

Fox and His Friends
May 2 — July 12, 2025

The Fox was, first and foremost, a project by Art & Language, published by New York members of the collective. The intention of this group was to critically address the conditions of art production in New York, a city that had become synonymous with the art market. The contradictory and multivalent lines of argument appearing in The Fox were conjured by the spirit of its mammalian title taken from Isaiah Berlin's 1953 essay "Hedgehog and the Fox", which in turn refers to a line from the Greek poet Archilocus: "The fox knows many things, but the hedgehog knows one big thing." In its pages, voices from within and without the Art&Language collective critiqued the art system, The Fox, and even very possibility of critique itself. The fiery editorship and contentious discourse indelibly begot the formation's splintering by its third issue.

This exhibition begins with a chronology of publications, exhibitions, and projects occurring in the span of the two year run of The Fox. Supplementing the 'chronology' are elements of two projects pursued by Art & Language members Michael Corris, Patrick Heller, and Andrew Menard. These are: *The Condition of Culture Under Monopoly Capitalism*, which appears as a text in the third issue of The Fox and then as panels in the 1976 (Provisional) Art & Language exhibition, and as a video in this presentation; and second, *The Condition of Culture Under Self-Management*, in which the trio along with Sarah Breakstone, traveled to Belgrade to convene a seminar on cultural exchange, imperialism, and the difference between the market based society and art in America to the socialist Yugoslav context. Lastly, two video append the presentation, Zoran Popovich's *Struggle in New York* extends the Yugoslav perspective on New York and the Fox's fragmentation, while *9 Gross & Conspicuous Errors* riffs on Art&Language dilemmas in a self effacing home video.