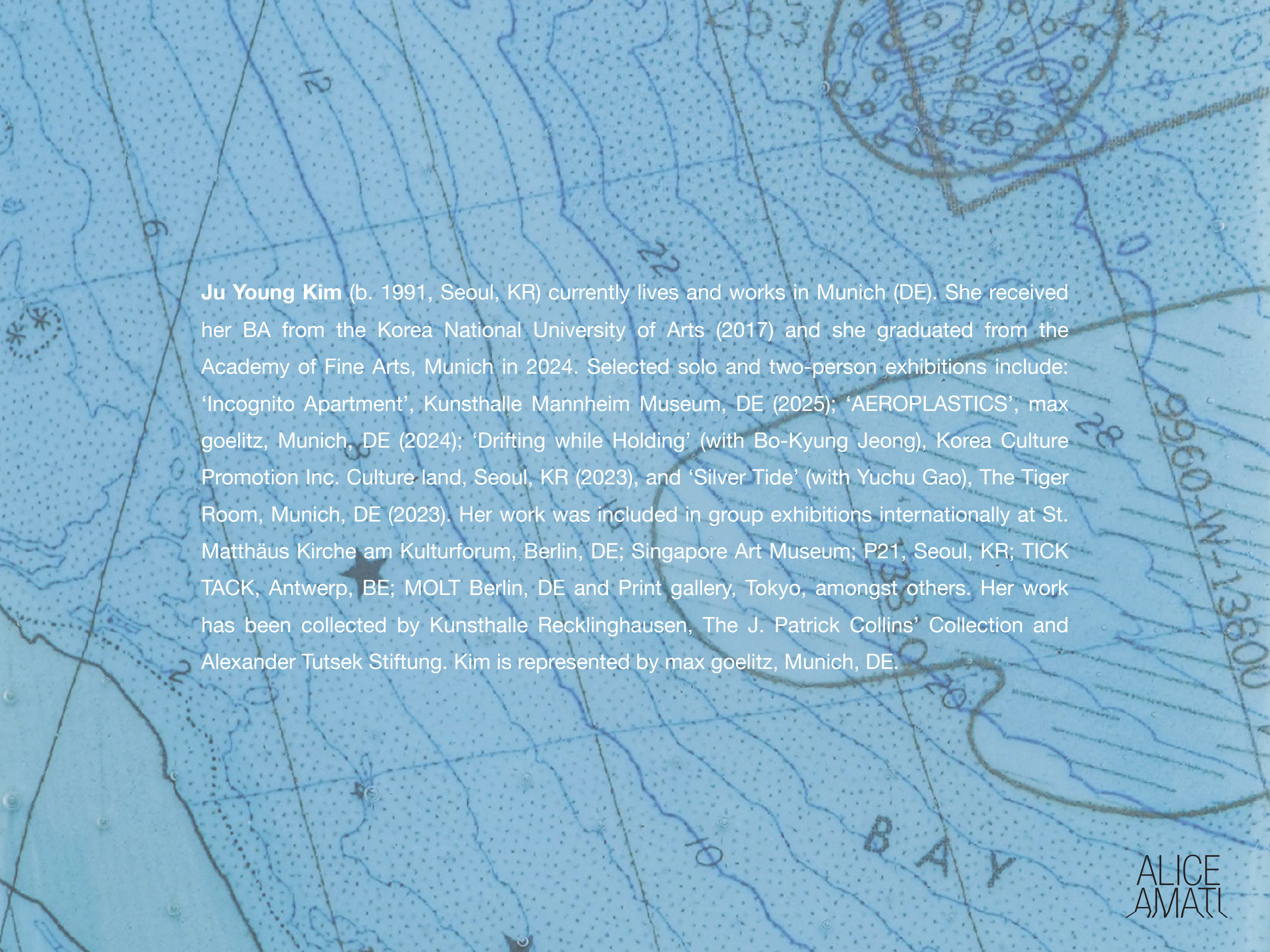
Ju Young Kim

Not for Navigation #7, 2024

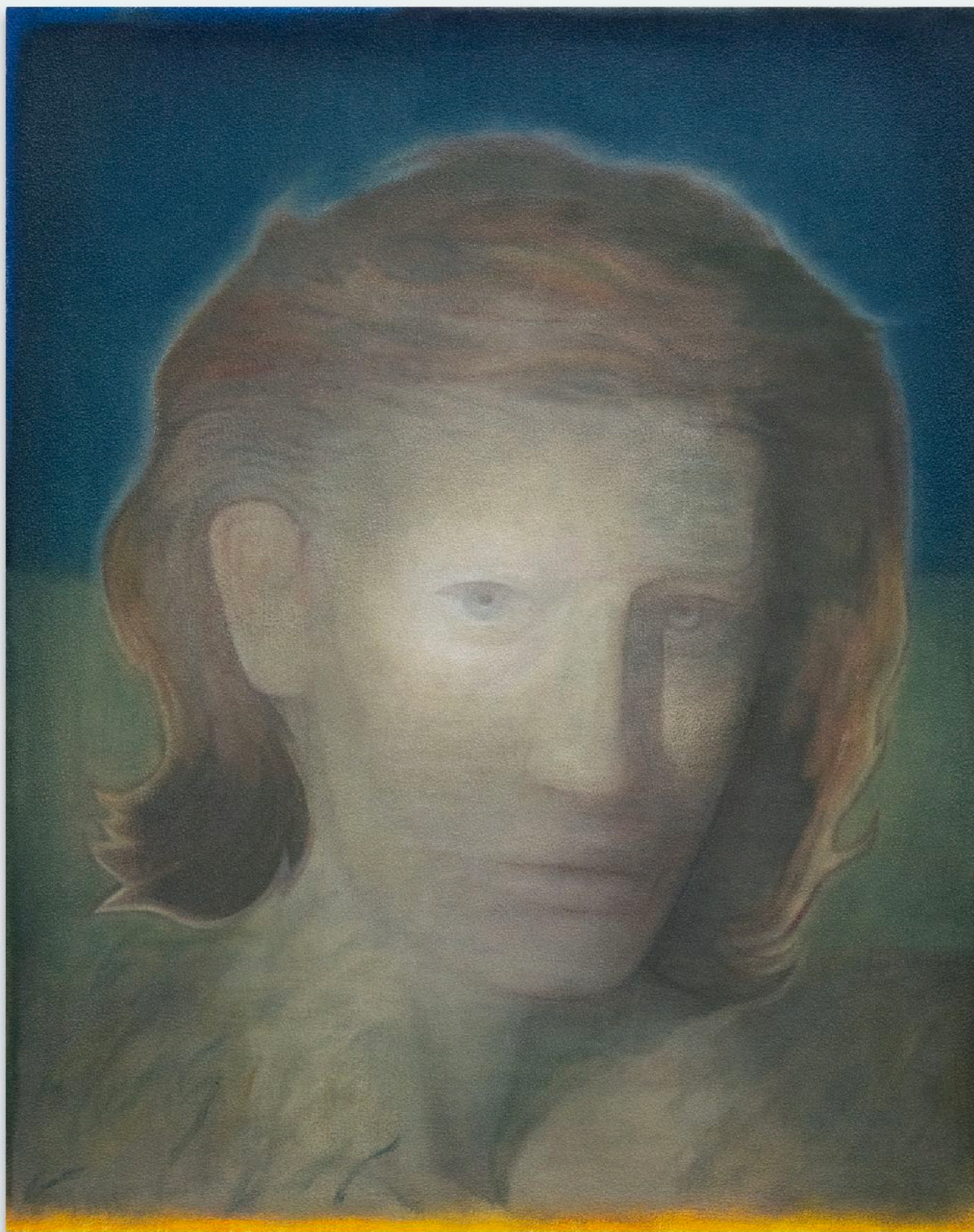
Photographic print on glass

26.5 x 34 x 0.8 cm | 10 3/8 x 13 3/8 x 1/4 in

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The background of the page is a detailed map of the Bay of Bengal, rendered in shades of blue. The map shows the coastline of India to the west and south, and the Bay of Bengal to the east. Various geographical features are labeled, including 'BAY OF BENGAL' in large letters at the bottom, and 'INDIA' on the left. There are also smaller labels like '12', '22', '28', and '32' along the coastlines. A small star is visible on the Indian coast. The map is a topographical representation with contour lines and depth markings.

Ju Young Kim (b. 1991, Seoul, KR) currently lives and works in Munich (DE). She received her BA from the Korea National University of Arts (2017) and she graduated from the Academy of Fine Arts, Munich in 2024. Selected solo and two-person exhibitions include: 'Incognito Apartment', Kunsthalle Mannheim Museum, DE (2025); 'AEROPLASTICS', max goelitz, Munich, DE (2024); 'Drifting while Holding' (with Bo-Kyung Jeong), Korea Culture Promotion