

Harrow, March 31st 2005...
10 July — 20 September 2025

Adam Boyd, Lauren Godfrey, Holly Graham, Nadia Hebson, George Richardson, Maria Zahle

Curated by George Vasey
With a text by Salena Barry

List of works



Adam Boyd
Alterity, 2023
inkjet collage on wood, hand dyed canvas, UV print on polyester, taffeta, wooden frame, varnish, thread
102 x 89 x 31,5 cm



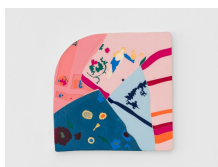
Adam Boyd
Kekkan, 2025
quilted and embroidered silk satin, hand dyed polyester jacquard and calico, Polaroid, plastic case and clips, cord, cord stops, keyring attachments, metal bead chains, triangular d-rings, wadding and thread
189 x 64,5 cm



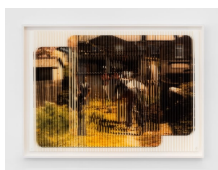
Lauren Godfrey
In The Buffet, In The Buff (Coffee Table Remix), 2022/2025
jesmonite, perspex, brass, pigment, marble dust, timber
40 x 40 x 42 cm



Lauren Godfrey
Bambamboozled (Coffee Table Remix), 2022/2025
jesmonite, perspex, brass, pigment, marble dust, timber
40 x 40 x 42 cm



Lauren Godfrey
Joy in a Jacket (Rosy Nicholas), 2025
Jesmonite, Perspex, brass, pigment, marble dust
60 x 60 cm



Holly Graham
Gardening, 2014
digital inkjet print on paper
124 x 86 cm

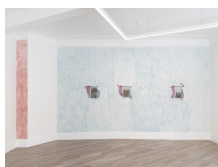
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Nadia Hebson
Tableaux Vivant (entire days spent in the trees), 2025
dyed canvas, acrylic, gesso, cardboard, corn, paper, antique
marbled paper



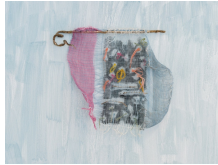
George Richardson
It's not the grey that hurts, it's wishing for the blue, 2025, concrete,
50 x 37 x 4,5 cm



Maria Zahle
Awash, 2025
Maya blue, madder root, wall painting
Dimensions vary



Maria Zahle
Face (Cille), 2024
handwoven and plant-dyed linen, wool, silk, cotton, bookbinder's
wire, bronze
50 x 48 x 12 cm



Maria Zahle

Face (Nanna), 2024

handwoven and plant dyed linen, wool, silk, cotton, bookbinder's wire, bronze

59 x 52 x 10 cm



Maria Zahle

Face (Pernille), 2024

handwoven and plant dyed linen, wool, silk, cotton, bookbinder's wire, bronze

62 x 51 x 13 cm