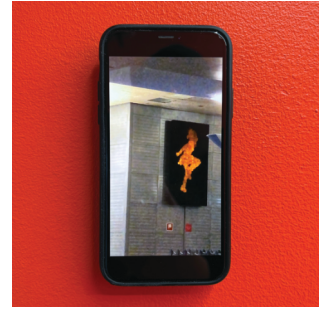


BLADE STUDY

1. Paige K. B., *The Jump (after "The Jump")*, 2022

Digital video loop on iPhone, seventeen seconds.



2. Paige K. B., *NO STEP, but cornered, so I take ownership of it—I turn tail and leave a memorable line in the wake*, 2023

Acrylic, graphite, and ink-jet print on paper in silver leaf frame, 16 x 11".



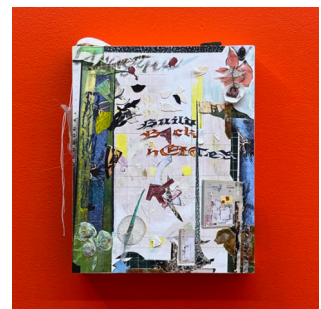
3. Paige K. B., *Chair Does Not Care :D feat. "Drive It All Over Me,"* 2023

Single Rowland 40/4 chair with book snakes, artist's proof of 96-page-booklet, preserved cherry blossoms, and pair of Di Gi Charat slippers, 30 x 19 x 21".



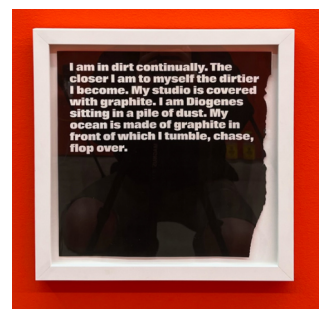
4. Paige K. B., *Footnotes (Build Back better yet again)*, 2023

Latex paint, watercolor ground, acrylic, gouache, ink-jet prints on paper, graphite, oil pastel, oil-based ink, oil-based woodcut print on handmade abaca paper, wax, eggshells, preserved cherry blossoms, unpreserved flower petals, seashell, volcanic ash rock, silk organza, thread, PVA, bookbinding net, and book cloth on hardboard panel, 10 x 8 x 2".



5. Paige K. B., *Scrapping for parts, leaving the rest in my dust (with compliments to Rosemarie Castoro)*, 2023

Framed magazine page, 12 1/2 x 12 1/2".



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BLADE STUDY

6. Paige K. B., *Footnotes (NO STEP, not unlike "I don't speak dog..")*, 2023

Latex paint, watercolor ground, acrylic, gouache, ink-jet prints on paper, graphite, oil pastel, ink, wax, pencil, unpreserved cherry blossom, candy, seashell, dyed eggshells, preserved cherry blossom, egg tempera, PVA, bookbinding net, and book cloth on birch wood panel, 10 x 8 x 2".



7. Paige K. B., *Footnotes (AGAINST STUPIDITY THE GODS THEMSELVES CONTEND IN VAIN...SOME CAUSE HAPPINESS...)*, 2023

Latex paint, watercolor ground, acrylic, gouache, ink-jet prints on paper, wax, dye sublimation print on polyester voile, graphite, oil pastel, ink, wax, pencil, enamel paint on cardboard, cork, flashe paint, seashell, coral, dyed eggshell preserved cherry blossom, egg tempera, oil-based etching ink on tarlatan, gampi paper, PVA, bookbinding net, and book cloth on birch wood panel, 10 x 8 x 2".



8. Paige K. B., *Footnotes (the word,)*, 2023

Latex paint, watercolor ground, enamel paint, acrylic, gouache, ink-jet prints on paper, wax, dye sublimation print on polyester voile, graphite, hand-marbled mulberry paper, egg tempera, preserved cherry blossom, ink, wax, pencil, cork, coral, dyed eggshell, oil-based ink, oil-based woodcut print on handmade abaca paper, bubblewrap, bookbinding net, and book cloth with embroidery thread on hardboard panel, 14 x 11 x 2".



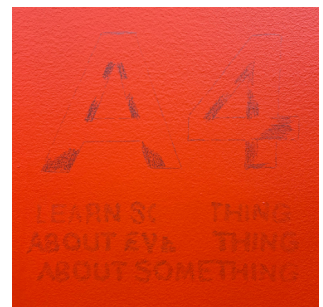
9. Paige K. B., *Footnotes (Whether Packed or Compressed; Window or Rug; Falling or Ascending—It's a privilege to be a jester)*, 2023

Latex paint, oil, wax, gampi, embroidery on silk organza, oil-based woodcut print on handmade abaca paper, inkjet-prints on paper, acrylic, PVA, acrylic, cardboard, bookbinding net, book cloth, seashell, volcanic ash pebble, and cotton string on birch wood panel with water-soluble graphite and carbon pencil on gampi paper with wax, 12 1/4 x 12 x 1 1/2".