Inc. Culture land, Seoul, KR (2023), and 'Silver Tide' (with Yuchu Gao), The Tiger Room, Munich, DE (2023). Her work was included in group exhibitions internationally at St. Matthäus Kirche am Kulturforum, Berlin, DE; Singapore Art Museum; P21, Seoul, KR; TICK TACK, Antwerp, BE; MOLT Berlin, DE and Print gallery, Tokyo, amongst others. Her work has been collected by Kunsthalle Recklinghausen, The J. Patrick Collins' Collection and Alexander Tutsek Stiftung. Kim is represented by max goelitz, Munich, DE.



Justin Cole

Haunt, 2025

Oil on panel

50.8 x 40.6 cm | 20 x 16 in

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Justin Cole

Deadwood, 2025

Oil on panel

76.2 x 55.9 cm | 30 x 22 in

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Justin Cole (b. 1995) currently lives and works in Brooklyn, NY. He received his BFA from the College for Creative Studies in Detroit, MI. Selected recent exhibitions include: 'Beating Loneliness', MONTI8 Gallery, Rome, IT (2025); 'Age of Aesthetic', Galerie Ground, New York (2025); 'What's Ripe Will Rot' (solo show), Lyles & King, New York (2025); 'Burning Daylight', Sébastien Bertrand, Geneva (2024); 'Fritto Misto Vol. 2', IRL Gallery, New York (2024); 'Warmly Still', Shoreditch Modern, London, UK (2024) and 'Fool's Errand', Ki Smith Gallery, New York (2023). Cole's work has been featured in articles for JUXTAPOZ and FAD Magazine.



Phyllis Yao

Self portrait as a Greek statue, 2024

Oil on canvas

53.5 x 40.5 cm | 21 x 16 in

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Phyllis Yao

Lonely, 2024

Oil and acrylic on canvas

106.5 x 137 cm | 41 7/8 x 54 in

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Phyllis Yao (b. 1994, Queens, NY) currently lives and works in New York City. Yao holds a BFA in painting from the Rhode Island School of Design (2016). Recent solo and two-person exhibitions include: 'Where is this hope on Earth?', MARCH, New York NY (2023); 'Feelings' – Chinese American Arts Council (CAAC)/Gallery 456, New York NY (2021); 'An Anemone Smiles at Me', Ed. Varie, New York NY (2018). In 2024, she had a solo booth at NADA Miami with MARCH Gallery. Her work has been exhibited in group shows at The Spite Haus, Philadelphia PA; Personal Space, Vallejo CA; Hales Gallery, New York NY; King's Leap, New York NY and the Children's Museum of the Arts, NYC, among others. She is a recipient of the Sharpe-Walentas Studio Program Award 2024-25.

