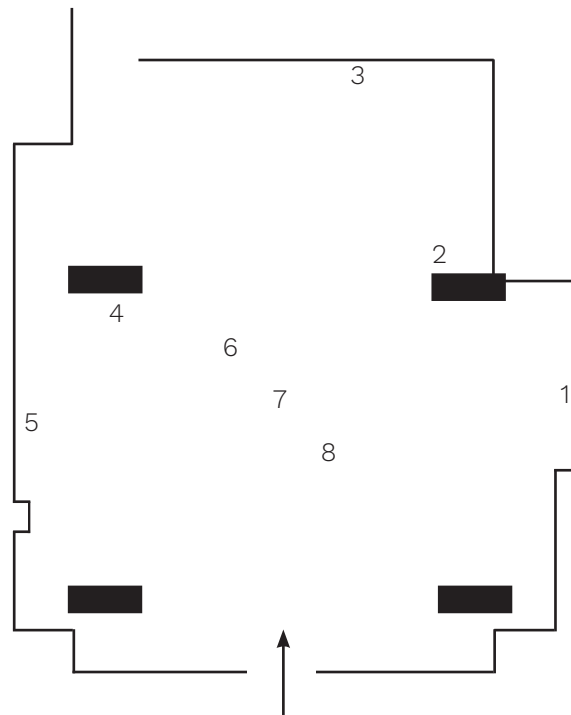


SWEETWATER,

Canon

Rose Beermann & Luzie Meyer, D'Ette Nogle, Marlon Mullen, Constantin Thun
July 9, 2025 – August 9, 2025



- | | |
|---|--|
| 1. Marlon Mullen
<i>Untitled</i> , 2016
Acrylic on canvas
18 x 36 in
46 x 91 cm | 5. Rose Beermann & Luzie Meyer
<i>Guerilla Video 1</i> , 2012
Video
3 minutes 35 seconds |
| 2. Rose Beermann & Luzie Meyer
<i>Guerilla Video 2</i> , 2012
Video
5 minutes 42 seconds | 6. D'Ette Nogle
<i>Schrank #1</i> , 2020
Acrylic on canvas
19 3/4 x 22 5/8 in
50 x 57.5 cm |
| 3. Marlon Mullen
<i>Untitled</i> , 2016
Acrylic on canvas
36 x 18 in
91 x 46 cm | 7. D'Ette Nogle
<i>Schrank #2</i> , 2020
Acrylic on canvas
19 3/4 x 22 5/8 in
50 x 57.5 cm |
| 4. Constantin Thun
no date
Fujiflex print
20 7/8 x 16 1/2 in
53 x 42 cm | 8. D'Ette Nogle
<i>Schrank #3</i> , 2020
Acrylic on canvas
19 3/4 x 22 5/8 in
50 x 57.5 cm |

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Two paintings of book covers;
a print of an image of a painting;
three copies of a Sigmar Polke painting of a cabinet;
two videos filmed during the installation of *Moment: A History of Performance in 10 Acts* at ZKM Karlsruhe, in 2012.

Rose Beermann lives and works in Berlin. She is a choreographer, director, and dramaturge working in experimental film and independent performing arts. Since 2022, she has been a doctoral candidate in the research training group *Documentary Practices. Excess and Withdrawal* at the Ruhr University Bochum.

Luzie Meyer is an artist, poet, and translator based in Berlin, working with text, sound, video, photography, and performance. Her work is currently featured in the 13th Berlin Biennale; *Witherall*, a presentation of recent films by Meyer, will be on view at Leipziger Straße 60 from July 15 to August 9.

Marlon Mullen lives in Rodeo, California, and has worked at the NIAD Art Center since 1986. Earlier this year, a solo exhibition of his took place at the Museum of Modern Art, New York; his work was also included in the 2019 Whitney Biennial. *Canon* is the first presentation of his work in Germany.

D'Ette Nogle lives and works in Los Angeles. She has presented two solo exhibitions at Sweetwater, including *Before Ye* earlier this year, and *'|'* in 2020, where her copies of Sigmar Polke's *Schrank* were first exhibited.

Constantin Thun lives and works in Berlin. Two solo exhibitions of his have taken place at Sweetwater, most recently in 2024.