

Artist: Ian Waelder

Exhibition: *even in a language that is not your own*

Venue: Es Baluard Museu d'Art Contemporani de Palma

Exhibition Dates: 20.10.2023-18.02.2024

Organized by: Es Baluard Museu d'Art Contemporani de Palma

Curator: Francesco Giaveri

Exhibition Hall: D

Credit line of the exhibition images:

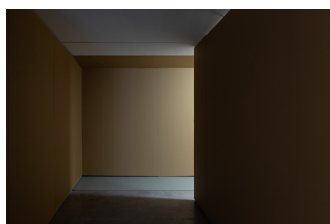
View of the exhibition "Ian Waelder. even in a language that is not your own",
Es Baluard Museu d'Art Contemporani de Palma, 20.10.2023-18.02.2024.

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© of the artwork, Ian Waelder, 2023.

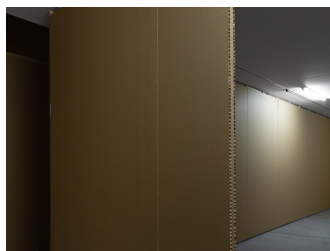
Photography: Juan David Cortés

Checklist:



Even in a language that is not your own, 2023

Path and environment, structure of honey-comb cardboard, air-dry porcelain, sound.
Site-specific dimensions.



As Far As I Can Recall, 2022–2023

Audio track in loop spreading throughout the exhibition space and museum halls.
13:33 min.
Whistling from memory the piano melody of Federico Waelder, the artist's grandfather.



Upright (The Pianist Diminuendo), 2023

Wood, glue, air-dry clay, metallic structures, screws.
126, 5 x 17 x 21,5 cm.



Romantic Gestures (Assembly Line), 2022
Inkjet prints on acetate film, found metallic object.
53 x 10 x 5 cm

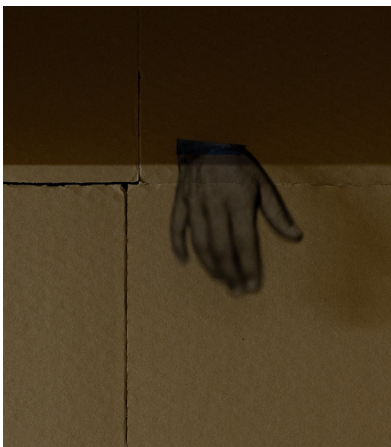
Courtesy: Braunsfelder Family Collection (Cologne)



**A Nose Is A Nose Is A Nose
(Injured Bird, The Streets Are Still The Same)**, 2023
Used sneaker, papier-mache, tissue paper, cardboard box
and sheet of anti-reflective glass.
31,5 x 23,5 x 15 cm



Sprain (38), 2023.
Antique wooden last and air-dry porcelain.
24 x 11,5 x 8 cm



To Handle With Care (Bare Hands) – Hip-Pose, 2023
Series composed of cut-outs of hands from the instruction manual of the Opel Olympia of 1935 and the artist's family archive. Prints on acetate film installed in different parts of the exhibition space. Variable dimensions.

This particular piece is constantly in movement due to the air stream of the museum's A/C originated in this corridor.



To Handle With Care (Bare Hands) – Hug, 2023

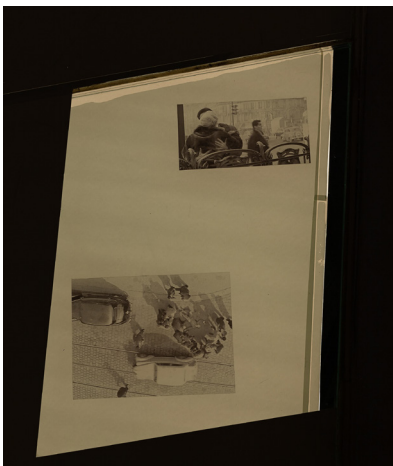
Series composed of cut-outs of hands from the instruction manual of the Opel Olympia of 1935 and the artist's family archive. Prints on acetate film installed in different parts of the exhibition space. Variable dimensions.



1993– series, 2022–Ongoing

Gelatin silver prints on resin coated paper.
Variable dimensions.

An ongoing series of portraits of a Monstera plant gifted to Waelder's mother on the day he was born, still alive and growing today in their house.



Background Vehicle Series, 2021–Ongoing

Floor vinyl prints.

Variable dimensions.

Series composed of film stills where the Opel Olympia car from 1935 appears in the background of the scene of a number of different movies. For the installation, several pieces have been cutout from the existing floor vinyl covering the skylight connecting each floor, creating a light-box effect coming from the light of the ground floor's exhibition.

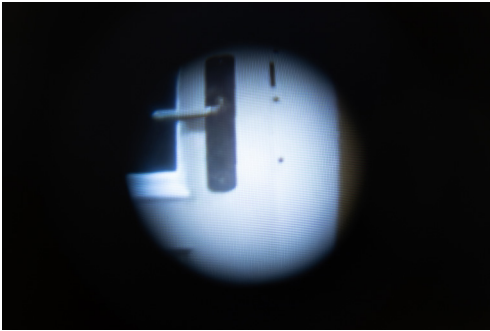


The Pianist (Something Remains), 2022–2023

MDF wood previously used as a table to sculpt clay, traces of clay, patinated mirrors, inkjet prints on acetate film, tape, air-dry porcelain.
235 x 28 x 26 cm



You Who Are The Stranger (Moth Joke), 2023
Door peephole on wall, accumulated fat traces
on wall from visitors, muted video played on screen in loop.
9 min



You Who Are The Stranger (Moth Joke), 2023
Door peephole on wall, accumulated fat traces
on wall from visitors, muted video played on screen in loop.
9 min



You Who Are The Stranger (Moth Joke), 2023
Film still