

Exhibition Documentation
Modelling Life

With works by Kasper Bosmans, Christiane Blattmann, Pablo Bronstein, Jakob Brugge, Helen Chadwick, Sara Deraedt, Caroline Van den Eynden, Robert Gober, Joseph Grigely, Atiéna R. Kilfa, Mark Manders, Park McArthur, Diane Simpson, Rosemarie Trockel

30 March – 24 August, 2025
Z33, Hasselt, Belgium

Curator: Kevin Gallagher

Exhibition Photography by GRAYSC unless otherwise noted

0. Christiane Blattmann, Installation view. Foreground: *The Wasps*, 2023. Background: *Passage*, 2025. Commissioned by Z33, co-produced with Jester, Genk. Courtesy the artist and Damien & The Love Guru, Brussels/Zurich. Photo: GRAYSC.

1. Christiane Blattmann, Installation view *Passage*, 2025. Commissioned by Z33, co-produced with Jester, Genk. Courtesy the artist and Damien & The Love Guru, Brussels/Zurich. Photo: GRAYSC.

2. Christiane Blattmann, *Passage*, 2025, Galvanized chainlink fence, PVC, steel, aluminum, zinc drain pipes, cardboard, plaster, canvas, resin. Commissioned by Z33, co-produced with Jester, Genk. Courtesy the artist and Damien & The Love Guru, Brussels/Zurich. Photo: GRAYSC.

3. Christiane Blattmann, *Passage*, 2025, Galvanized chainlink fence, PVC, steel, aluminum, zinc drain pipes, cardboard, plaster, canvas, resin. Commissioned by Z33, co-produced with Jester, Genk. Courtesy the artist and Damien & The Love Guru, Brussels/Zurich. Photo: GRAYSC.

4. Christiane Blattmann, Background: *A New Balance*, 2023 and *Winter*, 2023. Foreground: *Passage*, 2025. Commissioned by Z33, co-produced with Jester, Genk. Courtesy the artist and Damien & The Love Guru, Brussels/Zurich. Photo: GRAYSC.

5. Christiane Blattmann, *Winter*, 2023, Encaustic on jesmonite, cotton, archival cardboard. Courtesy the artist and Damien & The Love Guru, Brussels/Zurich. Photo: GRAYSC.

6. Mark Manders, Installation view. Photo: GRAYSC.

7. Mark Manders, *Drawing with Shoe Movement (Two Consecutive Floor Plans from Self-portrait as a Building, may 21, 2002)*, 2002, Pencil on paper. Courtesy the artist and Frank & Eliane Demaegd-Breynaert. Photo: GRAYSC.

8. Mark Manders, *Inhabited for a Survey (15-08-2007)*, 2005 — 2007, Various materials. Courtesy the artist and Xavier Hufkens, Brussels. Photo: GRAYSC.

9. Mark Manders, *Inhabited for a Survey (15-08-2007)*, 2005 — 2007, Various materials. Courtesy the artist and Xavier Hufkens, Brussels. Photo: GRAYSC.

10. Mark Manders, Detail: *Inhabited for a Survey (15-08-2007)*, 2005 — 2007, Various materials. Courtesy the artist and Xavier Hufkens, Brussels.

11. Pablo Bronstein, Installation view. Photo: GRAYSC.

12. Pablo Bronstein, *Flower Clock and High Rise*, 2018, Ink and watercolour on paper, artist's frame. © Pablo Bronstein. Courtesy the artist and Herald St, London. Photo: Andy Keate.

13. Pablo Bronstein, *Pompeian Extension*, 2018, Ink and watercolour on paper, artist's frame. © Pablo Bronstein. Courtesy the artist and Herald St, London. Photo: Andy Keate.

14. Diane Simpson, Installation view. Photo: GRAYSC.

15. Installation view of *Modelling Life*. Photo: GRAYSC.

16. Installation view of *Modelling Life*. Photo: GRAYSC.

17. Diane Simpson, Left: *Jabot (starched and hinged)*, 2018, Painted LDF, aluminum, crayon on linen canvas, rivets. Courtesy the artist and Herald St, London. Right: *Peplum II*, 2014, High density foamboard, enamel, linen canvas, coloured pencil, paint marker, aluminum. Courtesy the artist and Zeno X Gallery, Antwerp. Photo: GRAYSC.

18. Diane Simpson, Left: *Drawing for Jabot*, 2018, Pencil on vellum graph paper on 4-ply rag mat board. Courtesy the artist, Herald St, London and Corbett vs. Dempsey, Chicago. Right: *Drawing for Peplum II*, 2014 — 2015, Graphite and coloured pencil on graph paper. Courtesy the artist and Zeno X Gallery, Antwerp. Photo: GRAYSC.

