

Adams and Ollman

Marina Grize:
In-Between Touch

June 20–August 2, 2025

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Adams and Ollman is pleased to present Marina Grize: *In-Between Touch*, a solo exhibition featuring photographs from the artist's ongoing series of women in and around water. The exhibition opens with a reception on Friday, June 20, from 5–7pm and is on view through August 2, 2025.

If the movie or television screen is a lens and a mirror, a point of connection and a reminder of distance, Grize's work becomes a site of reclamation as she archives and records stills of women in water from lesbian cinema. Her photographs, dye diffusion transfer prints made with expired film, are diffuse, veiled, liminal, and richly colored. Grize's figures are often closely cropped or turned away from the camera; out of focus, obscured, or introspective, rather than available for the voyeuristic gaze. By releasing her subjects from the specificity of their narrative contexts, Grize retrieves these moments as personal traces of longing and desire.

Water has long been associated with life and birth, liberation and oblivion. As a space of possibility and imagination, play and threat, longing and actualization, it has also long served as a metaphor for queerness. Grize explores this recurring motif in queer women's narratives across film and literature. From the 1930s through the 1960s, queer representation in cinema was heavily censored under the Hays Code, prompting filmmakers

to rely on coded depictions. Grize channels this lineage, drawing particular inspiration from Clara Bradbury-Rance's *Lesbian Cinema After Queer Theory*, whose notion of "in-between touch" underpins the exhibition's title. In this framework, desire is most powerfully represented not through explicit acts but through ambiguous, sensory, and affective moments that inhabit the spaces "in-between" bodies, gestures, and identities. Water becomes one such site where desire can be felt, sensed, and negotiated, but not necessarily named or resolved.

As Grize selects and photographs these female figures, she brings complexity and presence to representations of queerness. The works offer an alternative to photography as an act of violence or surveillance, instead sharing images in service of intimacy and care.

Marina Grize (b. 1987, Sharon, CT; lives and works in Philadelphia, PA) received a BFA from SUNY Purchase, NY. Her work has been included in group exhibitions at Sweetwater, Berlin, Germany; the Athenaeum, San Diego, CA; and ICA San Diego, CA; among others.

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Marina Grize
Bathers 80 (Tøve), 2025
dye diffusion transfer print, glass,
artist's frame
10h x 8w in
25.40h x 20.32w cm
MG081





Detail: Marina Grize, *Bathers 80 (Tove)*, 2025

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Marina Grize
Bathers 72 (Joanne), 2025
dye diffusion transfer print, glass,
artist's frame
10h x 8w in
25.40h x 20.32w cm
MG074



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Marina Grize
Bathers 68 (Jackie), 2025
dye diffusion transfer print, glass,
artist's frame
10h x 8w in
25.40h x 20.32w cm
MG078





Detail: Marina Grize, *Bathers 68 (Jackie)*, 2025

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Marina Grize
Bathers 73 (Luna), 2025
dye diffusion transfer print, glass,
artist's frame
10h x 8w in
25.40h x 20.32w cm
MG082





Detail: Marina Grize, *Bathers 73 (Luna)*, 2025

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Marina Grize
Bathers 69 (Chris), 2025
dye diffusion transfer print, glass,
artist's frame
10h x 8w in
25.40h x 20.32w cm
MG075





Detail: Marina Grize, *Bathers 69 (Chris)*, 2025

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Marina Grize
Bathers 79 (Mia), 2025
dye diffusion transfer print, glass,
artist's frame
8 1/4h x 6 1/4w in
20.95h x 15.88w cm
MG080





Detail: Marina Grize, *Bathers 79 (Mia)*, 2025

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Marina Grize
Bathers 77 (Noa), 2025
dye diffusion transfer print, glass,
artist's frame
10h x 8w in
25.40h x 20.32w cm
MG083



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Marina Grize
Bathers 81 (Martina), 2025
dye diffusion transfer print, glass,
artist's frame
10h x 8w in
25.40h x 20.32w cm
MG079





Detail: Marina Grize, *Bathers 81 (Martina)*, 2025

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Marina Grize
Bathers 61 (Kate), 2024
dye diffusion transfer print, glass,
artist's frame
8 1/4h x 6 1/4w in
20.95h x 15.88w cm
MG077



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Marina Grize
Bathers 56 (Nathalie), 2025
dye diffusion transfer print, glass,
artist's frame
10h x 8w in
25.40h x 20.32w cm
MG076





Detail: Marina Grize, *Bathers 56 (Nathalie)*, 2025



Installation view: Marina Grize, *In-Between Touch*, 2025



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Installation view: Marina Grize, *In-Between Touch*, 2025



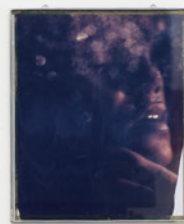
Installation view: Marina Grize, *In-Between Touch*, 2025



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Installation view: Marina Grize, *In-Between Touch*, 2025

