

Valinia Svoronou, solo show

Clocks of the tides



In Athens it will soon be autumn, the time when bitter oranges fall from the trees, 2025, recycled stoneware clay, bitter orange beeswax candles, 38x636x10cm



The latest home, the boarded window, 2025, earthenware and recycled stoneware ceramics, 103x221x14cm



Memory, after Tatiana Stavrou, 2025, earthenware ceramics, 68,5x171x11,5cm, triptych



A summer's votive I and II, 2025, stoneware and earthenware ceramics, 64x140x12,5cm and 78x105x10cm



Tanagra Figurine No.1, 2025, unfired recycled clay, dried posidonia seaweed, adhesive polymer medium, 42,5x15x12cm



Tanagra Figurine No.2, 2025, unfired recycled clay, dried posidonia seaweed, adhesive polymer medium, 42x20x23cm



Tanagra Figurine No.3, 2025, unfired recycled clay, dried posidonia seaweed, adhesive polymer medium, 44x19x20cm



Swallow No.1, 2025, unfired recycled clay, dried posidonia seaweed, adhesive polymer medium, approx. 20x14x10cm



L'amour dérobe les heures, 2025, HD digitally hand-drawn animation, 3'53"