

## Victoria Fu

### *Lather Cactus Drape*

June 13 – August 2, 2025

Opening reception: June 13, 5–8pm

Victoria Fu's third solo exhibition with DOCUMENT features a new series of glass artworks that are at once sculptures, paintings, photographs, and prints. Reflecting her ongoing interest in the mediation of perception through technology, these works quote the visual qualities of LCD screens through material and figural representations of iridescence. By layering digitally-derived, lens- and scanner-based imagery onto painted glass and aluminum surfaces, light and color are constructed and refracted in physical ways to evoke – and to riff off of – the idiosyncratic and seductive apparatus of our engagement with the virtual world. The exhibition also includes a video on a monitor, filtered through a glass sculpture, blurring further the boundaries between screen and object. This body of work continues her exploration of how material processes and technological aesthetics intersect to challenge the viewer's engagement with surface, depth, and temporality.

Victoria Fu (b. 1978, Santa Monica, CA) lives and works in San Diego, where she is Professor of Art at University of San Diego. Fu received her MFA from CalArts, MA in Art History/Museum Studies from University of Southern California, and BA from Stanford University. She attended the Whitney Independent Study Program and was in residence at Skowhegan. Fu has received grants from Art Matters, Rema Hort Mann Foundation, Harpo Foundation, and is a 2015 Guggenheim Fellow. Her art installations have been exhibited in solo exhibitions at venues including at the Museum of Contemporary Art, Tucson, AZ; California Polytechnic University, San Luis Obispo, CA; DeutscheBank VIP Commission at Frieze Los Angeles; Katonah Museum of Art, Katonah, NY; Center for Ongoing Research & Projects (COR&P), Columbus, OH; The Contemporary, Baltimore, MD; University Art Gallery at UC Irvine, CA. Group exhibitions include the 2014 Whitney Biennial at the Whitney Museum of American Art, New York, NY; Pérez Art Museum, Miami, FL; Museum of Contemporary Art San Diego, La Jolla, CA; 52nd and 53rd New York Film Festivals, New York, NY; IX Nicaragua Biennial, Managua, Nicaragua. Her artwork is included in the collections of the Whitney Museum of American Art, New York, NY; Pérez Art Museum, Miami, FL; Los Angeles County Museum of Art, Los Angeles, CA; MIT List Visual Arts Center, Cambridge, MA; Museum of Contemporary Art, San Diego, CA.

- |                                  |                                   |
|----------------------------------|-----------------------------------|
| <input type="checkbox"/> Gallery | <input type="checkbox"/> Estimate |
| <input type="checkbox"/> Service | <input type="checkbox"/> Invoice  |
|                                  | <input type="checkbox"/> Press    |
|                                  | <input type="checkbox"/> Letter   |

CHICAGO | LISBON  
(312) 535 4555  
documentspace.com