19. Helen Chadwick, Left: *In the Kitchen (Stove)*, 1977, Colour archival pigment print. Courtesy Estate of Helen Chadwick and Richard Saltoun Gallery London, Rome & New York. Right: *In the Kitchen (Washing machine)*, 1977, Colour archival pigment print. Courtesy Estate of Helen Chadwick and Richard Saltoun Gallery London, Rome & New York. Photo: GRAYSC.

20. Diane Simpson, *Found Collar*, 2009, Cotton collar, light density fiberboard (LDF), Gatorfoam board, enamel. Courtesy the artist and Galerie Greta Meert, Brussels. Photo: GRAYSC.

21. Helen Chadwick, *In the Kitchen*, 1977, Set of 12 archival pigment prints (printed 2018). Courtesy Estate of Helen Chadwick and Richard Saltoun Gallery London, Rome & New York. Photo: GRAYSC.

22. Diane Simpson, *Tunic (folded)*, 2012, Gatorfoam board, spunbound polyester, crayon. Courtesy the artist and The Ekard Collection, Wassenaar. Photo: GRAYSC.

23. Installation view of *Modelling Life*. Photo: Sara Deraedt

24. Installation view of *Modelling Life*. Photo: Sara Deraedt

25. Sara Deraedt, *Untitled*, 2022-2023. Human body size, steel, screws, paint. Courtesy the artist and Maxwell Graham Gallery, New York. Photo: Sara Deraedt

26. Sara Deraedt, Detail: *Untitled*, 2022-2023. Human body size, steel, screws, paint. Courtesy the artist and Maxwell Graham Gallery, New York. Photo: Sara Deraedt

27. Robert Gober, *Untitled*, 1997, Cast plastic, painted bronze, paper, silver-plated steel, wood. © Robert Gober, Courtesy Matthew Marks Gallery. Photo: Sara Deraedt

28. Robert Gober, *Untitled*, 1997, Cast plastic, painted bronze, paper, silver-plated steel, wood. © Robert Gober, Courtesy Matthew Marks Gallery. Photo: GRAYSC.

29. Installation view of *Modelling Life*. Photo: GRAYSC.

30. Installation view of *Modelling Life*. Photo: GRAYSC.

31. Caroline Van den Eynden, *Memories from +8*, 2014, Wood, steel, plaster, paint, glass. Courtesy Estate Caroline Van den Eynden and DMW Gallery, Antwerp. Photo: GRAYSC.

32. Caroline Van den Eynden, Installation view. Photo: GRAYSC.

33. Caroline Van den Eynden, *no-mad-ic #4*, 2015, Wood, steel, glass, textile, pigment, paint, plaster. Courtesy Estate Caroline Van den Eynden, DMW Gallery, Antwerp and Wim Waumans. Photo: GRAYSC.

34. Caroline Van den Eynden, *Arch.Alfabet S*, 2017, Stainless steel, glass. Courtesy Estate Caroline Van den Eynden, DMW Gallery, Antwerp and Wim Waumans. Photo: GRAYSC.

35. Caroline Van den Eynden, *8:26:04 AM*, 2016, Wood, glass, mirror, brass, matt lacquer, acrylic paint, steel (burned). Courtesy Estate Caroline Van den Eynden. Private collection, Kortrijk. Photo: GRAYSC.

36. Kasper Bosmans, Installation view: *Small Scale Slumber*, 2025, Mineral paint on wood. Commissioned by Z33. Courtesy of the artist and Gladstone Gallery. Photo: GRAYSC.

37. Kasper Bosmans, Installation view: *Dreams at Large*, 2025, Mineral paint on wood. Commissioned by Z33. Courtesy of the artist and Gladstone Gallery. Photo: GRAYSC.

38. Kasper Bosmans, Left: *Legend: Avec Plaisir*, 2023 Gouache and silver point on poplar panel. Courtesy the artist. Right: *Legend: Dreams at Large*, 2025, Gouache and silver point on poplar panel. Courtesy the artist and Gladstone Gallery. Photo: GRAYSC.

39. Kasper Bosmans, *Legend: Rainbows on Titan*, 2023, Gouache and silver point on poplar panel. Courtesy the artist. Photo: GRAYSC.

40. Kasper Bosmans, Installation view: *Bed-In*, 2025. Mineral paint on wood. Commissioned by Z33. Courtesy of the artist and Gladstone Gallery. Photo: GRAYSC.