MARINA GRIZE

Born 1987, Connecticut, USA
Lives and works in Philadelphia, PA

EDUCATION

2013 BFA Studio Art, m. Art History, State University of New York at Purchase, Purchase, NY

SELECT SOLO AND TWO-PERSON EXHIBITIONS

- 2025 Sweetwater at 535 W22nd Street, New York (with Friedemann Heckel)
- 2019 *You Could Have Gone to Heaven*, SWISH Projects, San Diego, CA
- 2019 *Games Without Frontiers*, Southwestern College Gallery, Chula Vista, CA
- 2016 *Southern California Light Projections*, Little Paper Planes, San Francisco, CA
- 2013 *Object/Reflection*, The Forum Art Space, Purchase, NY
- 2013 *Wish Fulfillment*, Purchase College Art Gallery, Purchase, NY

EXHIBITIONS

- 2023 *31st Annual Exhibition*, Athenaeum, La Jolla, CA; Juror: Isabel Casso
- 2020 *Fifth Anniversary*, Teros Gallery, San Diego, CA
- 2020 *Broadcasts: Art in the Age of Social Distancing*, Virtual / SPACE, Portland, ME
- 2019 *Familiar*, Weird Hues, Chula Vista, CA
- 2019 *Grey Matter*, A Ship in the Woods, Escondido, CA
- 2018 *Alternative Projections*, Bread & Salt, San Diego, CA
- 2018 *Dreams and Dreamers*, The Front Arte Cultura, San Ysidro, CA
- 2017 *Talk Talk*, A Ship in the Woods, Escondido, CA
- 2017 *dense.af*, Liberty Station, San Diego, CA
- 2017 *Millennial Pink*, ICA SD, San Diego, CA
- 2017 *Diverge/Convene: Contemporary Mixed Media*, ICA SD, San Diego, CA
- 2017 *Southern California and Baja Biennial*, ICA SD, San Diego, CA; Juror: Anthony Graham
- 2016 *MAS Attack*, Traveling / Torrance Art Museum, Torrance, CA
- 2016 *Bring Your Own Beamer*, BYOB worldwide / Horton Plaza, San Diego, CA
- 2016 *Thunder In Our Hearts*, Noysky Projects, Los Angeles, CA

- 2015 *(Con)Text: Rethinking Language in Art*, ICA SD, San Diego, CA
- 2014 New York Art Book Fair, MoMA PS1, Long Island City, NY
- 2013 *Coronado*, Purchase College Art Gallery, Purchase, NY
- 2012 *Spring Break*, Brooklyn Fire Proof, Brooklyn, NY
- 2011 New York Art Book Fair, MoMA PS1, Long Island City, NY

PUBLIC ART COMMISSIONS AND GRANTS (*As Corona + Grize Projects)

- 2019 *We Were Never Meant to Survive*, SOMA, San Diego, CA - Toro Y Moi
- 2018 *REST EASY*, Liberty Station, San Diego, CA - NTC Foundation Grant
- 2018 *Take Me With You / Llévame Contigo*, Felicita Park, Escondido, CA - SHIPFEST *
- 2017 *Everything is Sacred*, Balboa Park, San Diego, CA

SELECT PUBLICATIONS (*As Parkeology)

- 2019 *Queen's Circle: Cruising Oral Histories of Balboa Park*, Published by Burn All Books for The Oakland Museum of California, Oakland, CA *
- 2018 *Cruising Is For Lovers*, Published by Burn All Books for The Museum of Contemporary Art, San Diego, San Diego, CA *
- 2015 *Southern California Light Projections*, Photo Documentation by Carlitos Galvan, Little Paper Planes, San Francisco, CA
- 2012 *NOIR*, Published by Purchase College Center for Editions for Printed Matter, New York, NY 2012 Nous Avous Bon Gout, Re:Surgo!, Berlin, DE

SELECT BIBLIOGRAPHY

- Space Reader*: "Transmissions Across a Flattened Sphere," by Sarah Hotchkiss, August 24, 2020
- Citybeat*: "What's Often Overlooked," by Andrea Lopez-Villafañá, March 27, 2019
- Terremoto*: "Afterglow," February 13, 2019
- San Diego Union Tribune*: "2018 shows us what San Diego's art scene aspires to be," by G. James Daichendt, December 23, 2018
- Citybeat*: "Millennial Pink," by Seth Combs, August, 2017

ARTIST TALKS

- 2019 Southwestern College, Exhibiting Artist Talk, Prof. Perry Vasquez
- 2018 NTC Foundation, Exhibiting Artist Talk

CURATORIAL (*As Corona + Grize Projects, **As NAH NAH)

- 2019 *Dither*, Feat. Tauba Auerbach, A Ship In The Woods,
Escondido, CA *
- 2019 *AFTERGLOW*: Tony Cokes and Esther Ruiz, Deslave,
Tijuana, MX *
- 2017 Julian Klincewicz: *I DO TOO*, Bread & Salt, San Diego, CA **
- 2017 Sondra Perry: *IT'S IN THE GAME '17 or MIRROR GAG*,
Helmuth Projects, San Diego, CA **
- 2017 *Millenial Pink*, Feat. Paul Mpagi Sepuya and Zackary Drucker,
ICA SD, San Diego, CA *
- 2017 Patrick Staff: *WEED KILLER*, ICA SD, San Diego, CA
- 2016 Julian Klincewicz: *HEY, I LIKE YO-U*, ICA SD, San Diego, CA
- 2016 *Body, Space, Time*, Feat. Dynasty Handbag, ICA SD,
San Diego, CA