10. Paige K. B., *A4*, 2023

Graphite on wall, dimensions variable.



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BLADE STUDY

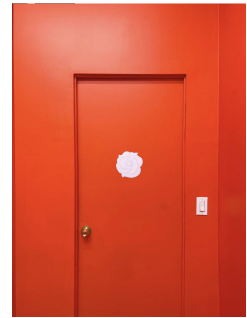
11. Paige K. B., *Three Out of Four Bars Agree*, 2023

Latex paint and graphite on birch wood with latex painted brackets, dimensions variable.



12. Paige K. B., *Rose*, 2023

Vinyl, 7 x 7".



13. Paige K. B., *What's Good for Anubis Is Good for the Gander...*, 2023

Unframed graphite and watercolor on rag paper, 14 x 11".



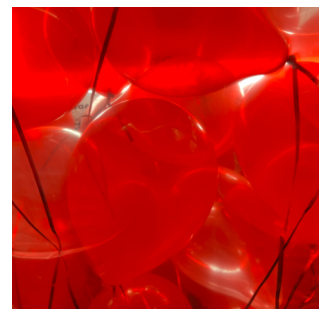
14. Paige K. B., *The Dissenting Opinion*, 2023

Latex paint and graphite with Polaroid, wax, dried rose petal, bookbinding net, preserved cherry blossom, book cloth, paper, and PVA on birch wood, 4 x 2'.



15. Paige K. B., *99 Red Balloons of Diplomacy*, 2023

Thirty-one red balloons, dimensions variable.



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BLADE STUDY

16. Paige K. B., 7, 2023

Graphite and acrylic on wall, dimensions variable.



17. Paige K. B., *Footnotes (We Need Decembers, I'm sketching it out, this is my sword—weaker than the word)*, 2023

Latex paint, oil, ink-jet prints on paper, wax, acrylic, bookbinding net, book cloth, Urban Decay “ZERO” pigment, cardboard, gouache, dyed eggshell, and seashell on birch wood panel with water-soluble graphite on gampi paper, 12 1/4 x 12 x 1 1/2”.



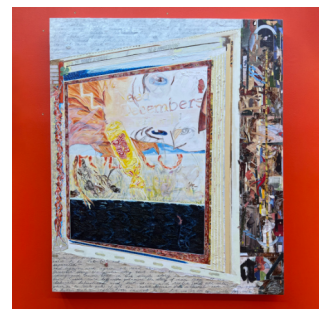
18. Paige K. B., *Country Road, Take Me Home...*, 2010

Unframed Kodak photographic print, 4 x 6”.



19. Paige K. B., *you're finally awake! it's morning*, 2022

Latex paint, oil, acrylic, graphite, charcoal, water soluble colored pencil, watercolor, Urban Decay “ZERO” pigment, preserved cherry blossom, eggshell, gampi paper, flashe paint, enamel paint, ink-jet prints on paper, handmade abaca paper, oil-based woodcut print on handmade abaca paper, oil pastel, wax, hand-marbled mulberry paper, glassine, rock, PVA, collage, book super, and book-cloth on wood panel, 36 x 31 x 2”.



20. Paige K. B., *...Found in The Room That Does Not Care—meanwhile my soul, or value, remains a moving target*, 2023

Graphite on wall, dimensions variable.



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21. Paige K. B., *"The historical human is passionate. He or she desires recognition, desires the desire of the other."*, 2023

Five glass bottles, dimensions variable.



22. Paige K. B., *A Text To Be Applied...*, 2022

Graphite, acrylic, and watercolor ground on rag paper, 17 x 14".



23. Paige K. B., *ZERO eyes*, 2023

Graphite, watercolor ground, and glassine with wax on wall, dimensions variable.



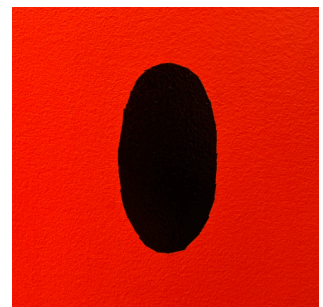
24. Paige K. B., *Face Value*, 2023

Seiko world clock with latex painted brackets, 6 1/2 x 8 1/2 x 2 3/4".



25. Paige K. B., *That's All, Folks*, 2023

Enamel paint on wall, dimensions variable.



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26. Paige K. B., *There's More (RIP)*, 2023

Acrylic on glass, dimensions variable.

