

When Fia Backström (b. 1970) started showing her work in New York in the early aughts, she self-organized under the moniker Fia Backström Productions and invited people to her loft. Her first official exhibition there, *1,000,000 People Including Satellite Suburbs*, was aptly titled. How and why people come together—the terms of collective engagement—would be one of the perennial concerns of Backström’s practice over the next decade. Yet it was the title of an earlier trial run, called *I’m Afraid of Everything*, that offers clues as to where she’s heading now. Backström understands collectivity as not only a question of neighborhoods but of nervous systems, and the social as inseparable from sensorial force.

The entanglement of matter and meaning—in concrete poetry, in presidential rhetoric, in the modulations of the human voice—will be points of departure for a series of installations and events with Fia Backström at The Artist’s Institute over the next six months

Additional information regarding the full programming of the exhibition, as well as an audio recording can be found [here](#).

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