



		1
08.11.24 indicatively 5pm		
the work is hung on the wall		
11.11.24 indicatively 4:00pm		
How do we employ time?		
Some works have been covered. Some works have disappeared. Some works have been warded off. Some works moved. Some works will have me over.		
12.11.24 indicatively 11:00am		
So our work disappears to be of wastelands What is lost Remains Sacrificed to be one layer closer To your eyes again Like a ladder on up To Heaven needing Humanity's hole To be held in place once more Will anyone walk up its steps		
12.11.24 indicatively 8:00pm		
one of the paintings is removed the door to the room closed over is nailed a printed sheet of papwhen they closed my eyes and opened my memory people gather again	er	
they come to read the door is opened they read ideas are shared there is no conclusion		
just a temporary coagulation is in pl	ace	
[readings: Clemente Ciarrocca, MR TWENTY Alex Concordia, Skinny Snack Patrik Gräb, Ortskräfte/Local Force		
•	ouded Runaway Was Saying from Flights by	Olga Tokarczuk
Alice Bisio, A Guide To Guys by Da	, , , , , , , , , , , , , , , , , , , ,	Oiga TOKATCZUK
Henri Haake, <i>Invitation To Touch</i>		
somehow this flows the blood down		