Vincent Grange

hey wan _o break free, 2025

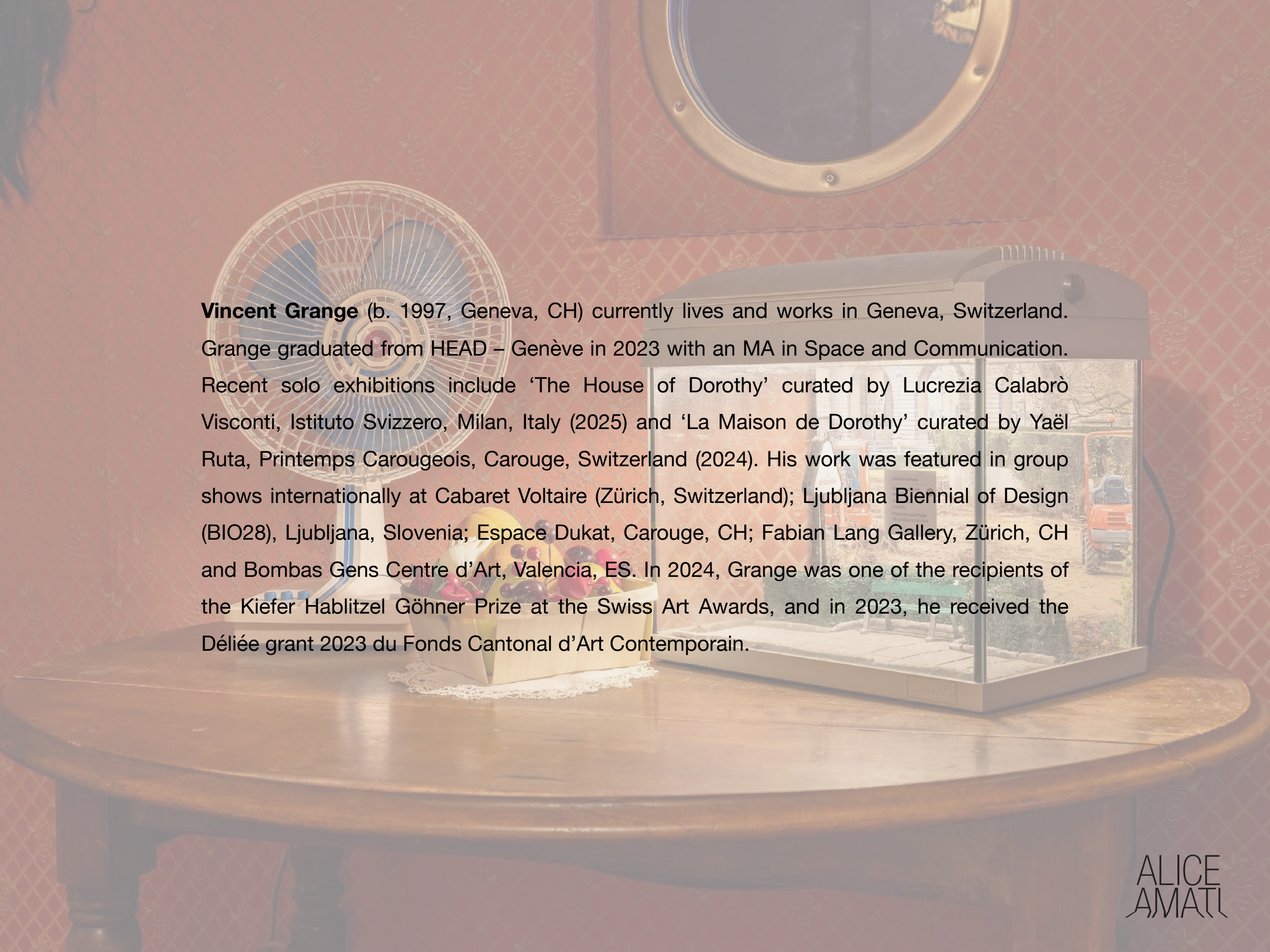
Plastic, lace, glitters, LEDs

107 x 35 x 35 cm

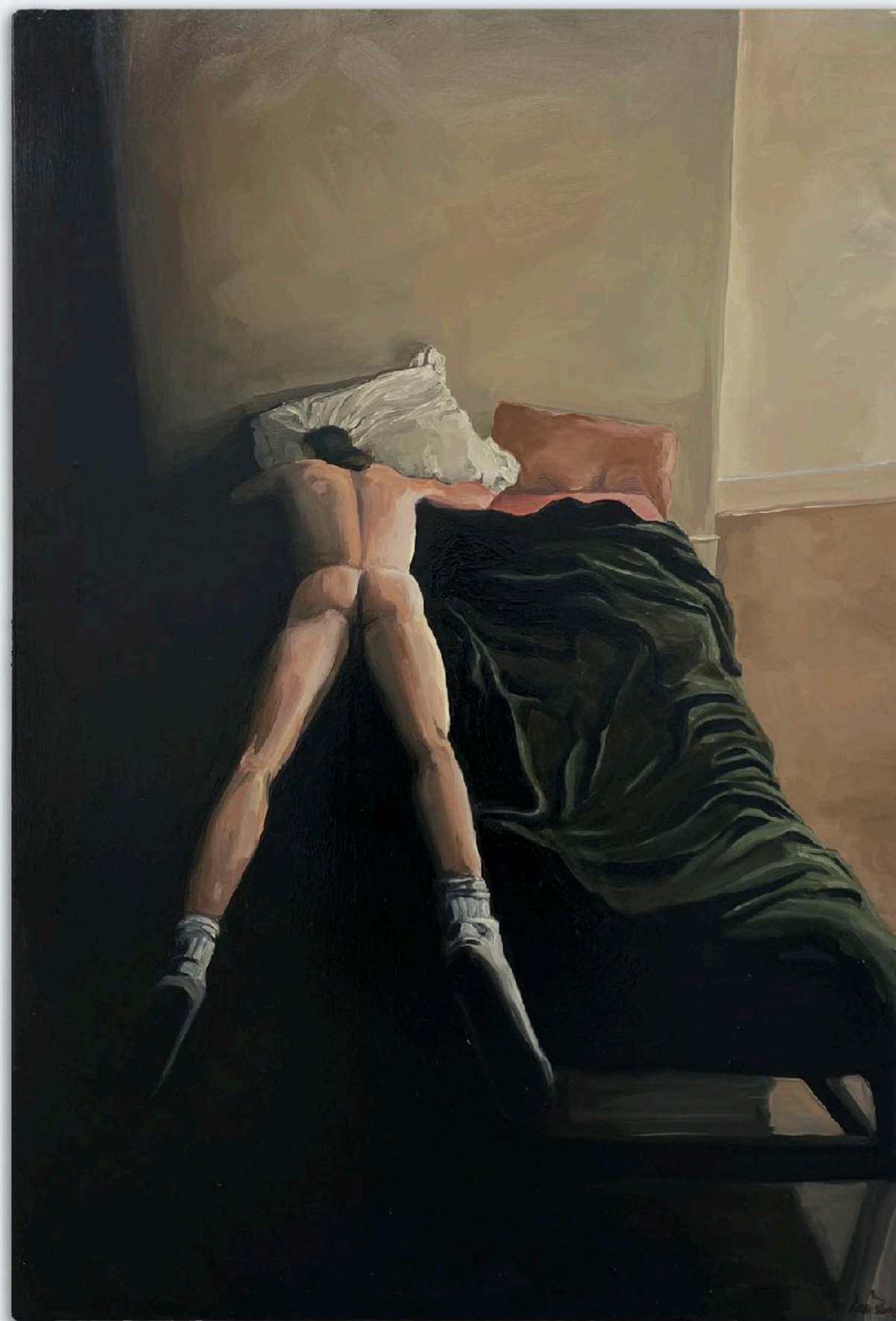
42 1/8 x 13 3/4 x 13 3/4 in



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Vincent Grange (b. 1997, Geneva, CH) currently lives and works in Geneva, Switzerland. Grange graduated from HEAD – Genève in 2023 with an MA in Space and Communication. Recent solo