

CAPTIONS

Art & Alienation

8.JUN–19.OCT.2025

Kunsthalle Friart Fribourg

1. Exhibition view, *Art & Alienation*, Kunsthalle Friart Fribourg, 2025. Photo: Guillaume Python. Courtesy of the artists and Kunsthalle Friart Fribourg
2. Delphine Mouly, *Extended Play (Long Season Edit)*, 2025
3. Delphine Mouly, *Extended Play (Tunnel Tunnel Edit)*, 2023. Photo: Guillaume Python. Courtesy of the artist and Kunsthalle Friart Fribourg
4. Delphine Mouly, *Extended Play (Tunnel Tunnel Edit)*, 2023. Photo: Guillaume Python. Courtesy of the artist and Kunsthalle Friart Fribourg
5. Exhibition view, *Art & Alienation*, Kunsthalle Friart Fribourg, 2025. Photo: Guillaume Python. Courtesy of the artists and Kunsthalle Friart Fribourg
6. Morag Keil, *Client*, 2024. Photo: Guillaume Python. Courtesy of the artist and Galerie Isabella Bortolozzi, Berlin
7. Morag Keil, *Client*, 2024. Photo: Guillaume Python. Courtesy of the artist and Galerie Isabella Bortolozzi, Berlin
8. Morag Keil, *Client*, 2024. Photo: Guillaume Python. Courtesy of the artist and Galerie Isabella Bortolozzi, Berlin
9. Morag Keil, *Client* (detail), 2024. Photo: Guillaume Python. Courtesy of the artist and Galerie Isabella Bortolozzi, Berlin
10. Installation view, Morag Keil, *Art & Alienation*, Kunsthalle Friart Fribourg, 2025. Photo: Guillaume Python. Courtesy of the artist and Galerie Isabella Bortolozzi, Berlin
11. Morag Keil, *Material III*, 2024. Photo: Guillaume Python. Courtesy of the artist and Galerie Isabella Bortolozzi, Berlin
12. Morag Keil, *Material III* (detail), 2024. Photo: Guillaume Python. Courtesy of the artist and Galerie Isabella Bortolozzi, Berlin
13. Jimmie Durham, *Fribourg*, 1993. Photo: Guillaume Python. Courtesy of the Jimmie Durham Estate and kurimanzutto, Mexico City / New York
14. Jimmie Durham, *Fribourg*, 1993. Photo: Guillaume Python. Courtesy of the Jimmie Durham Estate and kurimanzutto, Mexico City / New York
15. Jimmie Durham, *Fribourg*, 1993. Photo: Guillaume Python. Courtesy of the Jimmie Durham Estate and kurimanzutto, Mexico City / New York
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17. Exhibition view, *Art & Alienation*, Kunsthalle Friart Fribourg, 2025. Photo: Guillaume Python. Courtesy of the artists and Kunsthalle Friart Fribourg
18. Installation view, Mauro Cerqueira, *Art & Alienation*, Kunsthalle Friart Fribourg, 2025. Photo: Guillaume Python. Courtesy of the artist and Kunsthalle Friart Fribourg
19. Mauro Cerqueira, *Casas num Beco Malcheiroso #6*, 2019-2024. Photo: Guillaume Python. Courtesy of the artist and Kunsthalle Friart Fribourg
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29. Richard Sides, *If you never take it seriously you never get hurt*, 2025. Photo: Guillaume Python. Courtesy of the artist and Carlos/Ishikawa, London
30. Richard Sides, *If you never take it seriously you never get hurt*, 2025. Photo: Guillaume Python. Courtesy of the artist and Carlos/Ishikawa, London
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