41. Installation view of *Modelling Life*. Photo: GRAYSC.

42. Joseph Grigely, *Untitled Conversation (I did a past life regression once)*, 2005, 11 sheets of paper, pins, framed. Courtesy the artist and Air de Paris, Romainville / Grand Paris. Photo: Marc Damage

43. Joseph Grigely, *People Are Overhearing Us*, 2012, Pigment print on Dibond, Acrylic glass. Courtesy the artist and Air de Paris, Romainville / Grand Paris. Photo: GRAYSC.

44. Joseph Grigely, Detail: *People Are Overhearing Us*, 2012, Pigment print on Dibond, Acrylic glass. Courtesy the artist and Air de Paris, Romainville / Grand Paris. Photo: Marc Damage

45. Joseph Grigely, Detail: *People Are Overhearing Us*, 2012, Pigment print on Dibond, Acrylic glass. Courtesy the artist and Air de Paris, Romainville / Grand Paris. Photo: Marc Damage

46. Jakob Brugge, Installation view in *Modelling Life*. Photo: GRAYSC.

47. Jakob Brugge, *Watch and Learn*, 2025, Rubber. Commissioned by Z33. Courtesy the artist and Gauli Zitter, Brussels. Photo: GRAYSC.

48. Jakob Brugge, Installation View with *Frontier Spirit*, 2025, Rubber; *Shelf*, 2025, Rubber. Commissioned by Z33. Courtesy the artist and Gauli Zitter, Brussels. Photo: GRAYSC.

49. Jakob Brugge, *Only You*, 2025, Rubber. Commissioned by Z33. Courtesy the artist and Gauli Zitter, Brussels. Photo: GRAYSC.

50. Atiéna R. Kilfa, Installation view. Photo: GRAYSC.

51. Atiéna R. Kilfa, *Untitled (Oatmeal)*, 2025, Inkjet on glossy paper mounted on Dibond. Courtesy the artist, Cabinet, London and Neue Alte Brücke, Frankfurt. Photo: GRAYSC.

52. Atiéna R. Kilfa, *Untitled (Lotion)*, 2025, Inkjet on glossy paper mounted on Dibond. Courtesy the artist, Cabinet, London and Neue Alte Brücke, Frankfurt. Photo: GRAYSC.

53. Atiéna R. Kilfa, *Untitled (Insomnia Scroll)*, 2025, Inkjet on glossy paper mounted on Dibond. Courtesy the artist, Cabinet, London and Neue Alte Brücke, Frankfurt. Photo: GRAYSC.

54. Installation view of *Modelling Life*. Photo: GRAYSC.

55. Rosemarie Trockel, *Kinderspielplatz*, 1999, Installation with 8 children's cars. Courtesy the artist and De Pont Museum, Tilburg. Photo: GRAYSC.

56. Rosemarie Trockel, *Kinderspielplatz*, 1999, Installation with 8 children's cars. Courtesy the artist and De Pont Museum, Tilburg. Photo: GRAYSC.

57. Rosemarie Trockel, Detail: *Kinderspielplatz*, 1999, Installation with 8 children's cars. Courtesy the artist and De Pont Museum, Tilburg. Photo: GRAYSC.

58. Rosemarie Trockel, Detail: *Kinderspielplatz*, 1999, Installation with 8 children's cars. Courtesy the artist and De Pont Museum, Tilburg. Photo: GRAYSC.

59. Installation view of *Modelling Life*. Foreground: Rosemarie Trockel, Detail: *Kinderspielplatz*, 1999. Courtesy the artist and De Pont Museum, Tilburg. Background: Park McArthur, *Private Signs*, 2014. Courtesy the artist and Antonio Dalle Nogare Collection, Italy. Photo: GRAYSC.

60. Park McArthur, *Private Signs*, 2014, UV-cured inkjet print on Dibond. Courtesy the artist and Antonio Dalle Nogare Collection, Italy. Photo: GRAYSC.

61. Rosemarie Trockel, Detail: *Kinderspielplatz*, 1999, Installation with 8 children's cars. Courtesy the artist and De Pont Museum, Tilburg. Photo: GRAYSC.

62-63. Rosemarie Trockel, Detail: *Kinderspielplatz*, 1999, Installation with 8 children's cars. Courtesy the artist and De Pont Museum, Tilburg.

64. Installation view, Entrance Vleugel 19 with Kasper Bosmans *Small Scale Slumber*, 2025 in *Modelling Life*, Z33, Hasselt, 2025. Commissioned by Z33. Courtesy of the artist and Gladstone Gallery. Photo: GRAYSC.