exhibitions include ‘The House of Dorothy’ curated by Lucrezia Calabrò Visconti, Istituto Svizzero, Milan, Italy (2025) and ‘La Maison de Dorothy’ curated by Yaël Ruta, Printemps Carougeois, Carouge, Switzerland (2024). His work was featured in group shows internationally at Cabaret Voltaire (Zürich, Switzerland); Ljubljana Biennial of Design (BIO28), Ljubljana, Slovenia; Espace Dukat, Carouge, CH; Fabian Lang Gallery, Zürich, CH and Bombas Gens Centre d’Art, Valencia, ES. In 2024, Grange was one of the recipients of the Kiefer Hablitzel Göhner Prize at the Swiss Art Awards, and in 2023, he received the Déliée grant 2023 du Fonds Cantonal d’Art Contemporain.



Inès Michelotto,

I love this side of you, 2025

Oil on canvas

120 x 80 cm | 47 1/4 x 31 1/2 in

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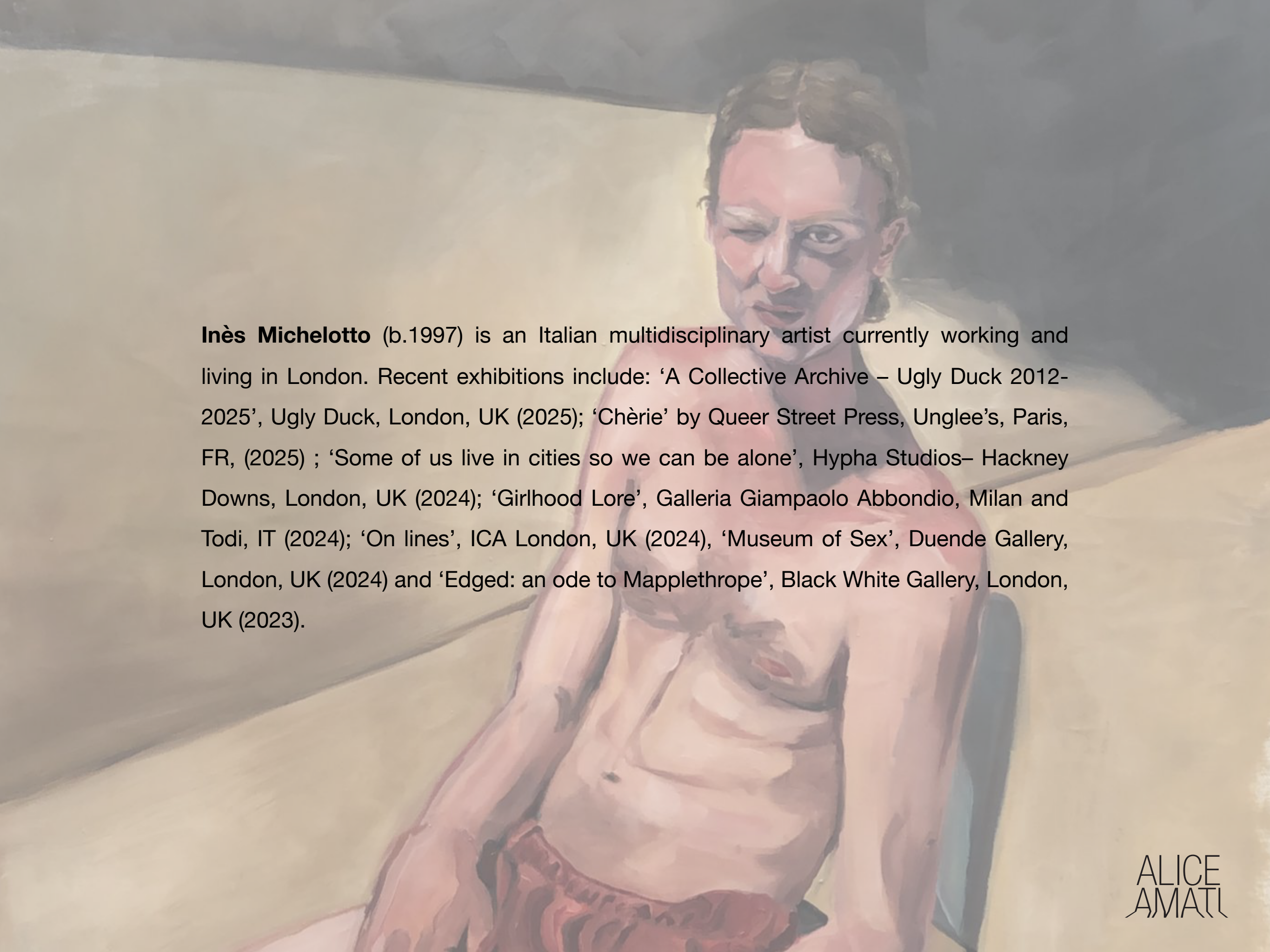
Inès Michelotto,

