

## Ian Waelder – Basel Social Club 2025

15.–21.06.2025

carlier | gebauer (Berlin/Madrid) & diez (Amsterdam) are pleased to announce Ian Waelder's participation in the fourth edition of Basel Social Club, in room A23.

In keeping with its tradition of site-specific programming, the 2025 edition engages directly with the building's symbolic and material past. This year's theme draws inspiration from the language of finance and exchange, exploring systems of value, commerce, and trade. □ This year's edition takes place in a former private bank located in the heart of the city, on Basel's oldest street. □

Photography by © John Forest



“Basel Social Club - carlier | gebauer and diez”

Ian Waelder

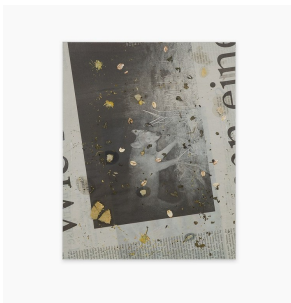


Ian Waelder

*A Conversation (Smoke)*, 2025

Pine nuts, pistachio, croissant, dried mango and potato chips on newspaper (Het Parool, January 13, 2025), Artglass AR 99 Water White, acid free board, tape on Dibond, stainless steel.

30 x 24 cm



Ian Waelder

*Wanderer*, 2025

Chamomile and green tea leaves, pine nuts, oats, lentil chips on newspaper (Frankfurter Allgemeine Sonntagszeitung, May 25, 2025), Artglass AR 99 Water White, acid free board, tape on Dibond, stainless steel

30 x 24 cm



Ian Waelder

*Bystander (Bump)*, 2025

Air-dry porcelain, wood filler, shoe lace

8 x 16,5 x 7,5 cm



Ian Waelder

*Schaft*, 2024

Potato chips, butter, raisins, honey on newspaper (Frankfurter Allgemeine Zeitung, July 2, 2023), Artglass AR 99 Water White, acid-free board, tape on Dibond, stainless steel.

30 x 24 cm

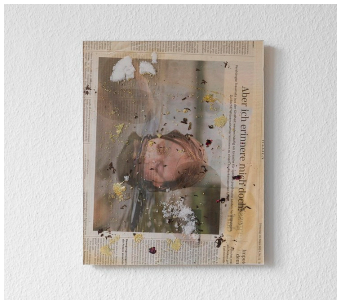


Ian Waelder

*Self-portrait*, 2025

Raisins, dried blueberries, oats, butter, oregano and black pepper on newspaper (Die Zeit, November 30th, 2024), Artglass AR 99 Water White, acid-free board, tape on Dibond, stainless steel.

30 x 24 cm



Ian Waelder

*Die Evidenz*, 2025

Chamomile and black tea leaves, dried strawberries, shrimp chips, olive oil on newspaper (Süddeutsche Zeitung, March 26, 2024), Artglass AR 99 Water White, acid-free board, tape on Dibond

30 x 24 cm



Ian Waelder

*Bystander (Ankle)*, 2025

Air-dry porcelain, wood filler, shoe lace

8 x 16,5 x 7,5 cm