

## Ground Floor



*Ramble Room Chair*, 2010–2025  
painted bronze, offset print on paper  
85 x 65 x 180 cm  
33 1/2 x 25 5/8 x 70 7/8 in  
edition 1 of 3 + 1 AP

"All my works exist in one moment. If you zoom in on this particular work, you discover that the newspaper, which protects the chair from the wet clay of the figure, is not an everyday newspaper.

I couldn't use a real newspaper since this fragment of my work would then be linked to a certain date and place in the world. All my works appear as if they have just been made and were left behind by the person who made them. There is no difference between a work made twenty-four years ago or just a single day ago. Like the words in an encyclopaedia, they are linked together in one big super-moment that is always attached to the here and now. The newspapers are made of all the existing words in the English language. Each word is used only once.

The wet clay figure is made around a piece of wood, and the scale feels like it is too small, like the scale does not match the real world. When I made the piece, I imagined the feeling of not having arms. Without arms and legs, the world feels dangerous, and you are totally vulnerable. I wanted the figure to be very silent, sure and at ease despite the scale and not having legs and arms. This figure seems like it had just been made and is constantly left behind."



*Perspective Study*, 2005–2024  
offset print and acrylic on paper,  
fluorescent tube, iron  
186 x 125 x 8 cm  
73 1/4 x 49 1/4 x 3 1/8 in  
unique variation

"Since the Renaissance every artist should make at least one perspective study. This study is made of fake newspapers and contains every single English word once."

## Lower Ground Floor



*Small Room with Three Dead Birds and Falling Dictionary*, 2020–2025  
offset print and acrylic on paper,  
canvas, wood, birds  
dimensions variable

"This room is a small tribute to language and how language relates to the world, to images and our minds.

The image of the word combination 'Falling' and 'Dictionary' is painted on a collage of the self-made notional newspapers with every single word that exists in the English language. Almost no one has ever seen a falling dictionary in real life. It is an image composed of two words from our vocabulary, which only now and then come together in reality. The image of a falling dictionary has a very clear place in our mind. We can put it together instantly; a frozen image that is all about movement and language.

The image of 'Three Dead Birds' is more complex and hidden under a soft floor made of unpainted canvas. Because of the softness of the floor, you can't really feel whether you're treading on one of the dead birds. The floor functions as a painting. Each step you take as you walk through this room becomes something special, even though we humans are basically used to treading on death. The earth is covered with a thick layer of death. Beneath each step we take on earth, there is death. In this work, it is more diluted and not knowing whether you're standing on a dead bird becomes a problem in your head."