My baby can't take the sun, 2025

Oil on canvas

120 x 80 cm | 47 1/4 x 31 1/2 in

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Inès Michelotto (b.1997) is an Italian multidisciplinary artist currently working and living in London. Recent exhibitions include: 'A Collective Archive – Ugly Duck 2012-2025', Ugly Duck, London, UK (2025); 'Chérie' by Queer Street Press, Unglee's, Paris, FR, (2025) ; 'Some of us live in cities so we can be alone', Hypha Studios– Hackney Downs, London, UK (2024); 'Girlhood Lore', Galleria Giampaolo Abbondio, Milan and Todi, IT (2024); 'On lines', ICA London, UK (2024), 'Museum of Sex', Duende Gallery, London, UK (2024) and 'Edged: an ode to Mapplethorpe', Black White Gallery, London, UK (2023).



Yanqing Pei

Into Sleep Once Came the White Munia, 2025

Oil on canvas

50.8 x 40.6 cm | 20 x 16 in

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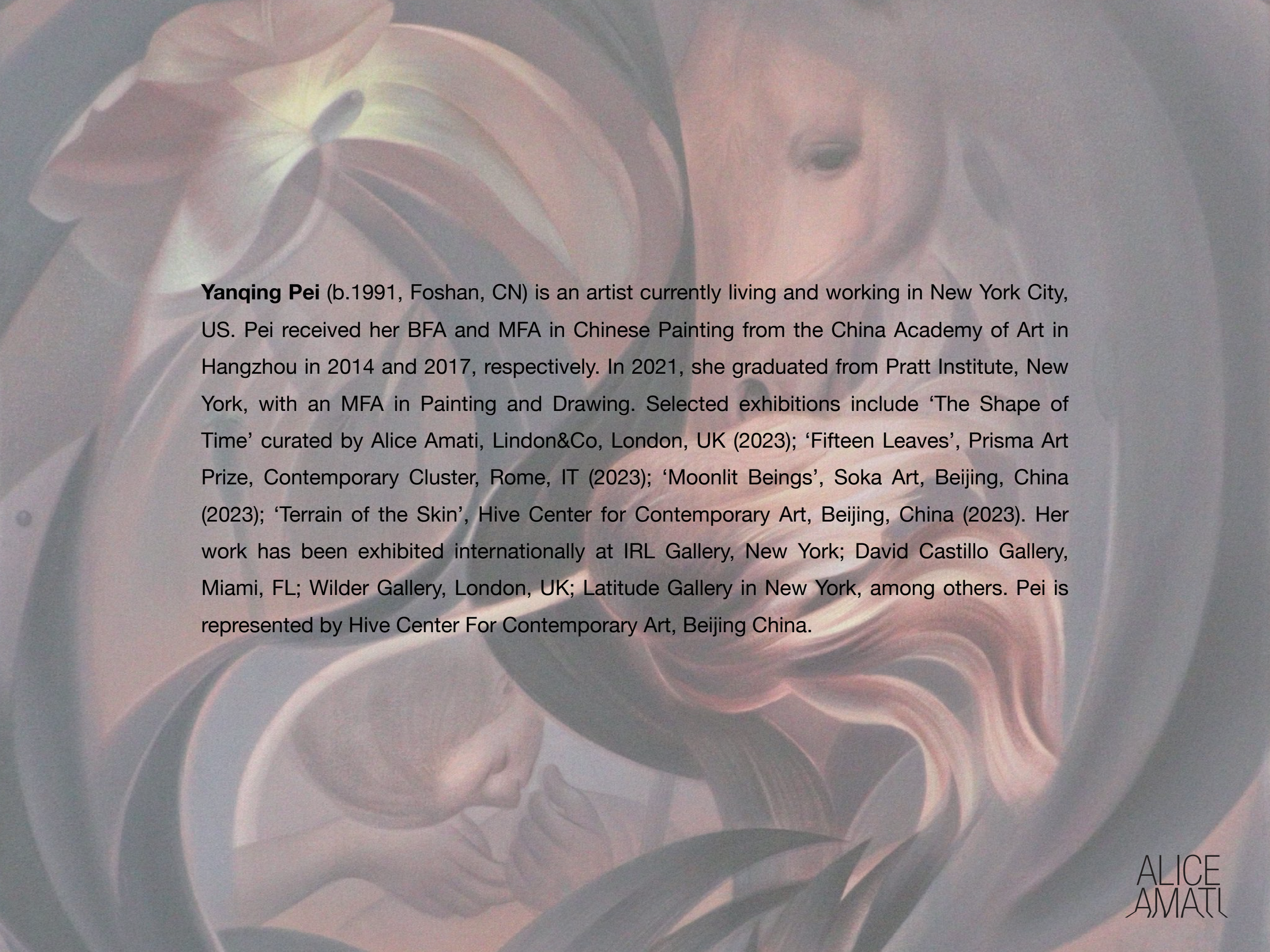
Yanqing Pei

Elsewhere, 2025

Oil on canvas

91.4 x 61 cm | 36 x 24 in

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Yanqing Pei (b.1991, Foshan, CN) is an artist currently living and working in New York City, US. Pei received her BFA and MFA in Chinese Painting from the China Academy of Art in Hangzhou in 2014 and 2017, respectively. In 2021, she graduated from Pratt Institute, New York, with an MFA in Painting and Drawing. Selected exhibitions include 'The Shape of Time' curated by Alice Amati, Lindon&Co, London, UK (2023); 'Fifteen Leaves', Prisma Art Prize, Contemporary Cluster, Rome, IT (2023); 'Moonlit Beings', Soka Art, Beijing, China (2023); 'Terrain of the Skin', Hive Center for Contemporary Art, Beijing, China (2023). Her work has been exhibited internationally at IRL Gallery, New York; David Castillo Gallery, Miami, FL; Wilder Gallery, London, UK; Latitude Gallery in New York, among others. Pei is represented by Hive Center For Contemporary Art, Beijing China.

For sales enquiries please email Alice Amati at alice@aliceamati.com and Samuele Visentin at sv@samuelevisentin.com

*All prices are exclusive of VAT, where applicable.