

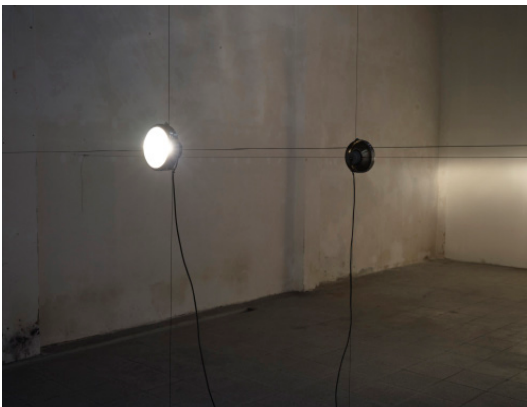
IS IT LIKE TODAY?

Ian Waelder at ethall, Barcelona

01.07 – 03.09.2022

CHECKLIST OF WORKS

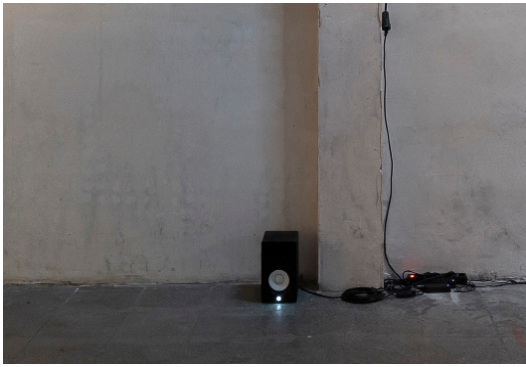




Ian Waelder

From time to time, 2022

Two switched on original Opel Olympia
headlights (1935 model), wiring system and turnbuckles.
Variable dimensions.
Edition 1/1 + I A.P.



Ian Waelder

As far as I can remember, 2022

Whistling from memory the piano melody of Federico Waelder, the artist's grandfather.

Audio track in loop, 13:33 min.

Edition of 3 + 1 A.P.

Link with excerpt:

<https://files.cargocollective.com/c1333138/Excerpt---As-far-as-I-can-remember---Ian-Waelder.mp3>



A nose is a nose is a nose, 2022

Silk-clay®, acrylic paint and putty on wall.

4 x 7 x 3,5 cm.

Unlimited edition with variations of form and material.



Ian Waelder

From hip to fingertip (Opel upside down), 2022

Remainder of the acrylic resin mould of the Opel Olympia sculpture made in collaboration between the artist and his father, putty on wall, iron rods and remains of the wall on the floor.

33,5 x 35,5 x 30 cm.



Ian Waelder

To handle with care (Bare hands #01), 2022

Cutout of Inkjet print on acetate glued to the wall behind the entrance of the exhibition space. Series composed by a number of cutouts of hands that are originally holding different parts of the Opel Olympia in the instruction manual of 1935.

24 x 14,5 cm.

Unlimited edition.



Ian Waelder

You who are the stranger (Torso), 2022

Marks of use on found wooden plinths, remnants of the acrylic resin mould of the Opel Olympia sculpture made in collaboration between the artist and his father, plaster strips, inkjet print on Epson photographic paper glued on wood, museum glass, found metal filing cabinets.

178 x 60 x 40 cm.



Ian Waelder

1993 - (#05), 2022

Gelatin silver print.

From a series of portraits of a Monstera plant that was gifted to the artists parents the day he was born. This plant is still alive and growing today at their house."

41,5 x 31,5 cm.

Unique edition + I A.P.