

**The Daughters' Trilogy. Chapter II:
Bindung & communion**

PRESS RELEASE

Exhibition July 5 — October 12, 2025

Opening July 4, 2025, 7pm, free admission

With Gabriela Golder, Assaf Gruber, Kirtika Kain, Areez Katki and Francis Offman

Once upon a time, our grandmother Mamanjoon told us that our father was one of her daughters ...

Let's consider sons and daughters as (not necessarily sex-related) pieces within a patriarchal-capitalist board game.

The figure of the son plays the narcissistic individual, taking what they want and throwing the rest away after having squeezed out what they need. Such sons think they are free of all ties, apologizing for their past behavior even as they head out to extract from the next person, people, land ... a repeating loop.

Let's imagine the figure of the daughter as one who is aware of the attachments (*Bindung*) they are part of and who commits to new connections with a cause, a person, a more-than-human entity. They give of themselves courageously, and while doing so are willing to go through struggle, conflict and pain for the things they hold dear. What they create is something that exceeds them and allows them to grow out of the pettiness of their selves, entering into and building communion. Even when they are on their own, it is not the loneliness of the cowboy. Their individuality lies in the specificity of their relations—the way they relate to others and *who* they relate to—in love, pain, conflict.

In this game the daughter will look like the loser. But the loser will eventually end this hopeless game, bringing about one where winning means, in the words of the thirteen-century mystic and poet Rumi, "I am in captivity of love, that's why I am free from both worlds."






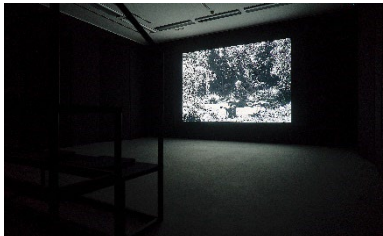
Curated by Nina Tabassomi

PRESS IMAGES

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<p><i>The Daughters' Trilogy. Chapter II: Bindung & communion,</i> exhibition view with works by Kirtika Kain, TAXISPALAIS Kunsthalle Tirol, 2025 Commissioned by TAXISPALAIS Kunsthalle Tirol for <i>The Daughters' Trilogy. Chapter II: Bindung & communion</i> Courtesy the artist and Roslyn Oxley9 Gallery, Sydney Photo: Günter Kresser</p>	
<p>Kirtika Kain copper I, 2025 Copper, resin, 100 x 100 x 0,5 cm Commissioned by TAXISPALAIS Kunsthalle Tirol for <i>The Daughters' Trilogy. Chapter II: Bindung & communion</i> Courtesy the artist and Roslyn Oxley9 Gallery, Sydney Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser</p>	
<p>Kirtika Kain blue impression, 2025 Gold, tar, paper clay, blue pigment on hessian, 70 x 73 cm Commissioned by TAXISPALAIS Kunsthalle Tirol for <i>The Daughters' Trilogy. Chapter II: Bindung & communion</i> Courtesy the artist and Roslyn Oxley9 Gallery, Sydney Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser</p>	
<p>Kirtika Kain copper III, 2025 Copper, resin, 120 x 60 x 0,7 cm Commissioned by TAXISPALAIS Kunsthalle Tirol for <i>The Daughters' Trilogy. Chapter II: Bindung & communion</i> Courtesy the artist and Roslyn Oxley9 Gallery, Sydney Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser</p>	
<p>Kirtika Kain copper small II, 2025 Copper, resin, 50 x 50 x 0,5 cm Commissioned by TAXISPALAIS Kunsthalle Tirol for <i>The Daughters' Trilogy. Chapter II: Bindung & communion</i> Courtesy the artist and Roslyn Oxley9 Gallery, Sydney Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser</p>	

<p>Gabriela Golder Conversation Piece, 2012 3-channel video installation, HD videos, color, sound, Spanish with English subtitles, 18:58 min. Courtesy the artist and Rolf Art, Buenos Aires <i>The Daughters' Trilogy. Chapter II: Bindung & communion,</i> exhibition view, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser</p>	
<p>Gabriela Golder Conversation Piece (video still), 2012 3-channel video installation, HD videos, color, sound, Spanish with English subtitles, 18:58 min. Courtesy the artist and Rolf Art, Buenos Aires</p>	  
<p>Assaf Gruber Miraculous Accident, 2024 HD video, color & b/w, sound, French and Polish with German/English subtitles, 30 min. Commissioned by steirischer herbst '24 Produced by steirischer herbst '24, CASKFILMS, and Haus der Kulturen der Welt (HKW) Artistic research commissioned by Berlin Artistic Research Programme Courtesy the artist <i>The Daughters' Trilogy. Chapter II: Bindung & communion,</i> exhibition view, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser</p>	 

Assaf Gruber

***Miraculous Accident* (video still), 2024**

HD video, color & b/w, sound, French and Polish with German/English subtitles, 30 min.

Commissioned by steirischer herbst '24

Produced by steirischer herbst '24, CASKFILMS, and Haus der Kulturen der Welt (HKW)

Artistic research commissioned by Berlin Artistic Research Programme

Courtesy the artist



Francis Offman

***Untitled*, 2023–2024**

Acrylic, paper, ink, 100 % cotton, coffee grounds, Bolognese plaster, on linen, 222 x 244 cm

Courtesy the artist and P420, Bologna

The Daughters' Trilogy. Chapter II: Bindung & communion, exhibition view, TAXISPALAIS Kunsthalle Tirol, 2025

Photo: Günter Kresser



Francis Offman

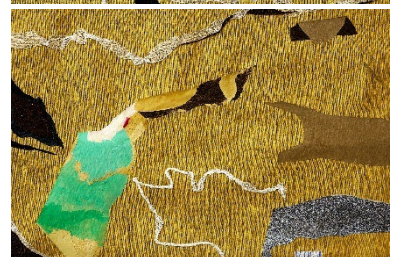
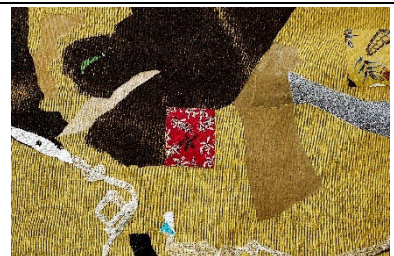
***Untitled* (detail), 2023–2024**





Acrylic, paper, ink, 100 % cotton, coffee grounds, Bolognese plaster, on linen, 222 x 244 cm

Courtesy the artist and P420, Bologna

The Daughters' Trilogy. Chapter II: Bindung & communion, exhibition view, TAXISPALAIS Kunsthalle Tirol, 2025

Photo: Günter Kresser



<p><i>The Daughters' Trilogy. Chapter II: Bindung & communion,</i> exhibition view with works by Areez Katki, TAXISPALAIS Kunsthalle Tirol, 2025 Cotton thread embroidery, found textiles Courtesy the artist Photo: Günter Kresser</p>	
<p>Areez Katki <i>(extra)ordinary affects (detail), 2024—2025</i> 27 parts: 7 large square panels, 72 x 72 cm each (average) 20 small square panels, 37 x 37 cm each (average) Cotton thread embroidery, found textiles Courtesy the artist <i>The Daughters' Trilogy. Chapter II: Bindung & communion,</i> exhibition view, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser</p>	  

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